## Student Information:

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<tr>
<th>Student Name:</th>
<th>Date Entered Program:</th>
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<tr>
<td>Student ID#:</td>
<td>Art Advisor:</td>
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<td>Art Area of Interest:</td>
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| College of Major:      | Major:                |
| Local Address:         | City:                 |
| State:                 | Zip Code:             |
| Phone #1:              | Phone #2:             |

## Program Outline:

**Important:** The student seeking a minor in art MUST select one of the following: ART1100, or ARTH 2121, or ARTH2122. ART and ARTH courses that have prerequisites MAY count towards the art minor.

**Art minors require 15 semester hours of course work, with at least 9 hours from courses numbered 3xxx or above.**

Minors are offered by various departments and interdisciplinary areas throughout the university. See descriptions of minors in the departmental sections of the undergraduate catalog. *A grade of “C” or better must be earned in each course comprising the minor, and all prerequisites for specific upper division courses must be met.*

### Catalog Copy:

- The minor in art is designed for students with an interest in studio art or art history that do not wish to pursue a baccalaureate degree program in one of these areas of inquiry.

- Note: Most ART and ARTH courses have prerequisites (see current undergraduate catalog).

### Selected Educational Outcomes:

1. Students will develop skills in solving and/or analyzing problems of form and content in art through analysis and expression.
2. Students will acquire knowledge of historic and contemporary forms of visual art.

### Minor In Art: (9 hours from courses numbered 3xxx or above)

- **ART 1100** Intro. to the Visual Arts, or **ARTH 2121** Art History Survey I, or **ARTH 2122** Art History Survey II (3)

- **ART/H**

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- **ART/H** (3) (3xxx or 4xxx)

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### Additional Courses / Electives:

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- **ART/H** (3)

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### Minor In Art – “Possible Areas of Study”:

**Art History:** Art History Survey I, Art History Survey II, Issues in Art Criticism, Contemporary Art History, Gender in Art, Race in American Art, Advanced Content & Special Topics courses.

**2D Areas:** Drawing (all levels including Figure), Painting (Aqueous Media, and Mixed Media), and Printmaking courses.

**3D Areas:** Ceramics, Jewelry/Metalsmithing, and Sculpture courses.

**Computer/Tech Areas:** Animation, Graphic Design, Illustration, and Web Design courses.

**Photography:** Traditional Black/White (wet media), & Digital Photography, Lighting Techniques, and Color Photography courses.

*Advanced courses: Special Topics, Technical Problems, Workshop in Art, or Directed Study courses are offered as well.*
Minor In Art – “Art History”: (9 hours from courses numbered 3xx or above) .............................................................. 15 hrs

_____ / _____ / _____  ARTH 2121 Art History Survey I (3)
_____ / _____ / _____  ARTH 2122 Art History Survey II (3)
_____ / _____ / _____  ARTH 3/4 _ _ _ _____________________________________ (3) (3xx or above) (3)
_____ / _____ / _____  ARTH 3/4 _ _ _ _____________________________________ (3) (3xx or above) (3)
_____ / _____ / _____  ARTH 3/4 _ _ _ _____________________________________ (3) (3xx or above) (3)

Additional Courses / Electives:

_____ / _____ / _____  ART/H________________________ (3)  _____ / _____ / _____  ART/H________________________ (3)

Select from – Art History Course options:
ARTH 4120 Issues in Art Criticism (3)
ARTH 4130 Gender in Art (3)
ARTH 4140 Race in American Art (3)
ARTH 4150 Contemporary Art History (3)
ARTH 3120 or 3122 Special Topics in Art History (3)

Select from – Interior Design Course options:
ARID 3211 History of Interiors I (3)
ARID 3212 History of Interiors II (3)