

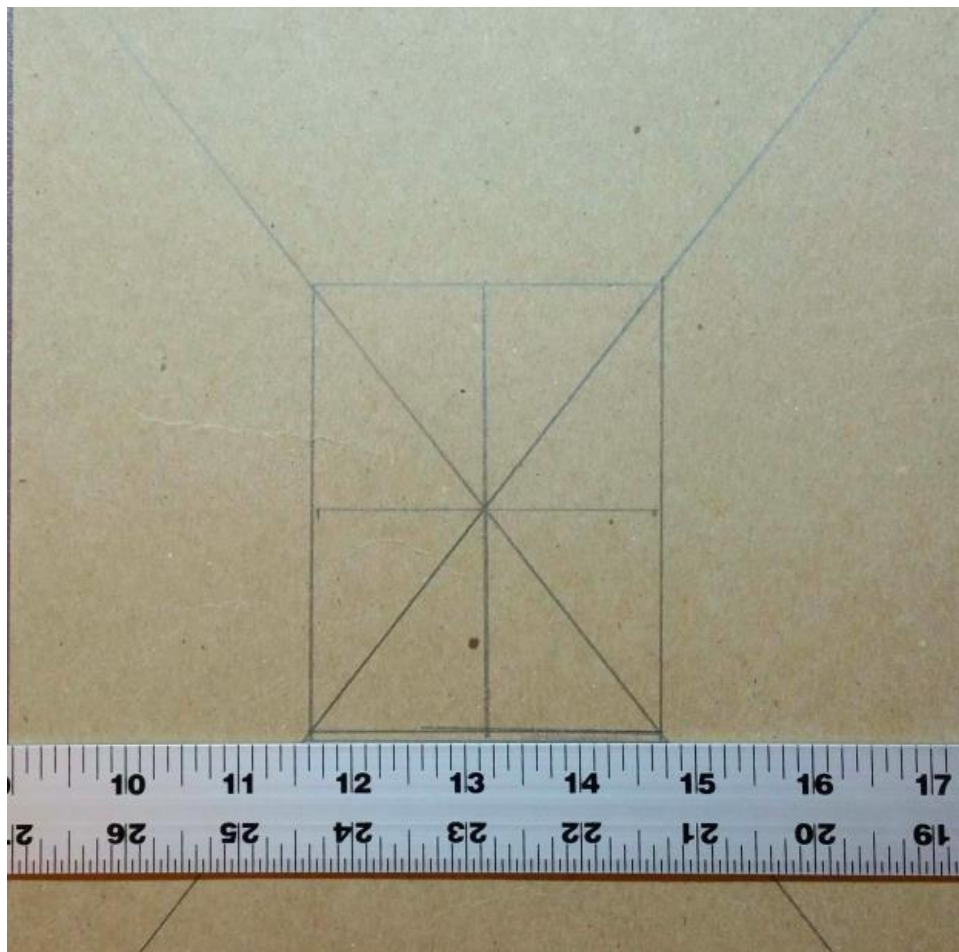
In-Class Assignment

Line Exploration

In this project we will have several objectives.

1. Create a view finder
2. Explore and experiment with non-representational mark making
3. Find the best compositions then recreate them on a 9x12 piece of paper, first sketching lightly

View Finder: The first step to this project is to create a view finder from cardboard. You will first cut out an 8x10 inch piece of cardboard. Then using a pencil connect corners with a straight line, creating an X in the middle of the cardboard. Next you will measure 2 inches on either side longways from the middle and 1.5 short side from the middle creating a box. Your cardboard should resemble the picture. You are effectively creating a 3x4 box in the middle of your cardboard. Then cut out using an Xacto or box cutter.



Explore and Experiment: In this phase of the project we are going to take all our drawing utensils and experiment with non-representational mark making. This is what we call Material Exploration. We are exploring the capabilities of our mark making tools. Use broad strokes, tight lines, small detailed lines, heavy dark lines, stand really close to your paper, and stand arm length away to get a full range of what these can do.

Grid Time: In this section, once you have filled your paper with marks, take your view finder and start finding interesting compositions in your mark making experiment. Find 12 separate strong compositions, outline them with a pencil, and cut them out. Arrange them in a grid and we will discuss which ones are the strongest. Once we've narrowed it down to one composition, you're going to recreate it on a 9x12 piece of paper. Start by sketching lightly with pencil to get the major shapes then you'll go back in with a PITT pen and outline all the shapes. Your final piece should look something like the example below.

