

Color Orchestration: Small Study

4x6 inches with colored pencil



You will create a color study. Color studies are designed to help you gradually build the skills needed for developing high quality color drawings later in the semester.

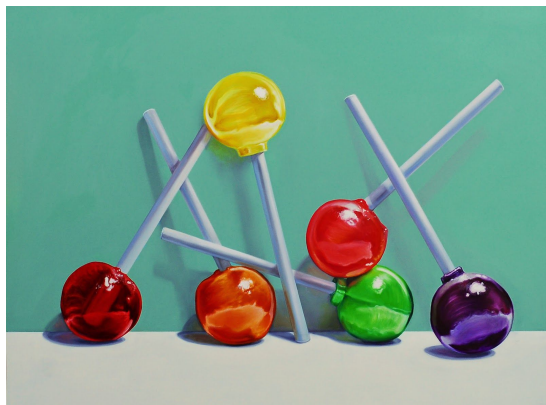
Challenge: Create a drawing on 4x6 that mimics shapes and colors found in the still life composed within 4x6 square on the back of your drawing pad. You will create this drawing by developing local color through a process of layering and color mixing. **CHROMATIC BLACK SHOULD BE USED TO DEPICT SHADOWS**

Materials:

- Cardboard back of your drawing pad
- White artist's tape
- Blue Painter's tape
- Sticky notes (different colors)
- Various pieces of torn and cut colored paper (plain color, with print pattern, different shapes, etc.)
- Various Candies and wrappers
- 4x6 piece of 100 lbs. colored pencil Strathmore or rag paper
- 24 colored pencil set

Method:

1. Cut pieces of Bristol board or cotton rag drawing paper to 4x6 rectangles.
2. Use the back of your pad as a colored background for your still life.
3. Using four pieces of tape isolate a 4x6 rectangle on the back of your drawing pad (use a 4x6 rectangle of drawing paper you cut earlier.)
4. Using prepared pieces of torn colored paper **(or candy & candy wrappers)** and tape/glue create a dynamic abstract composition within the boundaries of the square. Blue and white tape should be used not only to hold other elements of still life together but also as important color shapes in your composition.
5. Once the composition is established you should place the drawing paper rectangle next to your still life and start drawing. Begin with light gesture in colored pencil to estimate the position of shapes.
6. Continue with building uniformed layers of colors to eventually create a full value colored drawing that mimics reality.



Timeline: (Approx. two weeks)

TIP: Research will be an ongoing investigation but initially you will need to experiment before starting your drawing. Proportions, the illusion of local color, mass and space will all be primary concerns.