

self portrait

ART 2030 COMPUTERS IN ART

FALL 2020

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Credit load: 0-6-3

PROJECT BRIEF

This project will combine what you learned in both previous exercises (line exercise and color/shape exercise) in order to create your own self portrait vector illustration. You will approach this project as you would any 2D or drawing assignment by using line and shape as your main compositional elements. Color will be a driving force in evoking your personality. After each exercise/project, you will write a short Intent/Artist statement. In a minimum of one paragraph describe your intention with the piece and the steps you took in creating your visual solution.

FILE MANAGEMENT FORMAT

Saved as an .ai and .pdf.

You will need to always save your files with your full name listed as well as the project in the name.

Example: **evelyndaviswalkerselfportrait.ai**
evelyndaviswalkerselfportrait.pdf

POSSIBLE ELEMENTS AND PRINCIPLES TO CONSIDER

Line Unity
Shape Balance
Color Harmony
Scale

DUE DATES

REVIEW THE CURRENT CLASS CALENDAR FOR DUE DATES

INTENT STATEMENT INSTRUCTIONS

Place the short statement as a word document or a PDF in the 'Files' tab section of your Microsoft TEAMS where you place your other art files.

POINTS

ARTWORK - 100 POINTS

STATEMENT - 20 POINTS

SET-UP

2 Artboards (each 8" x 10") on one Illustrator file.

