

# **VALDOSTA STATE UNIVERSITY**

## **ACADEMIC COMMITTEE PACKET**

### **ACADEMIC COMMITTEE**

**MONDAY,  
February 11, 2013**

**2:30 p.m.**

**Rose Room  
UNIVERSITY CENTER**

**Stanley Jones  
Registrar/Secretary of the Academic Committee**

ACADEMIC COMMITTEE  
AGENDA  
February 11, 2013

1. Minutes of the January 14, 2013 meeting. (pages 1-2) were approved by email January 22, 2013.
2. **COLLEGE OF NURSING**
  - a. New Honors option for the BSN (pages 3-5)
3. **COLLEGE OF THE ARTS**
  - a. Revised degree requirements for the MMED (pages 6-7)
  - b. Revised course description ART 4170 (pages 8-10)
  - c. Revised credit hours, prerequisite, corequisite, and course description ART 4171 (pages 11-13)
  - d. New course ART 4172 (pages 14-18)
  - e. Revised senior curriculum for the BA in Art (pages 19-21)
  - f. Revised senior curriculum for the BFA in Art (pages 22-23)
4. **COLLEGE OF ARTS AND SCIENCES**
  - a. New course PHYS 3821(pages 24-30)
  - b. Deactivation WGST 2010 (pages 31-32)
  - c. New course CHEM 1200 (pages 33-38)
  - d. Revised prerequisites for CHEM 1211 (pages 39-41)
  - e. Revised prerequisites for MATH 1112 (pages 42-44)
  - f. Revised prerequisites for MATH 1113 (pages 45-47)
  - g. Revised prerequisites for MATH 1113H (pages 48-50)
  - h. Revised prerequisites for MATH 1261 (pages 51-53)
  - i. Revised prerequisites for MATH 1262 (pages 54-56)
  - j. Revised prerequisites for MATH 2150 (pages 57-59)
  - k. Revised prerequisites for MATH 2261 (pages 60-62)
  - l. Revised prerequisites for MATH 2262 (pages 63-65)
  - m. Revised prerequisites for MATH 2263 (pages 66-68)
  - n. Revised prerequisites for MATH 2620 (pages 69-71)
  - o. Revised prerequisites for MATH 3010 (pages 72-74)
  - p. Revised prerequisites for MATH 3040 (pages 75-77)
  - q. Revised prerequisites for MATH 3340 (pages 78-80)
  - r. Revised prerequisites for MATH 3510 (pages 81-83)
  - s. Revised prerequisites for MATH 4081 (pages 84-86)
  - t. Revised prerequisites for MATH 4082 (pages 87-89)
  - u. Revised prerequisites for MATH 4085 (pages 90-92)
  - v. Revised prerequisites for MATH 4110 (pages 93-95)
  - w. Revised prerequisites for MATH 4150 (pages 96-98)
  - x. Revised prerequisites for MATH 4260 (pages 99-101)
  - y. Revised prerequisites for MATH 4300 (pages 102-104)
  - z. Revised prerequisites for MATH 4540 (pages 105-107)
  - aa. Revised prerequisites for MATH 4621 (pages 108-110)
  - bb. Revised prerequisites for MATH 4622 (pages 111-113)
  - cc. Revised prerequisites for MATH 4651 (pages 114-116)
  - dd. Revised prerequisites for MATH 4652 (pages 117-119)
  - ee. Revised prerequisites for MATH 4901 (pages 120-122)
  - ff. Revised prerequisites for MATH 4902 (pages 123-125)
5. **COLLEGE OF EDUCATION**
  - a. Revised Admission to the Teacher Education Program (pages 126-132)
  - b. Revised senior college curriculum for the BS in Organizational Leadership (pages 133-135)
  - c. Revised credit hours and course description KSPE 7160 (pages 136-138)
  - d. Educational Outcomes for the Department of Early Childhood and Special Education (pages 139-141)
  - e. Revised department narrative for the Department of Communication Disorders (pages 142-144)
  - f. Revised Area F for the BSED in Communication Disorders (pages 145-146)
  - g. Revised senior college curriculum for the BSED in Communication Disorders (pages 147-149)
  - h. Revised course description for CSD 3010 (pages 150-151)
  - i. Revised prerequisites for CSD 3080 (pages 152-153)
  - j. Revised prerequisites for CSD 4040 (pages 154-155)
  - k. Revised prerequisites for CSD 4050 (pages 156-157)
  - l. Revised Selected Educational Outcomes for the BSED in Middle Grades, Deaf Education, and American Sign Language/Interpreting (pages 158-160)
  - m. Revised prerequisites for MGED 3220 (pages 161-163)
  - n. Revised senior college curriculum for the BSED in Middle Grades Education (pages 164-166)
  - o. Revised credit hours for MGED 3990 (pages 167-169)
  - p. Revised credit hours and course description for MGED 3991 (pages 170-172)
  - q. New course MGED 3020 (pages 173-187)

- r. New course MGED 4100 (pages 188-203)
- s. New course MGED 4200 (pages 204-217)
- t. New course MGED 4300 (pages 218-233)
- u. New course MGED 4400 (pages 234-252)
- v. New course MGED 4500 (pages 253-268)
- w. Revised department narrative for the Department of Middle, Secondary, Reading, and Deaf Education (pages 269-275)
- x. Revised Selected Educational Outcomes for the MED in Reading Education (pages 276-278)
- y. Revised department narrative for the Department Curriculum, Leadership, and Technology (pages 279-308)
  - 1. EDD in Curriculum and Instruction – split into 2 concentrations – P-12 Curriculum and Instruction – and General Curriculum and Instruction (pages 282-284)
  - 2. EDS in Instructional Technology – split into 3 concentrations – P-12 Technology Applicants Concentration (P-12 public school personnel) – Technology Applications Concentration (non-P-12 public school personnel) – and Library Media Concentration (pages 297-299)
  - 3. MED in Instructional Technology – Technology Applications Concentration – split into 2 options – option 1 for P-12 public school personnel and option 2 for non P-12 public school personnel (pages 300-302)
- z. Revised program requirements for the EDD in Curriculum and Instruction (pages 309-312)
- aa. Revised Admissions requirements for the EDD in Curriculum and Instruction (page 313-315)
- bb. Revised Admissions requirements for the MED in Educational Leadership – Higher Education Administration Track and Student Affairs Track (pages 316-318)
- cc. Revised Admissions requirements for the EDS in Educational Leadership – Performance-based-leadership (pages 319-321)
- dd. Revised Admissions requirements for the MED in Instructional Technology – Technology Application Concentration (pages 322-324)
- ee. Revised Admissions requirements for the MED in Instructional Technology – Media Specialist Concentration (pages 325-327)
- ff. Revised Admissions requirements for the EDS in Instructional Technology (pages 328-330)
- gg. Change EDS in Curriculum and Instruction – concentration Teaching and Learning Exemplary Teaching to EDS in Teacher Leadership (pages 331-333)
- hh. Revised Selected Educational Outcomes for the EDS in Teacher Leadership (pages 334-336)
- ii. Deactivation of the EDS in School Psychology (page 337)

#### 6. Pending items

- a. BA in Transatlantic Studies Program – BOR and SACS approval (Dec 10 AC)
- b. Revised course CHEM 1010 – USG General Education Council approval
- c. Inclusion of GEOG 1125 into Area D.1 – BOR approval (DEC 11 AC)
- d. Prospectus - DNP – Doctor of Nursing Practice – BOR approval (SEP12 AC)
- e. Prospectus – BBA in Healthcare Administration – BOR approval (SEP12 AC)
- f. Prospectus – PSM – Professional Science Master’s in Chemistry and Biochemistry – BOR approval (SEP12 AC)
- g. Minor – Entrepreneurship – BOR notification (SEP12 AC)
- h. Certificate – Public Administration – Public Management, Human Resources Management, and Non-Profit Management – BOR notification (SEP12 AC)

VALDOSTA STATE UNIVERSITY  
ACADEMIC COMMITTEE MINUTES  
January 14, 2013

The Academic Committee of the Valdosta State University Faculty Senate met in the University Center Rose Room on Monday, January 14, 2013. Dr. Sharon Gravett, Assistant Vice President for Academic Affairs, presided.

Members Present: Dr. Melissa Benton, Dr. Vivianne Foyou, Dr. Dawn Lambeth, Dr. Jimmy Bickerstaff, Dr. Frank Flaherty, Dr. Kathe Lowney, Dr. Nicole Gibson, Dr. Gidget Ryskamp, Dr. Michelle Dykes, and Dr. Carol Rossiter.

Members Absent: Dr. Michael Sanger, Dr. Nathan Moates, Ms Catherine Schaeffer, Dr. Frank Barnas, Dr. Ray Elson, Dr. Aubrey Fowler, Dr. Selen Lauterbach, and Dr. Colette Drouillard.

Catalog Editor: Dr. Jane Kinney.

Visitors Present: Dr. Michael Black, Mr. Garrett White, Dr. Greg Harrell, Dr. Ed Chatelain, and Dr. Fred Knowles.

The Minutes of the December 3, 2012 meeting were approved by email on December 6 – with the credit corrected from 3 to 4 for KSPE 7150 item D-20 . (pages 1-3).

**A. College of the Arts and Sciences**

1. CS 1301 and 1302 were approved for credit hours changes effective Fall 2013 at the October 2012 meeting – it was approved to change the effective date to Fall Semester 2014. (page 4).
2. New course, Criminal Justice (CRJU) 4680, “Native American and Criminal Justice”, (NATIVE AMERICANS AND CJ – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2013. (pages 5-10).
3. New course, Native American Studies (NAS) 4100, “Native American and Criminal Justice”, (NATIVE AMERICANS AND CJ – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2013. (pages 11-16).
4. New course, Engineering (ENGR) 2001, “Principles and Applications of Engineering Materials”, (ENGINEERING MATERIALS – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2013. (pages 17-20).
5. Revised Area F for the BS in Environmental Geosciences – Geography Track – (pages 21-22) – TABLED
6. Revised senior college curriculum for the BS in Environmental Geosciences – Geography Track – (Pages 23-25) – TABLED
7. Revised Area F for the BS in Environmental Geosciences – Geology Track – (pages 26-27) – TABLED
8. Revised senior college curriculum for the BS in Environmental Geosciences – Geology Track – (Pages 28-30) – TABLED
9. Revised credit hours GEOG 1100 – (Pages 31-36) – WITHDRAWN
10. New course, Geography (GEOG) 2011, “Introduction to Geographic Information Science”, (INTRO TO GISCI – 3 credit hours, 2 lecture hours, 2 lab hours, and 4 contact hours), was approved effective Fall Semester 2013. (pages 37-42).
11. Revised prerequisites, Geography (GEOG) 3020, “Global Climate Change”, (GLOBAL CLIMATE CHANGE – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2013. (pages 43-45).
12. New course, Geography (GEOG) 3054, “Introduction to GPS”, (INTRODUCTION TO GPS – 2 credit hours, 1 lecture hours, 3 lab hours, and 4 contact hours), was approved effective Fall Semester 2013. (pages 46-51).
13. Revised prerequisites, Geography (GEOG) 3150, “Meteorology and Climatology”, (METEOROLOGY AND CLIMATOLOGY – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall

Semester 2013. (pages 52-54).

14. Revised credit hours, Geography (GEOG) 4861, "Senior Thesis II", (SENIOR THESIS II – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2013. (pages 55-57).
15. Revised credit hours, Geography (GEOG) 4862, "Senior Thesis I", (SENIOR THESIS I – 2 credit hours, 2 lecture hours, 0 lab hours, and 2 contact hours), was approved effective Fall Semester 2013. (pages 58-60).
16. Revised prerequisites, Geology (GEOL) 3020, "Global Climate Change", (GLOBAL CLIMATE CHANGE – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2013. (pages 61-63).
17. Revised prerequisites, Geology (GEOL) 3101, "Mineralogy", (MINERALOGY – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2013. (pages 64-66).
18. Revised credit hours, Geology (GEOL) 3102, "Petrology and Petrography", (PETROLOGY AND PETROGRAPHY – 3 credit hours, 2 lecture hours, 3 lab hours, and 5 contact hours), was approved effective Fall Semester 2013. (pages 67-69).
19. Revised credit hours and prerequisites, Geology (GEOL) 3500, "Principles of Geochemistry", (PRINCIPLES OF GEOCHEMISTRY – 3 credit hours, 2 lecture hours, 2 lab hours, and 4 contact hours), was approved effective Fall Semester 2013. (pages 70-72).
20. Revised credit hours, Geology (GEOL) 4861, "Senior Thesis II", (SENIOR THESIS II – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2013. (pages 73-75).
21. Revised credit hours, Geology (GEOL) 4862, "Senior Thesis I", (SENIOR THESIS I – 2 credit hours, 2 lecture hours, 0 lab hours, and 2 contact hours), was approved effective Fall Semester 2013. (pages 76-78).

**B. Miscellaneous**

1. Michael Black presented the new policy on Determination of Credit Hours. (pages 79-82).

Respectfully submitted,

Stanley Jones  
Registrar

**REQUEST FOR A REVISED CATALOGUE COPY**  
(New Learning Outcomes, Admissions, or Other Program Policies)

Valdosta State University

**Area of Change:**     Core     Senior     Graduate

**Current Catalogue Page Number:** 281

**Proposed Effective Date for Revised Catalogue Copy:** (new or revised) Fall 2013

**Degree and Program Name:** Bachelor of Science in Nursing (Honors Option)

**Present Requirements:** none

**Proposed Requirements:** (highlight changes after printing) • Students will complete a portion of the Honors College requirements as they complete the core curriculum for nursing listed in the Undergraduate Catalog.

- Students admitted into the upper division nursing program based on the Honors Nursing Program admissions standards will complete the remaining Honors College requirements, including global perspectives, by enrolling in the Honors section of :

- NURS 3101H Junior I semester
- NURS 3214H Junior II semester
- NURS 4102H Senior I semester
- NURS 3080H or HONS 4990 Senior II semester (will meet nursing elective requirement)

- The assigned Nursing Advisor will advise students.

**Honors Admission to Upper Division Nursing**

Students will be admitted to the Honors College in the freshman year based on high school GPA and SAT scores (and any other criteria identified by the Honors College, such as recommendations or an essay). Honors College students are guaranteed a seat in the upper division nursing program contingent upon an minimum overall cumulative GPA of 3.0 and a minimum Certifying Nursing GPA of 3.4, in addition to meeting all remaining admission criteria.

**Justification:** (select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Include and/or append relevant supporting data.)

- Improving Student Learning Outcomes
- Adopting Current Best Practice(s) in Field
- Meeting Mandates of State/Federal/Outside Accrediting Agencies
- Other Integration of the Nursing Major into the transition of the current Honors Program into the future Honors College. Encourage pre-nursing majors to choose the Honors Option.

**Source of Data to Support Suggested Change:**

- Indirect measures:** SOIs, student, employer, or alumni surveys, etc.
- Direct measures:** Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) **Limited numbers of nursing majors concurrently enrolled in the Honors Option. No current Honors Option exists for nursing majors.**

**Plan for assessing the effectiveness of the change in meeting program's learning outcomes (i.e., how do these changes fit within the current program assessment plan and what sorts of data will be collected and evaluated to determine if these changes are meeting stated program outcomes?).**

**Data Sources:**

- Indirect measures:** SOIs, student, employer, or alumni surveys, etc.
- Direct measures:** Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.)

<b>Approvals:</b>	
Department Head: N/A	Date:
College/Division Exec. Committee: <i>Melinda Benton</i>	Date: 1/18/13
Dean(s)/Director(s): <i>Quita H. Supt</i>	Date: 1/18/13
Graduate Exec. Comm.: (for grad program)	Date:
Graduate Dean: (for grad program)	Date:
Academic Committee:	Date:

Form last updated: January 6, 2010



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# REQUEST FOR A CURRICULUM CHANGE

Valdosta State University

Select Area of Change:  Core Curriculum  Senior Curriculum  Graduate Curriculum  Other Curriculum

Specify: Area A,B,C,D,F

Current Catalog Page Number:  
154

Proposed Effective Date for Curriculum Change:  
(Month/Year): Aug 2013

Degree & Program Name:  
(e.g., BFA, Art): M.M.Ed.

**Present Requirements:**  
**LEAD 7210 Ethics and Law 1 hour**  
**RSCH 7100 Research Meth in Edu 3 hours**  
**MUE 7000 Issues and Trends in MUE 3 hours**  
**PSYC 7010 Learning and Assmt 3 hours**  
**MUSC 7010 Music Theory 3 hours**  
**MUSC 7020 Music History**  
**MUE 7680 Foundations of MUE 3 hours**  
**One of the following:**  
**MUE 7610 Choral Music Curric 3 hour**  
**MUE 7600 Instrumental Music Curr 3 ours**  
**Guided Electives 11 hours**

**Total Required for he Degree 36 semester hourss**

**Proposed Requirements (Underline changes after printing this form):**  
 LEAD 7210 Ethics and Law 1 hour  
 RSCH 7100 Research Meth in Edu 3 hours  
 MUE 7000 Issues and Trends in MUE 3 hours  
 PSYC 7010 Learning and Assmt 3 hours  
 MUSC 7010 Music Theory 3 hours  
 MUSC 7020 Music History 3 hours  
 MUE 7680 Foundations of MUE 3 hours  
**One of the following:**  
 MUE 7610 Choral Music Curric 3 hour  
 MUE 7600 Instrumental Music Curr 3 hours  
EDUC 5999 Prof Orientation 0 hours  
 Guided Electives 11 hours

Total Required for he Degree 36 semester hours

### Justification:

Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Include and/or append relevant supporting data.

- Improve student learning outcomes:
- Adopting current best practice(s) in field:
- Meeting mandates of state/federal/outside accrediting agencies: This will make the M.M.Ed program consistent with the College of Education requirements for assessment of advanced candidates as part of NCATE accreditation. Current faculty will coninue to monitor this process.
- Other:

### Source of Data to Support Suggested Change:

- Indirect measures: SOIs, student, employer, or alumni surveys, etc.
- Direct measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.). M.M.Ed. advanced

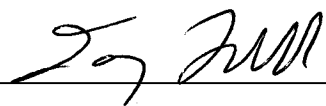

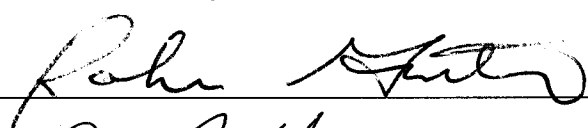
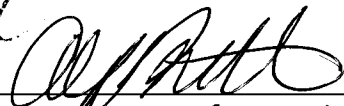
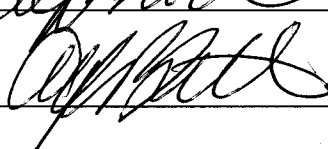
candidates will be included in data related to dispositions and electronic portfolios as part of the assessment system for the College of Education. Included will be online surveys, required projects, electronic portfolios, and certain other criteria such as GPA and content tests.

**Plan for assessing the effectiveness of the change in meeting program's learning outcomes (i.e., how do these changes fit within the current program assessment plan and what sorts of data will be collected and evaluated to determine if these changes are meeting stated program outcomes?).**

**Data Sources:**

- Indirect measures:** SOIs; student, employer, or alumni surveys, etc.
- Direct measures:** Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) The collection of this data has been haphazard for this program. This change will formalize the process and allow faculty to track advanced candidates through the requirements.

**Approvals:**

Department Head:		Date: 11/2/12
College/Division Exec. Committee:		Date: 11/25/12
Dean(s)/Director(s):		Date: 11/27/12
Grad. Exec. Committee: (for graduate course)		Date: 1-31-13
Graduate Dean: (for graduate course)		Date: 1-31-13
Academic Committee:		Date:

## REQUEST FOR A REVISED COURSE

Valdosta State University

**Date of Submission:** 11-14-2012 (mm/dd/yyyy)

**Department Initiating Revision:**  
ART

**Faculty Member Requesting Revision:**  
A. Blake Pearce

**Current Course Prefix, Title, & Number:**  
(See course description abbreviations in the catalog for approved prefixes)  
ART, Professional Preparation, 4170

**List Current and Requested Revisions:** (only fill in items needing to be changed)

**Current:**  
**Course Prefix and Number:**  
**Credit Hours:**  
**Course Title:**  
**Prerequisites:**  
**Co-requisites:**  
**Course Description:** Prerequisite: ART 2030.  
The assembly of a portfolio and resume acceptable for professional use in art-related careers.

**Requested:**  
**Course Prefix and Number:**  
**Credit Hours:**  
**Course Title:**  
**Prerequisites:**  
**Co-requisites:**  
**Course Description:** Prerequisite: ART 2030.  
First of a three-course professional capstone sequence for the BA and BFA Art major. Course content includes the initial assembly of a portfolio, resume development, presentation and interview skills in preparation for art-related careers.

**Semester/Year to be Effective:**  
Fall 2013

**Estimated Frequency of Course Offering:**  
Fall and Spring semester

**Indicate if Course will be :**     Requirement for Major     Elective

**Justification:** Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Include and/or append relevant supporting data.

Improving student learning outcomes: Student presentation assessments address the following selected learning outcomes related to capstone courses.

Demonstrate familiarity with the historical achievements, current major issues, processes, and directions of their field(s).

Demonstrate their competence by developing a senior project, portfolio, or final presentation within the major.

Adopting current best practice(s) in field:

- Meeting Mandates of State/Federal/Outside Accrediting Agencies:
- Other: Senior presentations assessments state a need to consider alternative delivery of content to improve the quality and scope of the portfolio presentations.

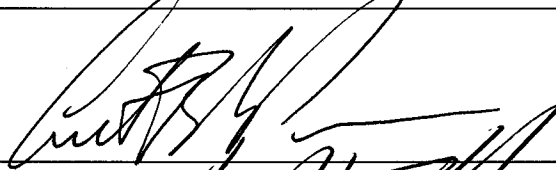
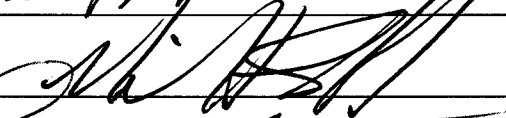
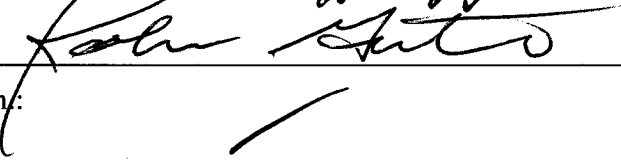

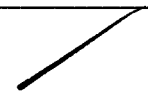
**Source of Data to Support Suggested Change:**

- Indirect measures:** SOIs, student, employer, or alumni surveys, etc.
- Direct measures:** Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) Senior presentation assessment instrument

**Plans for assessing the effectiveness of the course in meeting the program's learning outcomes (i.e., how does this course fit within the current program assessment plan and what sorts of data will be collected and evaluated to determine if the course is meeting stated program or course outcomes?).**

**Data Sources:**

- Indirect measures:** SOIs, student, employer, or alumni surveys, etc.
- Direct measures:** Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) Senior presentation assessment instrument

<b>Approvals:</b>		
Dept. Head:		Date: 1-30-13
College/Division Exec. Comm.:		Date: 1.30.13
Dean/Director: <input checked="" type="checkbox"/>		Date: 1/30/13
Graduate Exec. Comm.: (for graduate course)		Date:
Graduate Dean: (for graduate course)		Date:
Academic Committee:		Date:

Form last updated: January 6, 2010

## REQUEST FOR A REVISED COURSE

Valdosta State University

**Date of Submission:** 11-14-2012 (mm/dd/yyyy)

**Department Initiating Revision:**  
ART

**Faculty Member Requesting Revision:**  
A. Blake Pearce

**Current Course Prefix, Title, & Number:**

(See course description abbreviations in the catalog for approved prefixes)

ART, Senior Exhibition Seminar, 4171

**List Current and Requested Revisions:** (only fill in items needing to be changed)

**Current:**

**Course Prefix and Number:**

**Credit Hours:** 2-0-2

**Course Title:**

**Prerequisites:**

**Co-requisites:**

**Course Description:** Prerequisite: ART 4170.  
A capstone course for the preparation of works for exhibition, learning gallery procedures, planning for and participating in the senior exhibition. The submission of a final portfolio is required.

**Requested:**

**Course Prefix and Number:**

**Credit Hours:** 0-2-1

**Course Title:**

**Prerequisites:** ART 4170

**Co-requisites:** ART 4172

**Course Description:** Prerequisite: ART 4170; co-requisite ART 4172. Second of a three-course professional capstone sequence for the BA and BFA art major. This course addresses the preparation of works for exhibition, learning gallery procedures, planning, and participating in the senior exhibition.

**Semester/Year to be Effective:**  
Fall 2013

**Estimated Frequency of Course Offering:**  
Fall and Spring semester

**Indicate if Course will be :**  Requirement for Major  Elective

**Justification:** Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Include and/or append relevant supporting data.

Improving student learning outcomes: Assessment of senior exhibition addresses the following selected learning outcomes related to capstone courses.

Demonstrate familiarity with the historical achievements, current major issues, processes, and directions of their field(s).

Exhibit their work and participate in discussions of their work and the work of others.

Demonstrate their competence by developing a senior project or final presentation in the major area of study.

- Adopting current best practice(s) in field:
- Meeting Mandates of State/Federal/Outside Accrediting Agencies:
- Other: Senior presentation assessments state a need to consider alternative content delivery to improve the quality and scope of portfolio presentations. Separation of content for senior exhibition and senior portfolio presentations will allow for more clearly defined requirements for senior exhibition and portfolio presentation.

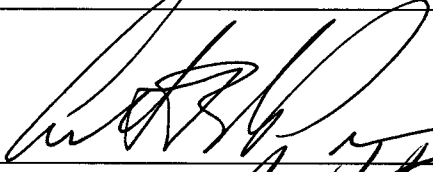

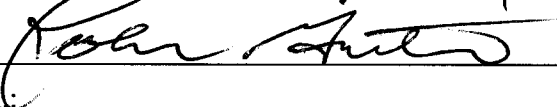
**Source of Data to Support Suggested Change:**

- Indirect measures:** SOIs, student, employer, or alumni surveys, etc.
- Direct measures:** Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) Senior exhibition and presentation review by committee using a criterion-based rubric.

**Plans for assessing the effectiveness of the course in meeting the program's learning outcomes (i.e., how does this course fit within the current program assessment plan and what sorts of data will be collected and evaluated to determine if the course is meeting stated program or course outcomes?).**

**Data Sources:**

- Indirect measures:** SOIs, student, employer, or alumni surveys, etc.
- Direct measures:** Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) Senior exhibition and presentation review by committee using a criterion-based rubric.

<b>Approvals:</b>		
Dept. Head:		Date: 1-30-13
College/Division Exec. Comm.:		Date: 1.30.13
Dean/Director: X		Date: 1/30/13
Graduate Exec. Comm. (for graduate course)		Date:
Graduate Dean: (for graduate course)		Date:
Academic Committee:		Date:

Form last updated: January 6, 2010



## REQUEST FOR A NEW COURSE

Valdosta State University

**Date of Submission:** 11/14/2012 (mm/dd/yyyy)

**Department Initiating Request:**

ART

**Faculty Member Requesting:**

A. Blake Pearce

**Proposed New Course Prefix & Number:**

(See course description abbreviations in the catalog for approved prefixes)

ART 4172

**Proposed New Course Title:**

Senior Portfolio Presentation

**Proposed New Course Title Abbreviation:**

(For student transcript, limit to 30 character spaces)

Senior Portfolio Presentation

**Semester/Year to be Effective:**

Fall 2013

**Estimated Frequency of Course Offering:**

Fall and Spring Semester

**Indicate if Course will be :**     Requirement for Major     Elective

**Lecture Hours:** 0

**Lab Hours:** 2

**Credit Hours:** 1

**Proposed Course Description:** (Follow current catalogue format and include prerequisites or co-requisites, cross listings, special requirements for admission or grading. A description of fifty words or fewer is preferred.) Prerequisite ART 4170; Co-requisite ART 4171. Third of a three-course capstone sequence for BA and BFA Art major. This seminar course includes preparation and public presentation of the senior artist statement and senior presentation.

**Justification:** Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Include and/or append relevant supporting data.

Improving student learning outcomes: Assessment of student presentations address the following selected learning outcomes related to capstone courses.

Demonstrate familiarity with the historical achievements, current major issues, processes, and directions of their field(s).

Demonstrate their competence by completing a final presentation/project in the major.

Adopting current best practice(s) in field:

Meeting Mandates of State/Federal/Outside Accrediting Agencies:

Other: Senior presentation assessments state a need to consider alternative delivery of content to improve the quality and scope of the portfolio presentations.

**Source of Data to Support Suggested Change:**

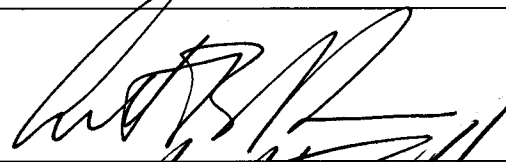
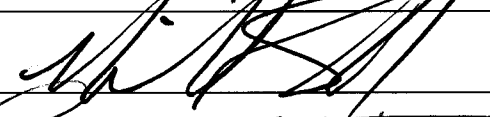
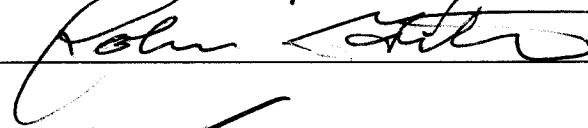
- Indirect Measures: SOIs, student, employer, or alumni surveys, etc.
- Direct Measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) Senior presentation assessment instrument.

**Plans for assessing the effectiveness of the course in meeting program's learning outcomes** (i.e., how does this course fit within the current program assessment plan and what sorts of data will be collected and evaluated to determine if the course is meeting stated program or course outcomes?)

**Data Sources:**

- Indirect measures: SOIs, student, employer, or alumni surveys, etc.
- Direct measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) Senior presentation assessment instrument.
- Other:

**\*\*Attach a course syllabus with course outcomes/assessments and general education outcomes/assessments.\*\***

<b>Approvals:</b>		
Dept. Head:		Date: 1-30-13
College/Division Exec. Comm.:		Date: 1.30.13
Dean/Director: X		Date: 1/30/13
Graduate Exec. Comm.: (for graduate course):	-	Date:
Graduate Dean: (for graduate course):	-	Date:
Academic Committee:		Date:

Form last updated: January 6, 2010

## SYLLABUS

Revised 1/20/13

Valdosta State University - College of the Arts – Art Department

### ART 4172 SENIOR PORTFOLIO PRESENTATION

Credit load: 0-2-1

**CATALOG DESCRIPTION: Prerequisite ART 4170; Co-requisite ART 4171.** Third of a three- course capstone sequence for BA and BFA Art major. This seminar course includes preparation and public presentation of the senior artist statement and senior presentation.

**TEXT:** Assigned readings by Instructor

#### **SELECTED STANDARDS, GOALS, OBJECTIVES and/or EDUCATIONAL OUTCOMES:**

[Aligned with selected VSU General Education Outcomes & NASAD Standards]

Upon successful completion of this course;

1. Students will express themselves clearly, logically, and precisely in writing and in speaking, and they will demonstrate competence in reading and listening. They will display the ability to write coherently in standard English; to speak well; to read, to understand, and to interpret the content of written materials in various disciplines; and to listen effectively and to understand different modes of communication.
2. Students will demonstrate the ability to analyze, to evaluate, and to make inferences from oral, written, and visual materials. They will be skilled in inquiry, logical reasoning, and critical analysis. They will be able to acquire and evaluate relevant information, analyze arguments, synthesize facts and information, and offer logical arguments leading to creative solutions to problems.
3. Students will demonstrate knowledge of principles of ethics and their employment in the analysis and resolution of moral problems. They will recognize and understand issues in applied ethics. They will understand their own value systems in relation to other value systems.
4. Students will be afforded opportunities to exhibit their work and to experience and participate in critiques and discussions of their work and the work of others.

#### **SELECTED ASSESSMENTS and/or EVALUATIONS:** Methods of evaluation may include:

1. Attendance
2. Completion of all assigned work, oral presentations, portfolio, and other written assignments.

#### **CLASSROOM POLICIES:**

##### **Attendance:**

The University expects that all students shall regularly attend all scheduled class meetings held for instruction or examination. It is recognized that class attendance is essentially a matter between students and their instructors. Instructors must explain their absence policy in the course syllabus. All students are held responsible for knowing the specific attendance requirements as prescribed by their instructors and for the satisfactory make-up work missed by absences. When students are to be absent from class, they should immediately contact the instructor. A student who misses more than 20% of the scheduled classes of a course will be subject to receive a failing grade in the course. *\*\*See Course Outline for additional details regarding attendance.*

##### **Computer labs and storage of digital data:**

The Department of Art may provide students with an option to use computers, servers or other data storage devices to save coursework and digital artifacts. The Department of Art will not be held liable for the theft, loss or destruction of any information stored on computers or other data storage devices. Students should regularly back up digital work on a personal storage device. The Department of Art computers are used by the VSU community and are not intended to function as a secure portal for personal Internet activity.

##### **Email Communication:**

VSU-related correspondence should be conducted via VSU email addresses for both student & instructor.

##### **Reproduction of Photographic Images:**

During the semester your instructor or other representatives from Valdosta State University may photograph you or your art work for promotional, educational and or accreditation use. If you wish not to have images of you or your work used by VSU or the Department of Art, please submit a written statement to the department office so that we may honor your request.

**Student Evaluations:**

Student Opinion of the Instruction (SOI) will be given online. You will be notified when it is time to complete the SOI. Your opinion is an important part of an instructor's performance evaluation and a tool to help faculty improve their teaching. Please take the time to complete the online SOI once you have been notified that this service is active.

**Storage of studio materials:**

Students currently enrolled in studio courses may use studio lockers, flat files, bins, closets, or other storage facilities as directed by the instructor. The Art Department is not responsible for damage, theft, loss, or destruction of personal property including items left unattended in a hallway, restroom or classroom. Fine Arts Building hall lockers are assigned by Whitehead Control [whitehead@valdosta.edu](mailto:whitehead@valdosta.edu). All materials must be removed at the end of the academic year in May.

**Storage of flammable materials:**

All flammable materials MUST be stored in a designated fireproof cabinet located in studio areas. UNDER NO CIRCUMSTANCES should spray paint, aerosol, liquid or solid flammable materials be stored in a standard VSU locker or storage area.

**The Student Success Center:**

The Student Success Center (SSC) provides free peer tutoring in core courses, the top four of which are math, writing, Spanish, and biology/chemistry. It also offers Regents' Test Preparation, time management, and study skills workshops as well as provides free professional academic advising and on-campus job information in one location: Langdale Residence Hall above the Tech shop. Help is available to all VSU students. Call 333-7570 to make an appointment, or visit the website: [www.valdosta.edu/ssc](http://www.valdosta.edu/ssc).

**Student Access:**

Students requesting classroom accommodations or modifications due to a documented disability must contact the Access Office for Students with Disabilities located in Farber Hall. The phone numbers are 245-2498 (V/VP) and 219-1348 (TTY). <http://www.valdosta.edu/access>

**Academic Integrity:**

Academic integrity is the responsibility of all VSU faculty and students. Students are responsible for knowing and abiding by the Academic Integrity Policy as set forth in the Student Code of Conduct and the faculty members' syllabi. All students are expected to do their own work and to uphold a high standard of academic ethics. **See the Student Handbook: Academic Integrity Violations - Cheating & Plagiarism: [www.valdosta.edu/studentaffairs](http://www.valdosta.edu/studentaffairs)**

**Credit:**

Credit is defined as a basic unit of work, as it relates to hours of faculty in-class instruction and hours of out-of-class student work. The definition and expectation will differ in laboratory, lecture, and directed or independent study classes. An hour of instruction is the equivalent to 50 minutes of class time (often called a contact hour). Contact hours and student outside academic activity hours required for specific types of courses are as follows:

**Laboratory / Studio Classes:**

For each two hours of laboratory or studio classroom instruction, students are expected to work a minimum of one hour outside normal class time completing assignments. A three credit hour laboratory course will require a minimum average of three hours per week of student outside academic activity.

*(These are minimum or average expectations for student academic activity as it relates to college credit. To earn a desired grade may require more than just the average investment of expected student academic activity.)*

**Notice:**

The course syllabus provides standard information related to accreditation, department, and university standards and policies. The instructor course outlines are aligned with the syllabus and provide detailed information related to a specific section of each course. Students should refer to the course outline for specific expectations and policies related to the course section.

# REQUEST FOR A CURRICULUM CHANGE

Valdosta State University

**Select Area of Change:**

Core Curriculum     
  Senior Curriculum     
  Graduate Curriculum     
  Other Curriculum  
 Specify: Area A,B,C,D,F

**Current Catalog Page Number:**  
256-258

**Proposed Effective Date for Curriculum Change:**  
(Month/Year): 08-2013

**Degree & Program Name:**  
(e.g., BFA, Art): BA ART

**Present Requirements:**

**Major Curriculum. .... 60 hours**  
**Major Core Studio Sequence .....18 hours**  
**Select three course sequences from**  
**ART 3023, ART 4024, or ART (3xxx-4xxx**  
**course in content area) ..... 6 hours**  
**ART 3041, ART 4042, or ART (3xxx-4xxx**  
**course in content area) ..... 6 hours**  
**ART 3051, ART 4052, or ART (3xxx-4xxx**  
**course in content area) ..... 6 hours**  
**ART 3061, ART 4062, or ART (3xxx-4xxx**  
**course in content area) ..... 6 hours**  
**ART 3071, ART 3072, ART (3xxx-4xxx course**  
**in content area) ..... 6 hours**  
**ART 3081, ART 4082, ART (3xxx-4xxx course**  
**in content area) ..... 6 hours**  
**ART 3091, ART 3092 or ART 4093 or ART**  
**(3xxx-4xxx course in content area) ..... 6 hours**  
**ART 3101, ART 4102, or ART (3xxx-4xxx**  
**course in content area) ..... 6 hours**  
**ART 3111, ART 4112 or ART (3xxx-4xxx course**  
**in content area) ..... 6 hours**  
**ARTH 3121, ARTH 3122 ..... 6 hours**  
**Art History (ARTH) Elective ..... 3 hours**  
**Studio and/or Art History and Criticism**  
**Electives ..... 6 - 15 hours**  
**Guided Electives or Minor\* ..... 6 - 15 hours**  
**Foreign Language**  
**(three courses in sequence) ..... 9 hours**  
**ART 4170 and ART 4171 ..... 3 hours**  
**Total hours required for the degree**  
**..... 120 semester hours**  
**\*The degree program must include a minimum**  
**of 39 hours at the 3000- or 4000-level.**

**Proposed Requirements (Underline changes after printing this form:**

**Major Curriculum. .... 60 hours**  
**Major Core Studio Sequence .....18 hours**  
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**..... 6 - 15 hours**  
**Guided Electives or Minor\* ..... 6 - 15 hours**  
**Foreign Language**  
**(three courses in sequence) ..... 9 hours**  
**ART 4170, ART 4171, ART 4172..... 3 hours**  
**Total hours required for the degree**  
**..... 120 semester hours**  
**\*The degree program must include a minimum**  
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**Justification:**

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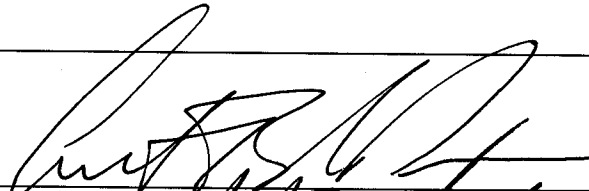
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**Approvals:**

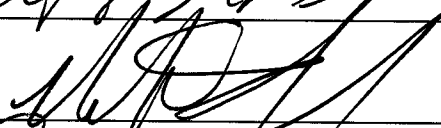
Department Head:



Date:

1-30-13

College/Division Exec. Committee:



Date:



1-30-13

Dean(s)/Director(s): X



Date:

1/30/13

Grad. Exec. Committee: (for graduate course)		Date:
Graduate Dean: (for graduate course)		Date:
Academic Committee:		Date:

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