

VALDOSTA STATE UNIVERSITY

ACADEMIC COMMITTEE PACKET

ACADEMIC COMMITTEE

**MONDAY,
October 19, 2015**

2:30 p.m.

**Rose Room
UNIVERSITY CENTER**

**Stanley Jones
Registrar/Secretary of the Academic Committee**

ACADEMIC COMMITTEE
AGENDA
October 19, 2015

1. Minutes of the September 14, 2015 meeting. (pages 1-7) were approved by email September 24, 2015.
2. **COLLEGE OF THE ARTS**
 - a. New degree proposal for the MAT in Music Education (pages 8-31)
 - b. New course MUE 7100 (pages 32-41)
 - c. New course MUE 7200 (pages 42-51)
 - d. New course MUE 7330 (pages 52-60)
 - e. New course MUE 7340 (pages 61-73)
 - f. New course MUE 7360 (pages 74-82)
 - g. New course MUE 7370 (pages 83-91)
 - h. New course MUE 7400 (pages 92-99)
 - i. New course MUE 7700 (pages 100-108)
 - j. New course MUE 7710 (pages 109-119)
 - k. New course MUE 7720 (pages 120-131)
 - l. New course MUE 7730 (pages 132-144)
 - m. New course MUE 7790 (pages 145-154)
 - n. New course MUE 7800 (pages 155-161)
 - o. New course MUSC 5521 (pages 162-170)
 - p. Revised credit hours, prerequisites, and description MUE 7600 (pages 171-173)
 - q. Revised title, prerequisites, and description MUE 7610 (pages 174-176)
 - r. Revised prerequisites MUE 7640 (pages 177-178)
 - s. Revised prerequisites and description MUSC 5101 (pages 179-180)
 - t. Revised prerequisites and description MUSC 5102 (pages 181-182)
 - u. Revised credit hours, title, and description MUSC 5500 (pages 183-185)
 - v. Revised title, prerequisites, and description MUSC 5510 (pages 186-193)
 - w. Revised prerequisites MUSC 5511 (pages 194-195)
 - x. Revised prerequisites MUSC 5512 (pages 196-197)
 - y. Revised credit hours, and prerequisites MUSC 5520 (pages 198-200)
 - z. Revised credit hours, prerequisites, and description MUSC 6760 (pages 201-203)
 - aa. Revised credit hours, title, and description MUSC 7040 (pages 204-206)
 - bb. Revised credit hours, title, prerequisites, and description MUSC 7650 (pages 207-209)
 - cc. Revised course number, credit hours, prerequisites, and description MUE 7740 (pages 210-212). Deactivation MUSC 7734
 - dd. Revised course number, credit hours, and prerequisites MUE 7750 (pages 213-215). Deactivation MUSC 7750
3. **HONORS COLLEGE**
 - a. Revised credit hours HONS 4990 (pages 216-217)
4. **COLLEGE OF ARTS AND SCIENCES**
 - a. Revised catalog narrative and requirements for the Dual Degree Program in Engineering (pages 218-221)
5. **COLLEGE OF BUSINESS**
 - a. Revised degree requirements for the BBA in Finance (pages 222-223)
 - b. Revised degree requirements for the BBA in Economics (pages 224-225)
 - c. Revised prerequisites FIN 3350 (pages 226-228)
6. **COLLEGE OF EDUCATION**
 - a. Revised catalog narrative for the EDD in Curriculum and Instruction (pages 229-233)
 - b. Revised degree requirements for the EDD in Curriculum and Instruction (pages 234-236)
 - c. Revised degree requirements for the EDS in Curriculum and Instruction (pages 237-239)
 - d. New course CIED 9210 (pages 240-247)
 - e. New course CIED 9220 (pages 248-254)
 - f. New course CIED 9280 (pages 255-261)
 - g. New course RSCH 9810 (pages 262-269)
7. **COLLEGE OF NURSING AND HEALTH SCIENCES**
 - a. New program Master of Science in Exercise Physiology (pages 270-285)
 - b. Catalog narrative for the Master of Science in Exercise Physiology (pages 286-289)
 - c. New course HSEP 6080 (pages 290-297)
 - d. New course HSEP 7010 (pages 298-304)
 - e. New course HSEP 7060 (pages 305-312)
 - f. New course HSEP 7100 (pages 313-319)
 - g. New course HSEP 7120 (pages 320-327)
 - h. New course HSEP 7160 (pages 328-334)
 - i. New course HSEP 7170 (pages 335-342)
 - j. New course HSEP 7400 (pages 343-349)
 - k. New course HSEP 7950 (pages 350-357)

l. New course HSEP 7999 (pages 358-364)

8. Miscellaneous

- a. Academic Committee by-laws (pages 365-366)
- b. Changes made to the curricula during conversion to the online catalog (pages 367-368)

9. Pending items

- c. Revised course CHEM 1010 – USG General Education Council approval
- d. Prospectus - DNP – Doctor of Nursing Practice – BOR approval (SEP12 AC)
- e. Prospectus – PSM – Professional Science Master’s in Chemistry and Biochemistry – BOR approval (SEP12 AC)
- f. New Course PSYC 2103 – replacing PSYC 2700 – BOR approval (SEP13AC)
- g. New minor Logistics and Supply Chain – BOR approval (SEP15 AC)
- h. Name change of Speech Communication to Communication – BOR approval (SEP15 AC)

VALDOSTA STATE UNIVERSITY
ACADEMIC COMMITTEE MINUTES
September 14, 2015

The Academic Committee of the Valdosta State University Faculty Senate met in the University Center Rose Room on Monday, September 14, 2015. Dr. Sharon Gravett, Associate Provost for Academic Affairs, presided.

Members Present: Ms. Laura Carter (Proxy for Dr. Michelle Ritter, Ms. Catherine Bowers, Dr. Gary Futrell, Dr. Michael Sanger, Dr. Nicole Cox, Dr. Lorna Alvarez-Rivera, Dr. Frank Flaherty, Dr. Ellis Heath (Proxy for Dr. Ray Elson), Dr. Ellis Heath, Dr. Lars Leader, Dr. Linda Floyd, Ms. Laura Carter, Ms. Jessica Lee and Dr. Xiaoi Ren.

Members Absent: Dr. Michelle Ritter, Dr. Marc Pufong, Ms. Sarah Arnett, Dr. Kristen Johns, Dr. Ray Elson, and Dr. Katherine Lamb.

Catalog Editor: Dr. Jane Kinney and Ms. Lorri Leong

Visitors Present: Dr. Carl Cates, Dr. Robert Hardy, Dr. Ed Walker, Dr. Aubrey Fowler, Ms. Teresa Williams, Dr. Leon Pate, Dr. Steven Downey, Dr. LaGary Carter, Dr. Don Leech, Dr. Dereth Drake, Dr. Greg Harrell, Dr. David Nelson, Dr. Donna Gosnell, and Dr. Mark Borzi.

The Minutes of the April 13, 2015 meeting were approved by email on April 15, 2015. (pages 1-2).

A. College of Nursing and Health Sciences

1. Revised requirements for the Nutritional Science minor effective Spring Semester 2016. (pages 3-4).
2. Revised Admission requirements for the BSEP program was approved effective Spring Semester 2016. (pages 5-7).
3. Revised prerequisite, Nursing (NURS) 2700, "Pathophysiology", (PATHOPHYSIOLOGY – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2016 with the description changed to read ...changes that occur as a result of disease, compensatory mechanisms.... (pages 8-12).
4. Reactivation of NURS 7250 effective Fall Semester 2015– Administrative approval 07/14/15 was noted (pages 13-14).

B. College of Business

1. Revised requirements for the Human Resources Management minor was approved effective Fall Semester 2016. (pages 15-16).
2. New course, Management (MGNT) 4005, "Staffing Organizations", (STAFFING ORGANIZATIONS – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2015. (pages 17-23) – with the description changed to the following:
Prerequisite: MGNT 4000. Overview of the issues and practices involved in talent acquisition, deployment, and retention. The course examines measurement issues for the use and validation of selection procedures; the link between staffing activities and organizational strategy; the business impact of selection decisions; and HR metrics.
3. New course, Management (MGNT) 4660, "Training and Development", (TRAINING AND DEVELOPMENT – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2015. (pages 24-31).
4. Reactivation, revised prerequisites and description, Management (MGNT) 4700, "Quality Management", (QUALITY MANAGEMENT – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2015. (pages 32-35).
5. Revised course number and prerequisites, Management (MGNT) 3400, "Supply Chain Management", (SUPPLY CHAIN MGNT – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Spring Semester 2016. (pages 36-38). Deactivation MGNT 4780.
6. New minor in Logistics and Supply Chain Management was approved effective date changed from Spring 2016 to Fall Semester 2016. (pages 39-40). ***BOR notification required***
7. Revised course number and prerequisites, Marketing (MKTG) 4220, "Retailing", (RETAILING – 3 credit hours, 3

lecture hours, 0 lab hours, and 3 contact hours), was approved effective Spring Semester 2016. (pages 41-43).
Deactivation MKTG 4020.

8. Revised course number and prerequisites, Marketing (MKTG) 4230, "Business to Business Marketing", (BUSINESS TO BUSINESS MARKETING – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Spring Semester 2016. (pages 44-46). Deactivation MKTG 4740.
9. Revised course number, prerequisites and description, Marketing (MKTG) 4200, "Marketing Channels", (MARKETING CHANNELS – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Spring Semester 2016. (pages 47-49). Deactivation MKTG 4670.
10. New course, Marketing (MKTG) 4240, "Cases in Logistics Decision Making", (CASES IN LOGISTICS – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2016 with the description changed to read ...4200. A study using... . (pages 50-59).

C. College of Arts and Sciences

1. Revised course description, Biology (BIOL) 3450, "Animal Physiology", (ANIMAL PHYSIOLOGY – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Spring Semester 2016 with the date changed from Fall 2015 to Spring 2016. (pages 60-62).
2. Revised course title and description, Biology (BIOL) 5450, "Animal Physiology", (ANIMAL PHYSIOLOGY – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Spring Semester 2016 with the date changed from Fall 2015 to Spring 2016. (pages 63-65).
3. Revised requirements for the minor in Computer Science was approved effective Fall Semester 2016 with the date changed from Fall 2015 to Spring 2016. (pages 66-67).
4. Revised credit hours, prerequisites, and description, Chemistry (CHEM) 4510, "Advanced Inorganic Chemistry", (ADVANCED INORGANIC CHEMISTRY – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Spring Semester 2016 with "Three lectures per week" removed from the description and the effective date changed from Fall 2015 to Spring 2016. (pages 68-70).
5. New course, Chemistry (CHEM) 4510L, "Advanced Inorganic Chemistry Laboratory", (ADV INORGANIC CHEMISTRY LAB – 1 credit hour, 0 lecture hours, 3 lab hours, and 3 contact hours), was approved effective Spring Semester 2016 with "One three-hour laboratory per week" removed from the description and the effective date changed from Fall 2015 to Spring 2016. (pages 71-76).
6. New course, Chemistry (CHEM) 4520, "Organometallic Chemistry", (ORGANOMETALLIC CHEMISTRY – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2016. (pages 77-81).
7. New course, Chemistry (CHEM) 4610, "Photochemistry and Photobiology", (PHOTOCHEM AND PHOTOBIOLOG – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2016. (pages 82-86).
8. New course, Chemistry (CHEM) 47300, "Medicinal Chemistry", (MEDICINAL CHEMISTRY – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2016. (pages 87-91).
9. Revised prerequisite, Astronomy (ASTR) 3220, "Cosmology", (COSMOLOGY – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2016. (pages 92-94).
10. Revised degree requirements for the BS in Astronomy were approved effective Fall Semester 2016 with the effective date changed from Fall 2015 to Fall 2016. (pages 95-96).
11. Revised requirements for the minor in Astronomy were approved effective Fall Semester 2016 with the effective date changed from Fall 2015 to Fall 2016. (pages 97-98).
12. Revised course prerequisites and description, Physics (PHYS) 2700, "Modern Physics", (MODERN PHYSICS – 1 credit hour, 1 lecture hour, 0 lab hours, and 1 contact hour), was approved effective Spring Semester 2016. (pages 99-101).
13. Revised course title and credit hours, Physics (PHYS) 3820, "Computational Physics I", (COMPUTATIONAL

PHYSICS I – 4 credit hours, 4 lecture hours, 0 lab hours, and 4 contact hours), was approved effective Fall Semester 2016. (pages 102-104).

14. Revised prerequisites, Physics (PHYS) 4300, “Plasma Physics”, (PLASMA PHYSICS – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Spring Semester 2016 with the effective date change from Fall 2015 to Spring 2016. (pages 105-107).
15. New course, Physics (PHYS) 3800, “Differential Equations in Physical Systems”, (DIF EQ IN PHYSICAL SYSTEMS – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Spring Semester 2016. (pages 108-112).
16. Revised degree requirements for the BS in Physics were approved effective Fall Semester 2016 with the effective date changed from Fall 2015 to Fall 2016 and the Other Supporting Courses was changed from 3-6 hours to 6-9 hours. (pages 113-115).
17. Reactivation of POLS 4320 effective Fall Semester 2015 – Administrative approval 09/21/15 – information item – (pages 116-117).

D. College of Education and Human Services

1. Revised course prerequisite, Kinesiology & Physical Education (KSPE) 3200, “Nutrition for Health and Human Performance”, (NUTRITION HLTH/HUMAN PERFORMAN – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Spring Semester 2016 with the effective term changed from Fall 2016 to Spring 2016. (pages 118-120).
2. Revised admission requirements for the Tier I Certification Only in P-12 School Leadership was approved effective Summer Semester 2016 with the effective date changed from Fall 2015 to Summer 2016. (pages 121-124).
3. Revised Admission requirements for the EDS in Educational Leadership – Performance-Based Leadership was approved effective Summer Semester 2016 with the effective date changed from Fall 2015 to Summer 2016. (pages 125-128).
4. Revised Admission requirements for the MED in Educational Leadership – P-12 School Leadership was approved effective Summer Semester 2016 with the effective date changed from Fall 2015 to Summer 2016. (pages 129-132).
5. Revised Admission requirements for the Tier 2 Certification Only Performance-Based Leadership were approved effective Summer Semester 2016 with the effective date changed from Fall 2015 to Summer 2016. (pages 133-136).
6. New concentration for the MED in Instructional Technology – Corporate Training was approved effective Fall Semester 2016. (pages 137-140).
7. New course, Instructional Technology (ITED) 7110, “Foundations and Learning Theories”, (FOUNDATIONS & LEARNNG THEORIES – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2016 with the description changed to read – The historical foundations and evolutionary... . (pages 141-148).
8. New course, Instructional Technology (ITED) 7210, “Instructional Design Models and Practices”, (INSTRUCTIONAL DESIGN MODELS – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2016 with the description changed to read – An examination of prominent.... . (pages 149-156).
9. New course, Instructional Technology (ITED) 7310, “Instructional Strategies”, (INSTRUCTIONAL STRATEGIES – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2016 with the description changed to read – Selecting, implementing, and evaluating instructional... . (pages 157-164).
10. New course, Instructional Technology (ITED) 7410, “Adapting Traditional Instruction to Online Environments”, (ADAPTING INSTRUCTION TO ONLINE – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2016. (pages 165-172) - with the description changed to:
Adapting face-to-face instructional content to online delivery platforms (Web and mobile). The course uses industry-standard software for creating, integrating, and publishing the adapted content for the online environment, preparing students to take industry-recognized certification exams .
11. New course, Instructional Technology (ITED) 7510, “Digital Learning Environments”, (DIGITAL LEARNING ENVIRONMENTS – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2016. (PAGES 173-180) – with the description changed to:

An examination of the computer hardware and software needed for building, hosting, delivering, and participating in online learning. Topics covered include how computer hardware and software work; how to evaluate and select equipment for acquisition; and network infrastructure and security.

12. New course, Instructional Technology (ITED) 7610, "Instructional Graphics", (INSTRUCTIONAL GRAPHICS – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2016. (pages 181-188) – with the description changed to:
A study of techniques for creating, editing, and producing professional quality graphics for both face-to-face and online instructional settings. Students will use industry-leading software to prepare them to take the industry-recognized certification exam in image editing and graphic design.
13. New course, Instructional Technology (ITED) 7710, "Instructional Video and Audio", (INSTRUCTIONAL VIDEO & AUDIO – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2016. (pages 189-196) - with the description changed to:
A study of techniques for creating professional quality videos for both face-to-face and online instructional settings. Students will use industry-leading software to prepare them to take the industry-recognized certification exam in video editing and production.
14. New course, Instructional Technology (ITED) 7810, "Project Training Management", (PROJECT TRAINING MANAGEMENT – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2016 with the title changed from "Project Management" to "Project Training Management" (pages 197-204) - with the description changed to:
An examination of factors and processes affecting project management, preparing students for the Certified Associate in Project Management (CAPM) exam.
15. New course, Instructional Technology (ITED) 7910, "Program Evaluation", (PROGRAM EVALUATION – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2016 (pages 205-212) – with the description changed to:
Approaches to conducting evaluations of educational/training programs. The course addresses political, ethical, and practical issues as well as the necessary steps and strategies for a planning program evaluation.
16. Catalog copy for the new concentration in concentration in Corporate Training was approved effective Fall Semester 2016. (pages 213-231).

E. College of the Arts

1. Revised major and degree name change for the BFA in Speech Communication to BFA in Communication was approved effective Fall Semester 2016 with the effective date changed from Fall 2015 to Fall 2016. (pages 232-234). ***BOR notification Required***
2. Revised degree requirements for the MA in Communication were approved effective Fall Semester 2016 with the effective date changed from Fall 2015 to Fall 2016. (pages 235-236).
3. New course, Masters of Arts Communication (MAIC) 6000, "Integrated Communication", (INTEGRATED COMMUNICATION – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Spring Semester 2016 with the title changed from "Integrated Marketing Communication" to "Integrated Communication". (pages 237-240).
4. New course, Masters of Arts Communication (MAIC) 6100, "Media Process Management", (MEDIA PROCESS MANAGEMENT – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Spring Semester 2016. (pages 241-246).
5. New course, Masters of Arts Communication (MAIC) 6300, "Crisis Communication", (CRISIS COMMUNICATION – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Spring Semester 2016. (pages 247-250).
6. New course, Masters of Arts Communication (MAIC) 6450, "Rhetorical Criticism and Theory", (RHET CRIT AND THEORY – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Spring Semester 2016. (pages 251-254).

7. New course, Masters of Arts Communication (MAIC) 6500, "College Pedagogy and Instruction", (COLLEGE PEDAGOGY – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Spring Semester 2016. (pages 255-262).
8. New course, Masters of Arts Communication (MAIC) 6600, "Integrated Communication Metrics", (COMM METRICS – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Spring Semester 2016. (pages 263-266).
9. Revised course subject, number, title and description, Masters of Arts Communication (MAIC) 5050, "Mass Communication Theory", (MASS COMMUNICATION THEORY – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Spring Semester 2016. (pages 267-269). Deactivation MDIA 5000.
10. Revised course subject, number, title and description, Masters of Arts Communication (MAIC) 6150, "Media Entrepreneurship", (MEDIA ENTREPRENEURSHIP – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Spring Semester 2016. (pages 270-272). Deactivation MDIA 6100.
11. Revised course subject, number, title and description, Masters of Arts Communication (MAIC) 6250, "Theory and Design of Emerging Communication", (THEORY DESIGN EMERGING COMM – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Spring Semester 2016. (pages 273-275). Deactivation MDIA 6350 – with the description changed to:
 Theoretical approaches to analyzing and designing communication for an evolving global environment.
12. Revised course subject and number, Masters of Arts Communication (MAIC) 7300, "International Media", (INTERNATIONAL MEDIA – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Spring Semester 2016. (pages 276-278). Deactivation MDIA 6450.
13. Revised course subject, number, prerequisite and description, Masters of Arts Communication (MAIC) 7400, "Directed Study", (DIRECTED STUDY – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Spring Semester 2016 with the description changed to read ...beyond that covered in other MAIC courses. May be... (pages 279-281). Deactivation MDIA 7400 and COMM 7400.
14. New course, Masters of Arts Communication (MAIC) 7700, "Special Topics", (SPECIAL TOPICS – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Spring Semester 2016. (pages 282-284).
15. Revised course subject, title, and description, Masters of Arts Communication (MAIC) 7800, "Communication Law", (COMMUNICATION LAW – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Spring Semester 2016. (pages 285-287). Deactivation MDIA 7800.
16. Revised course subject and title, Masters of Arts Communication (MAIC) 6200, "Intercultural Communication", (INTERNATIONAL MEDIA – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Spring Semester 2016. (pages 288-290). Deactivation COMM 6200.
17. Revised course subject, title and description, Masters of Arts Communication (MAIC) 6400, "Organizational Communication", (ORGANIZATIONAL COMMUNICATION – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Spring Semester 2016. (pages 291-293). Deactivation COMM 6400.
18. Revised course subject, title and description, Masters of Arts Communication (MAIC) 7150, "Interpersonal Communication", (INTERPERSONAL COMMUNICATION – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Spring Semester 2016. (pages 294-296). Deactivation COMM 7150.
19. Revised course subject, number, title and description, Masters of Arts Communication (MAIC) 6350, "Communication, Conflict, and Negotiation", (COMM CONFLICT NEGOTIATION – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Spring Semester 2016. (pages 297-299). Deactivation COMM 7300.
20. Deactivation of COMM 6000 and MDIA 7600 was approved effective Spring Semester 2016. (pages 300-301).

F. Miscellaneous

1. Revised Academic Committee by-laws – proposed bylaws (pages 302-303)

Bylaws will be voted on at the October 2015 meeting

BYLAWS
ACADEMIC COMMITTEE
of the
VALDOSTA STATE UNIVERSITY FACULTY SENATE

1. NAME:

The official name of this statutory committee is "Academic Committee" as designated by Article VI: Committees of the Senate, Section 5b, Valdosta State University Statutes.

2. PURPOSE:

The Academic Committee is charged to approve, disapprove, or remand to the originating unit a) any proposals and recommended changes related to the educational philosophy, academic mission, and educational enterprise of the University and b) any recommended curricular proposals.

3. MEMBERSHIP:

The Academic Committee membership is composed of the Vice President for Academic Affairs or VPAA designee, Chairperson; the Registrar (non-voting), Secretary/adviser; six elected Senators appointed by the Committee on Committees; and twelve elected members of the General Faculty. Elected and appointed members will serve for three years, one-third elected or appointed each year. Deans, directors, and other guests may participate in all discussion but may not present motions, seconds, or votes.

4. CHAIRPERSON/SECRETARY:

The Secretary will electronically distribute a proposal packet to the committee membership five days prior to a scheduled meeting. The Chairperson will ensure that all proposals presented for the Committee's consideration are in accordance with existing policies and procedures and will convene and preside over the meetings of the Committee. The Secretary will disseminate electronically an written draft of actions taken to the committee for review within ten days of a committee meeting. The committee will then approve the minutes via email, and a copy of those approved minutes will be posted on the web as well as included in the materials for the next committee meeting. The Chairperson will submit the Committee's report to the President of the Faculty Senate.

5. MEETINGS:

The Academic Committee will meet on the second Monday of each month, September through May, at 2:30 p.m. At the request of the Chairperson, meetings may be scheduled during the months of June and August. A meeting can be cancelled if proposals or other appropriate business have not been received by the Secretary by the due date for that meeting.

6. PROPOSALS:

The deadline for originating units to submit proposals to the Secretary is two weeks prior to the scheduled meeting. Proposals must be submitted on the appropriate Academic Committee paperwork.

The Academic Committee is not empowered to make any changes in a curriculum proposal. If changes are suggested, the proposal will be remanded to the originating unit for further consideration and resubmission. Editorial corrections may be made by the Academic Committee during the meeting (e.g. grammar, punctuation, spelling) may be made by the Chairperson, Secretary or the catalog editor.

7. QUORUM:

A quorum exists when more than 50 percent of the membership is represented in person by proxy at the beginning of the meeting.

8. ORDER OF BUSINESS:

The order of business will be roll call, identification of proxies, reports of committees, unfinished business, new business, report of the Chairperson, and announcements.

9. PROXIES:

Proxies will identify themselves to the Chairperson and the membership at the meeting. No person may hold more than one proxy. Members sending a proxy to the meeting should notify the Secretary in writing prior to the meeting.

10. AD-HOC COMMITTEES:

The Chairperson may appoint ad-hoc committees as needed.

11. AMENDMENTS TO BYLAWS:

The Academic Committee Bylaws may be changed by two-thirds majority vote of the voting membership. Changes must be published and distributed to the voting membership one month before any action can be taken.

Approved by the Academic Committee at the April 9, 2007 meeting. ***will updated once approved***

Respectfully submitted,

Stanley Jones
Registrar

FORMAL PROPOSAL FOR A NEW DEGREE PROGRAM
(Traditional/Face-to-Face Delivery)

Institution: Valdosta State University

Approval by President or Vice President for Academic Affairs:

Date: August 26, 2015

School/Division: College of the Arts

Department: Music

Departmental Contact: Doug Farwell

Name of Proposed Program/Inscription: MAT (Music)

Degree: Master of Arts in Teaching in Music Education

Major: Music

CIP Code: 13.131203

Anticipated Implementation Date: Summer 2016

Approval by Chief Business Officer (or designee):

Traycee Martin, tmartin@valdosta.edu 229-333-5708

Contact Information:

Approval by Chief Facilities Officer or designee (if different from CBO):

Ray Sable, rasable@valdosta.edu 229-333-5875

Contact Information:

1. Description of the program's fit with the institutional mission, existing degrees and majors.

The Valdosta State University (VSU) Department of Music submits this formal proposal for a new Master of Arts in Teaching in Music Education (hereafter MAT [Music]) degree program which is designed to address the needs of new music educators in the contemporary P-12 environment.

Specifically, the MAT (Music) program will meet two of the institution's core goals, including: "a commitment to excellence and responsiveness within a scope of influence defined by the needs of a specific region of the state and by particularly outstanding programs or distinctive characteristics that have a magnet effect even beyond the region," and a "campus-wide commitment to a technologically enhanced learning community that promotes student success, sustains instructional excellence, serves a diverse and well-prepared student body, offers academic assistance, and provides learning enrichment for all students."¹

This proposed degree will replace the current VSU Bachelor of Music in Music Education degree which led to T-4 certification in Georgia. The MAT (Music) will lead to initial certification at the T-5 level. This proposal reflects protracted discussions and reflective evaluation of the new current teacher preparation programs across the nation in light of a recognized need and regulatory requirements for expanded field-based experiences and new certification exams and licensure requirements. It is also congruent with our commitment to produce graduates with exceptional content knowledge and pedagogical expertise as musicians who will adequately engage, inspire, and educate P-12 students. This program design will allow traditional undergraduates to prepare within the content area and complete an undergraduate degree in four years, then enter into the MAT (Music) program to acquire preparation in pedagogy and necessary skills to perform as teachers in the P-12 environment. The program is designed to address development of teaching skills that the traditional undergraduate teacher preparatory experience simply cannot provide. This program design will better prepare students to document and assess student learning outcomes and to be conversant with innovative practices within the field. We believe this program can serve as a model for similar teacher certification programs in other Fine Arts areas. This program structure also allows students who have completed music degrees at VSU or other regional programs to gain initial T-5 certification.

2. Program Description and Goals:

- a. Institutional Priority: Describe how the proposed program is aligned with the institution's academic strategic plan. Indicate where this program falls in terms of the institution's top priorities for new degrees.

As outlined in VSU's Strategic Plan (2013-2019), one focus of the University is to "recruit, retain, and graduate a quality, diverse student population and prepare students for roles as leaders in a global society."² In offering an innovative approach to preparing music educators, the MAT (Music) will

¹ <http://www.valdosta.edu/about/facts/organization-and-mission.php>

² <http://www.valdosta.edu/administration/planning/documents/vsusp20132019final.pdf>

provide increased educational opportunities to meet the demands of residents in the southern region of Georgia. The shortened path to a graduate degree would now total five years of work rather than the typical 4(UG) + 2(G) as noted in VSU 1.1.3. The development and implementation of the MAT (Music) also aligns with VSU's third strategic goal, which is: "Promote a diversity-rich, student-centered involvement by engaging in inclusive social, civic, cultural, professional and intellectual activities."³ Students will engage with educational institutions and extended constituencies through teacher preparation.

The proposed program will support VSU's College of the Arts' Strategic Plan (Goal 1),⁴ as well as the Division of Academic Affairs' Strategic Plan 2013-2019 (Goal 4).⁵

b. Brief description of the program and how it is to be delivered

The proposed MAT (Music) program will allow traditional undergraduates enrolled in the Bachelor of Arts with a major in Music to prepare within the content area and complete an undergraduate degree in four years, then transition into the MAT (Music) program with extensive preparation in pedagogy and necessary skills to perform as an elementary or secondary music instructor. The result is a total of five years of education to complete the degree and receive T-5 certification. The MAT (Music) year will be completed in fifteen months and offer tracks in both choral/general and instrumental studies. All courses in the program will be taught on campus with the exception of those that require in-classroom teaching in P-12 school settings. Program design allows for entrance by transfer students or students with other music degrees provided they meet the entrance requirements.

c. Goals/objectives of the Program

The specific goals and objectives of the MAT (Music) program are embedded in the following mission statement of the Department:

The Department of Music provides a comprehensive and rigorous academic program consistent with the mission of Valdosta State University and the University System of Georgia. The Department pursues quality instruction, artistic performance, dedicated service, and scholarly excellence. The Department prepares students as music professionals who manifest these attributes and will be leaders in their chosen fields. The Department promotes the maintenance of a professional environment and experiences of lasting value.⁶

³ <http://www.valdosta.edu/administration/planning/strategic-plan.php>

⁴ As stated in the College of the Arts' Strategic Plan, Goal 1 is to "Recruit, Retain, and Graduate a Quality, Diverse Student Population and Prepare Students for Roles as Leaders in a Global Society."

⁵ As stated in VSU's Division of Academic Affairs' Strategic Plan, Goal 4 is to "Redefine the Size and Scope of Academic Programs and Curricula."

⁶ <http://www.valdosta.edu/colleges/arts/music/welcome.php>

The specific goals/objectives of the MAT (Music) program are:

1. Students will teach music at various levels to different age groups and in a variety of classroom and ensemble settings through guided experiences, including student teaching and field experience.
2. Students will apply analytical and historical knowledge to curriculum development, lesson planning, and daily classroom and performance activities.
3. Students will demonstrate skills in and functional knowledge of conducting, rehearsing, and wind, string, and percussion instruments or voice performance.
4. Students will apply assessment and evaluation strategies in lesson and rehearsal planning and implementation.
5. Students will meet all the standards set forth by the National Association of Schools of Music (NASM) for the professional degree in music education.
6. Students will meet all the standards for initial teacher certification set forth by the Georgia Professional Standards Commission, Council for the Accreditation of Educator Preparation (CAEP) and by the James L. and Dorothy H. Dewar College of Education and Human Services (COEHS).

d. Location of the program – main campus or other approved site

Program will be housed on Valdosta State University’s main campus.

3. Curriculum: List the entire course of study required and recommended to complete the degree program. Provide a sample program of study that would be followed by a representative student. Include Area F requirements (if applicable).

Requirements for the Master of Arts in Teaching Music Education Degree.

Required Core Courses.....	21 hours
MUE 2999 Admission to Teacher Education.....	0 hours
MUE 7100 Professional Development Seminar I.....	3 hours
MUE 7200 Professional Development Seminar II.....	3 hours
MUE 7640 General Music Curriculum.....	3 hours
MUE 7790 Clinical Practice in Music Education.....	6 hours
MUE 7800 Practicum in Music	3 hours
MUSC 7040 Technology for Teachers.....	1 hour
MUSC 7650 Graduate Conducting.....	2 hours

Select one of the following Tracks (Choral or Instrumental):

Choral Track Courses.....	15 hours
MUE 7XXX Instrumental Methods.....	2 hours
Choose from MUE 7330, MUE 7340, MUE 7360, MUE 7710, MUE 7720, MUE 7730	
MUE 7610 Choral Curriculum.....	3 hours
MUE 7750 Advanced Vocal Pedagogy.....	2 hours
MUSC 5101 Graduate Diction I.....	2 hours
MUSC 5102 Graduate Diction II.....	2 hours
MUSC 5511 Choral Literature I.....	2 hours

MUSC 5512	Choral Literature II.....	2 hours
Instrumental Track Courses.....		15 hours
MUE 7XXX	Instrumental Methods.....	5 hours
Choose from MUE 7330, MUE 7340, MUE 7360, MUE 7710, MUE 7720, MUE 7730		
MUE 7370	Vocal Methods.....	1 hour
MUE 7400	Instrument Repair.....	1 hour
MUE 7600	Instrumental Curriculum.....	2 hours
MUE 7700	Marching Band Techniques	
MUE 7740	OR Advanced String Pedagogy.....	2 hours
MUSC 5500	Band Literature I	
MUSC 5520	OR Symphonic Literature I.....	1 hour
MUSC 5510	Band Literature II	
MUSC 5521	OR Symphonic Literature II.....	2 hours
MUSC 6760	Jazz Pedagogy.....	1 hour

Sample program of study MAT (Music) Choral Track–36 Hours

Summer 1		Fall		Spring		Summer 2	
MUE 7100 Prof Dev Seminar I	3	MUE 7610 Choral Curriculum	3	MUE 7790 Clinical Practice	6	MUE 7200 Prof Dev Seminar II	3
MUSC 5101 Grad Diction I	2	MUSC 5102 Grad Diction II	2			MUSC 5512 Choral Lit II	2
MUSC 7650 Graduate Conducting	2	*MUE 7XXX Instrumental Methods	1			MUSC 7040 Technology for Teachers	1
MUE 2999 Admission to Teacher Ed	0	MUE 7640 Gen Music Curriculum	3			*MUE 7XXX Instrumental Methods	1
MUSC 5511 Choral Lit I	2	MUE 7800 Practicum in Music	3				
		MUE 7750 Adv Vocal Pedagogy	2				
	9		14		6		7

Total 36 hours

*Instrumental methods options include: MUE 7330, MUE 7340, MUE 7360, MUE 7710, MUE 7720, MUE 7730

Sample program of study MAT (Music) Instrumental Track–36 Hours

Summer 1		Fall		Spring		Summer 2	
MUE 7100 Prof Dev Seminar I	3	MUE 7600 Instrumental Curriculum	2	MUE 7790 Clinical Practice	6	MUE 7200 Prof Dev Seminar II	3
MUE 7400 Instrument Repair	1	*MUE 7XXX Instrumental Methods	1			MUE 7700 Marching Band Tech <u>or</u> MUE 7740 Adv String Pedagogy	2
MUSC 7650 Graduate Conducting	2	*MUE 7XXX Instrumental Methods	1			MUSC 7040 Technology for Teachers	1
MUE 2999 Admission to Teacher Ed	0	MUE 7640 Gen Music Curriculum	3			*MUE 7XXX Instrumental Methods	1
MUSC 5500 Band Lit I <u>or</u> MUSC 5520 Symphonic Lit I	1	MUE 7800 Practicum in Music	3			MUSC 5510 Band Lit II <u>or</u> MUSC 5521 Symphonic Lit II	2
MUE 7370 Vocal Methods	1	*MUE 7XXX Instrumental Methods	1				
*MUE 7XXX Instrumental Methods	1	MUSC 6760 Jazz Pedagogy	1				
	9		12		6		9

Total 36 hours

*Instrumental methods options include: MUE 7330, MUE7340, MUE7360, MUE 7710, MUE 7720, MUE 7730

Prerequisites or exit/graduation requirements for transfer, BM Performance, or BA general music majors

EDUC 2120 or equivalent educational diversity course

EDUC 2130 or PSYC 7010 Educational Psychology or equivalent educational psychology course

SPEC 3000 or equivalent course

MUSC 3000 or EDUC 2110 or equivalent introduction to education course

MUSC 3100 or equivalent orchestration course

MUSC 3210 or piano proficiency exam

MUSC 3650 or equivalent beginning conducting course