**ACCUMULATION DRAWING**

SUBJECT: A shoe

TECHNIQUE: Orthodox hand, looking mostly at object and occasionally at drawing, improvised composition.

MATERIALS: Combination of pencils to give line variety and 18” x 24” drawing paper.

GOAL: Practice looking and drawing and compositional solutions.

COMPOSITION: Consider the rule of thirds as your composition develops. Your object could move from left to right, diagonally, background to foreground. Overlap your objects to unify the composition.

METHOD:

1. Using the same method from the last EYE + HAND exercise, draw your shoe by mostly looking at it and only looking at your drawing to make sure you are drawing in the right place.
2. After completing one drawing of the shoe, change the position of the shoe. Ie. if it was facing you, turn it to the side, etc. Draw again and slightly overlap your original drawing.
3. Continue this method. Consider what your compositional goal is and position your drawings to achieve this.