**LINE STILL LIFE**

SUBJECT: Still life

TECHNIQUE: Dominant hand, sighting accuracy between the drawing and the still life.

MATERIALS: 2B or 4B pencil, viewfinder, measuring stick and 18” x 24” drawing paper.

GOAL: Practice compositional solutions and sighting using proportions, angles and triangulation.

METHOD:

1. Choose a viewpoint using your viewfinder that would create a dynamic drawing. Decide whether the picture plane should be vertical or horizontal.
2. Use your viewfinder to draw a small box in your sketchbook in the correct orientation. Loosely sketch the viewpoint into your box. This is a thumbnail drawing.
3. Repeat steps 1 and 2 four more times. (10-15 minutes)
4. Choose the most interesting thumbnails that has a strong focal point, balance, depth, positive and negative space, visual flow and contrast.
5. Loosely and lightly gesture in your thumbnail onto your 18 x 24 drawing paper.
6. Start with the larger shapes in your viewpoint and slowly break them into smaller shapes with more detail.
7. Check ratios and proportions with your pencil.
8. Check angles with your measuring stick.
9. Once the still life objects have been lightly drawn in, revisit certain areas of the drawing and pay attention to line weight and sensitivity.
10. Once finished, look back over your thumbnail sketches and create a new drawing using a different orientation of your paper.