

Color Interaction

Part 1: Interactive Color Bridge!

2D Heuss



To get ready: collect printed materials with solid colors on them. This can be packaging, advertisements, magazines, menus etc. Any material that we can attach to the wall, preferably flat-ish. Plastic, paper, cardboard, fabric etc. will all work! **Each person should come to class with a minimum of 10 colorful swatches, each cut into a tidy geometric shape, no smaller than 1" square.**

Monday the 16th:

We will meet in the gallery for our class, where we will arrange our swatches in order, with the aim of creating a transition between the colors we've brought. Together we'll decide on the composition and arrangement of our colors. We will then place them in order side by side, to create a smooth transition between colors.

Homework: collect more swatches to fill in the gaps we find. You can find these physically, or photograph the colors in the world and print them out if you have access to a printer.

Wednesday the 18th:

Meeting together in the gallery we will work on our color bridge, moving our shapes around and fill in the gaps by adding our new colors.

Part 2- Middle Mixtures!

Friday the 20th:

Meet in the classroom. Grab 2 of your left over swatches and mix paint to create a middle mixtures. We'll go over the details together in class.

Monday the 23rd:

Work on middle mixtures in the classroom

Wednesday the 25th:

Meet in the gallery with our finished middle mixtures to install.