



### Objective:

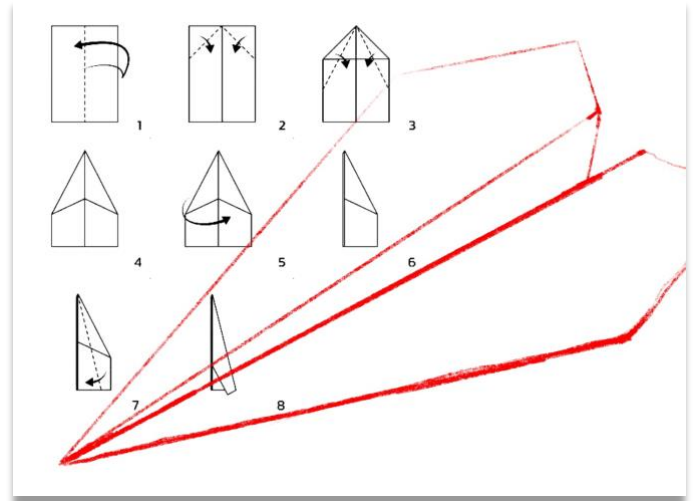
- Increase skill, craftsmanship, and familiarity with identifying, achieving, and using line weight (emphasis) to create a sense of volume.
- To make a paper airplane that is valuable as a still life study.

### You must create a drawing that:

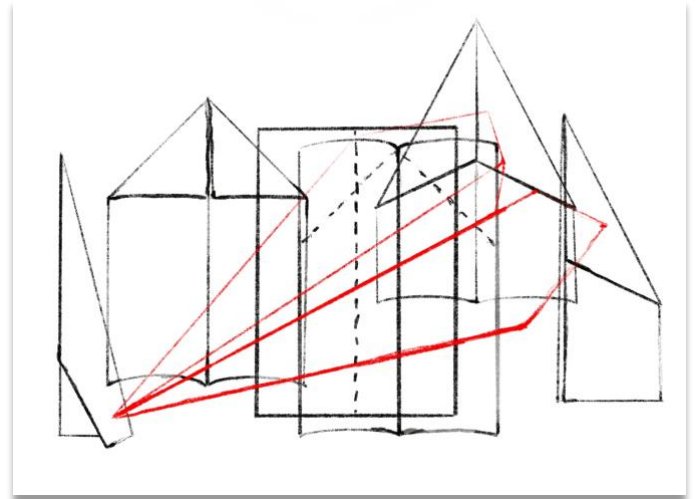
- Utilized 4 opportunities for line emphasis (proximity, overlap, plane change, & light logic)
- Exhibits a sense of volume implementing a varied treatment of line weight by using a paper airplane with one light source as a still life.
- Has a unique but balanced composition organizing different stages of paper airplane construction

**Materials:** 18 x 24" drawing paper, pencil, color pencil (optional), erasers, paper airplane, clamp lamp.

**Process:** Start by creating 10 gesture sketches of your finished airplane in your sketchbook. Compare the thumbnail sketches to one another to determine the best perspective. After choosing your airplane perspective create 5 gestural thumbnail compositions and pick your strongest design. Once you've picked the strongest design lightly sketch out that composition on 18x24 inch paper. With the appropriate subtlety and emphasis match what you observe within your still life. Use multiple sheets of paper if necessary to reference multiple stages of the airplane creation simultaneously. When finished your drawing must exhibit a unique and balanced composition along with a sense of depth.



Plane 1, graphite and color pencil on paper, 24 x 18 inches



Plane 2, graphite and color pencil on paper, 24 x 18 inches

**DUE DATE:**