

# **VALDOSTA STATE UNIVERSITY**

## **ACADEMIC COMMITTEE PACKET**

### **ACADEMIC COMMITTEE**

**MONDAY,  
April 9, 2018**

**2:30 p.m.**

**Rose Room  
University Center**

**Stanley Jones  
Registrar/Secretary of the Academic Committee**

ACADEMIC COMMITTEE  
AGENDA  
April 9, 2018

1. Minutes of the March 5, 2018 meeting. (pages 1-5) were approved by email March 14, 2018.
2. **COLLEGE OF THE ARTS**
  - a. Revised curriculum for the BA in Art (pages 6-11)
  - b. Revised credit hours, title, and description for MUSC 4511 (pages 12-14)
  - c. Deactivation of MUSC 4512 and 6520 (pages 15-16)
  - d. Revised title and description MUSC 6510 (pages 151-153)
3. **COLLEGE OF ARTS AND SCIENCES**
  - a. Revised course description CRJU 4910 (pages 17-19)
  - b. Revised curriculum for the BA in Mathematics – Secondary Certification Track (pages 20-21)
  - c. Revised credit hours MAED 4790 (pages 22-24)
  - d. Revised credit hours MAED 4800 (pages 25-27)
  - e. Revised prerequisites and description for BIOL 3000 (pages 28-30)
  - f. Revised prerequisites and description for BIOL 5000 (pages 31-33)
  - g. New course BIOL 3601L (pages 34-38)
  - h. New course BIOL 3602 (pages 39-45)
4. **COLLEGE OF EDUCATION AND HUMAN SERVICES**
  - a. New course FRMS 7535 (pages 46-50)
  - b. Revised catalogue copy for the MED in Counselor Education (pages 51-55)
  - c. Revised curriculum for the MAT in Education – Health and Physical Education Track (pages 56-59)
  - d. Revised catalogue copy for the MED in Educational Leadership – Higher Education Leadership Option (pages 60-62)
  - e. Revised curriculum for the MAT in Special Education – Adapted Curriculum Track (pages 63-65)
  - f. Revised curriculum for the MAT in Special Education – General Curriculum Track (pages 66-68)
  - g. New course SEAC 5531 (pages 69-75)
  - h. New course SEGC 6060 (pages 76-83)
  - i. Revised credit hours, title and description SEAC 5530 (pages 84-94)
  - j. Revised prerequisite and description SEAC 6110 (pages 95-97)
  - k. Revised description SEAC 6200 (pages 98-100)
  - l. Revised prerequisite and description SEGC 6110 (pages 101-103)
  - m. Revised description SEGC 6200 (pages 104-106)
  - n. Deactivation of SEAC 6100, 5510, and 6030 (pages 107-108)
  - o. Deactivation of SEAC 5190 (pages 109-110)
  - p. Deactivation of SERD 6040 and 6060 (pages 111-112)
  - q. New course SPEC 6999 (pages 113-118)
  - r. New course SPEC 7000 (pages 119-128)
  - s. Revised catalogue copy for the MAT in Education – ESOL Track (pages 129-132)
  - t. Revised curriculum for the MAT in Education – ESOL Track (pages 133-135)
  - u. Revised catalogue copy for the MAT in Education – FLED – French or Spanish Track (pages 136-139)
  - v. Revised curriculum for the MAT in Education – FLED – French or Spanish Track (pages 140-142)
5. **MISCELLANEOUS**
  - a. Online – New course form (pages 143-144)
  - b. Online – Revised course form (pages 145-146)
  - c. Online – Revised catalogue and curriculum form (pages 147-148)
  - d. Online – Deactivate/Activate a course or program (pages 149-150)
6. Pending items
  - a. Revised course CHEM 1010 – USG General Education Council approval
  - b. Prospectus - DNP – Doctor of Nursing Practice – BOR approval (SEP12 AC)
  - c. Prospectus – PSM – Professional Science Master’s in Chemistry and Biochemistry – BOR approval (SEP12 AC)
  - d. New minor Logistics and Supply Chain – BOR approval (SEP15 AC)

VALDOSTA STATE UNIVERSITY  
ACADEMIC COMMITTEE MINUTES  
March 5, 2018

The Academic Committee of the Valdosta State University Faculty Senate met in the University Center Rose Room on Monday, March 5, 2018. Dr. Sharon Gravett, Associate Provost for Academic Affairs, presided.

Members Present: Ms. Amy Chew (Proxy Catherine Bowers), Dr. Bobbie Ticknor, Dr. Ellis Heath (Proxy Dr. Gary Futrell), Dr. Diane Wright, Dr. Frank Flaherty (Proxy Ms. Sarah Arnett), Mr. Craig Hawkins, Mr. Craig Hawkins (Proxy Dr. Nicole Cox), Dr. Kathleen Lowney, Dr. Frank Flaherty, Dr. Ray Elson, Dr. Ellis Heath, Dr. Eugene Asola, Dr. Colette Drouillard, Ms. Kwanza Thomas, Ms. Jessica Lee and Ms. Amy Chew.

Members Absent: Dr. Michelle Ritter, Ms. Catherine Bowers, Dr. Gary Futrell, Ms. Sarah Arnett, Dr. Nicole Cox, and Ms. Laura Carter.

Catalog Editor: Dr. Jane Kinney.

Visitors Present: Dr. Fred Downing, Dr. Shirley Andrews, Ms. Alicia Roberson, Dr. Mark Borzi, Dr. Leon Pate, Dr. Lynn Minor, Mr. Ernest Smith, Mr. Dominique Harris, Dr. Sonya Sanderson, Dr. Lai Orenduff, and Dr. Matthew Grant.

The Minutes of the January 8, 2018 meeting were approved by email on January 23, 2018. (pages 1-5).

**A. College of Business**

1. New course – ECON 1000 – (pages 5-12) TABLED.

**B. College of the Arts**

1. Revised course number, credit hours, title and description, Dance (DANC) 3930, “Ballroom Dance”, (BALLROOM DANCE – 1 credit hour, 1 lecture hour, 2 lab hours, and 3 contact hours), was approved effective Spring Semester 2019. (pages 13-14). Deactivation DANC 3910.
2. Revised curriculum for the BFA in Dance was approved effective Fall Semester 2018. (pages 15-16).
3. Revised curriculum for the BFA in Theatre Arts – Musical Theatre Track was approved effective Fall Semester 2018. (pages 17-18)
4. Revised catalogue copy for the BFA in Theatre Arts was approved effective Fall Semester 2018. (pages 19-21).
5. Revised curriculum for the BFA in Art was approved effective Fall Semester 2018. (pages 22-23).
6. Revised curriculum for the BFA in Communication – Public Relations Track was approved effective Fall Semester 2018. (pages 24-25).
7. Revised course number, and prerequisites, Communications Arts (COMM) 3112, “Data Analytics in Communication”, (COMM DATA ANALYTICS – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2018. (pages 26-27). Deactivation COMM 4111.
8. Revised prerequisites, Public Relations (PREL) 4200, “Public Relations Research”, (PUBLIC RELATIONS RESEARCH – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2018. (pages 28-29).
9. Revised prerequisites, Theatre Arts (THEA) 3720, “Theatre Production”, (THEATRE PRODUCTION – 1 credit hour, 0 lecture hours, 2 lab hours, and 2 contact hours), was approved effective Fall Semester 2018. (pages 30-32).
10. New course, Theatre Arts (THEA) 4850, “Applied Theatre”, (APPLIED THEATRE – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2018 with the description changed to read – An examination of the theories... (pages 33-39).

**C. College of Arts and Science**

1. New course, Italian (ITAL) 1001, "Beginning Italian Language and Introduction to Italian Culture I", (BGN ITAL LG&INTRO CULT – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2018. (pages 40-45).
2. New course, Italian (ITAL) 1002, "Beginning Italian Language and Introduction to Italian Culture II", (BGN ITAL LG&INTRO CULT II– 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2018 with the description changed to read ...distinctiveness of certain cultural traditions are studied. (pages 46-54).
3. New course, Italian (ITAL) 2001, "Intermediate Italian Language and Introduction to Italian Culture I", (INTERM ITAL LG&CULT I– 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2018 with the description changed to read ...equivalent. The development of proficiency and communicative... (pages 55-63).
4. New course, Italian (ITAL) 2002, "Intermediate Italian Language and Introduction to Italian Culture II", (INTERM ITAL LG&CULT II – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2018. (pages 64-72).
5. Deactivation of SPAN 2010 was noted effective Summer Semester 2018. (pages 73-74).
6. New course, African American Studies (AFAM) 3030, "African to African American Philosophy and Religious Studies", (AFRICAN TO AFRICAN AMER PHIL – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2018 with the description changed to read ...Americas. The course emphasizes ontological... (pages 75-77).
7. New course, Native American and Indigenous Studies (NAIS) 3030, "African to African American Philosophy and Religious Studies", (AFRICAN TO AFRICAN AMER PHIL – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2018 with the description changed to read ...Americas. The course emphasizes ontological... (pages 78-80).
8. New course, Philosophy (PHIL) 3030, "African to African American Philosophy and Religious Studies", (AFRICAN TO AFRICAN AMER PHIL – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2018 with the description changed to read ...Americas. The course emphasizes ontological... (pages 81-83).
9. New course, Religious Studies (REL) 3030, "African to African American Philosophy and Religious Studies", (AFRICAN TO AFRICAN AMER PHIL – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2018 with the description changed to read ...Americas. The course emphasizes ontological... (pages 84-86).
10. New course, Philosophy (PHIL) 3920, "Fate, Free Will and Time", (FATE, FREE WILL, & TIME – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2018 with a comma after "Will" in title abbreviation, and the description changed to read ...3920. An in-depth...determinism and its relation... (pages 87-93).
11. New course, Religious Studies (REL) 3920, "Fate, Free Will and Time", (FATE, FREE WILL, & TIME – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2018 with a comma after "Will" in title abbreviation, and the description changed to read ...3920. An in-depth...determinism and its relation... (pages 94-96).
12. New course, Philosophy (PHIL) 3240, "Philosophy of Sex", (PHILOSOPHY OF SEX – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2018 with the description changed to read ...sexuality. Religious and philosophical constructs in both Western and non-Western cultures will be emphasized. And the last sentence deleted from the description. (pages 97-99).
13. New course, Religious Studies (REL) 3240, "Philosophy of Sex", (PHILOSOPHY OF SEX – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2018 with the description changed to read ...sexuality. Religious and philosophical constructs in both Western and non-Western cultures will be emphasized. And the last sentence deleted from the description. (pages 100-107).
14. New course, Women and Gender Studies (WGST) 3240, "Philosophy of Sex, (PHILOSOPHY OF SEX – 3 credit hours,

- 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2018 with the description changed to read ...sexuality. Religious and philosophical constructs in both Western and non-Western cultures will be emphasized. And the last sentence deleted from the description. (pages 108-110).
15. Revised curriculum for the BA in Philosophy and Religious Studies was approved effective Fall Semester 2018. (pages 111-113).
  16. Revised curriculum for the BA in Philosophy and Religious Studies – Religious Studies Track was approved effective Fall Semester 2018. (pages 114-116).
  17. Revised catalogue copy and minor requirements for the Native American and Indigenous Studies was approved effective Fall Semester 2018. (pages 117-120).
  18. Revised prefix, Native American and Indigenous Studies (NAIS) 3000, “Survey of Native American Languages”, (SURVEY NATIVE AME LANGUAGES – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Summer Semester 2018. (pages 121-122). Deactivation NAS 3000.
  19. Revised prefix and description, Native American and Indigenous Studies (NAIS) 3500, “Contemporary Native American Experience”, (CONTEMP NATIVE AMER EXPER – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Summer Semester 2018. (pages 123-124). Deactivation NAS 3500
  20. Revised prefix, Native American and Indigenous Studies (NAIS) 3610, “Native American Thought and Culture”, (NATIVE AM THGHT AND CULTURES – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Summer Semester 2018. (pages 125-126). Deactivation NAS 3610.
  21. Revised prefix, Native American and Indigenous Studies (NAIS) 3620, “Post Colonization Issues in Indigenous Cultures”, (POST-COL ISSUES IN INDIG CUL – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Summer Semester 2018. (pages 127-128). Deactivation NAS 3620.
  22. Revised prefix, Native American and Indigenous Studies (NAIS) 3630, “Native American Women”, (NATIVE AMERICAN WOMEN – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Summer Semester 2018. (pages 129-130). Deactivation NAS 3630.
  23. Revised prefix, Native American and Indigenous Studies (NAIS) 4100, “Native Americans and Criminal Justice”, (NATIVE AMERICANS AND CJ – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Summer Semester 2018. (pages 131-132). Deactivation NAS 4100.
  24. New course, Native American and Indigenous Studies (NAIS) 4200, “Federal Indian Law”, (FEDERAL INDIAN LAW – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Summer Semester 2018 with the description changed to read ...Law. The legal premise of “discovery”, matters of jurisdiction the plenary power...self-determination and other topics will be illustrated.. (pages 133-135).
  25. Revised prefix, title, and description, Native American and Indigenous Studies (NAIS) 4500, “Special topics in Native American and Indigenous Studies”, (SPEC TOPICS NATIVE AMER STUD – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Summer Semester 2018. (pages 136-137). Deactivation NAS 4500.

**D. College of Education and Human Services**

1. Revised catalogue copy for the BSED in Workforce Education and Development – WED Track effective Fall Semester 2018. (pages 138-140).
2. Revised curriculum for the BSED in Workforce Education and Development – WED Track effective Fall Semester 2018. (pages 141-142).
3. Revised course title, prerequisite, and description, Adult and Career Education (ACED) 4690, “Instructional Methods and Materials in Adult and Career Education”, (INSTRUCTNAL MTHD/MATRL IN ACED – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2018 with the description changed to read ...laboratory. The instructor’s...content in emphasized. . (pages 143-144).
4. Revised curriculum for the MLIS – optional track Library Management was approved effective Fall Semester 2018 with effective date changed from Spring 2018 to Fall 2018. (pages 145-146).

5. Revised catalogue copy for the MLIS – optional track Library Management was approved effective Semester 2018 with the effective date changed from Spring 2018 to Fall 2018. (pages 147-149).
6. New course, Library Science (MLIS) 7280, “Community Building”, (COMMUNITY BUILDING – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2018 with the description changed to read ...social learning, media, civic... . (pages 150-158).
7. New course, Library Science (MLIS) 7280, “Project Management for Libraries”, (PROJECT MANAGEENT FOR LIB – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2018 with the description changed to read – An introduction to fundamental... . (pages 159-166).
8. Deactivation of MLIS 7270 was noted effective Spring Semester 2018. (pages 167-168).
9. Revised catalogue copy for the Mathematics Endorsement for K-5 Teachers was approved effective Fall Semester 2018. (pages 169-173).
10. Revised catalogue copy for the Science Endorsement for K-5 Teachers was approved effective Fall Semester 2018. (pages 174-178).
11. Revised credit hours and description, Education Leadership (LEAD) 8920, “Advanced Field-Based Experiences I”, (ADV LDRSHIP FIELD EXP I – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Summer Semester 2018 with the correction of the spelling of “personnel”. (pages 179-181).
12. Revised catalogue copy for the MAT in Music Education was approved effective Fall Semester 2018. (pages 182-185).
13. New track for the MAT in Education – Health and Physical Education was approved effective Summer Semester 2018. (pages 186-189).
14. New curriculum for the MAT in Education – Health and Physical Education was approved effective Summer Semester 2018. (pages 190-193).
15. Revised catalogue copy for the MAT in Education – Health and Physical Education was approved effective Summer Semester 2018. (pages 194-202).
16. New course, Kinesiology/Physical Education (KSPE) 6101, “Foundations and Technology in Health and Physical Education”, (FOUNDATIONS & TECH IN HPE – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Summer Semester 2018 with the comma removed between practical and principles. (pages 203-212).
17. New course, Kinesiology/Physical Education (KSPE) 6150, “Applied Sports Science”, (APPLIED SPORT SCIENCE – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Summer Semester 2018 with the description changed to read ...exercise physiology, and... . (pages 213-221).
18. New course, Kinesiology/Physical Education (KSPE) 6200, “Nutrition for Health and Human Performance”, (NUTRI FOR HLTH & HUMAN PERFORM – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Summer Semester 2018. (pages 222-230).
19. New course, Kinesiology/Physical Education (KSPE) 6220, “Management of Physical Education Programs”, (MANAGEMENT OF PE PROGRAM – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Summer Semester 2018 with “organizing” changed to “organization” in the description. (pages 231-240).
20. New course, Kinesiology/Physical Education (KSPE) 6301, “Contemporary and Comprehensive Health Issues”, (CONTEMP & COMP HLTH ISSUES – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Summer Semester 2018 with the description changed to – A study of contemporary and comprehensive health issues. Emphasis is placed primarily on content of each health category across elementary, middle, and secondary schools levels. (pages 241-249).
21. New course, Kinesiology/Physical Education (KSPE) 6401, “Instructional Planning and Evaluation”, (INSTRUCT PLAN AND EVAL – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Summer Semester 2018. (pages 250-261).

22. New course, Kinesiology/Physical Education (KSPE) 6700, "Elementary Physical Education Methods and Content", (ELEM PE METHODS AND CONTENT – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Summer Semester 2018 with the description changed to read ...2999. A study of physical education methodologies... . (pages 262-275).
23. New course, Kinesiology/Physical Education (KSPE) 6710, "Middle Grades & Secondary Physical Education Health Methods & Content", (MIDDLE GRADES/SEC HPE METHODS – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Summer Semester 2018 with the description changed to read ...2999. A study of physical education methodologies... . (pages 276-288).
24. New course, Kinesiology/Physical Education (KSPE) 6790, "Student Teaching in Health and Physical Education", (STUDENT TEACHING IN HPE – 5 credit hours, 5 lecture hours, 0 lab hours, and 5 contact hours), was approved effective Summer Semester 2018 with the description changed to read ...catalog. Graded "Satisfactory" or "Unsatisfactory". The students reflect on educational...emanating from their teaching... . (pages 289-302).
25. New course, Kinesiology/Physical Education (KSPE) 6800, "Student Teaching Seminar in Health and Physical Education", (STUDENT TEACH SEMINAR IN HPE – 1 credit hour, 1 lecture hour, 0 lab hours, and 1 contact hours), was approved effective Summer Semester 2018 with the description changed to read ...catalog. Graded "Satisfactory" or "Unsatisfactory". Reflection... . (pages 303-311).
26. New course, Kinesiology/Physical Education (KSPE) 6890, "Internship in Health and Physical Education", (INTERNSHIP IN HPE – 5 credit hours, 5 lecture hours, 0 lab hours, and 5 contact hours), was approved effective Summer Semester 2018 with the description changed to read ... catalog. Graded "Satisfactory" or "Unsatisfactory". The students reflect on educational...emanating from their teaching... . (pages 312-325).
27. New course, Kinesiology/Physical Education (KSPE) 6900, "Internship Seminar in Health and Physical Education", (INTERNSHIP SEMINAR IN HPE – 1 credit hour, 1 lecture hour, 0 lab hours, and 1 contact hour), was approved effective Summer Semester 2018 with the description changed to read ...catalog. Graded "Satisfactory" or "Unsatisfactory". Reflection... . (pages 326-334).
28. New course, Kinesiology/Physical Education (KSPE) 6911, "Diversity in Sport and Physical Education", (DIVERSITY IN SPORT & PE – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Summer Semester 2018 with the description changed to read ...populations. An overview of litigation and the federal laws... . (pages 335-348).

Respectfully submitted,

Stanley Jones  
Registrar

# REQUEST FOR A CURRICULUM CHANGE

Valdosta State University

**Select Area of Change:**

Core Curriculum
  Senior Curriculum
  Graduate Curriculum
  Other Curriculum

Specify: Area A,B,C,D,F

**Current Catalog Page Number:**

<http://catalog.valdosta.edu/undergraduate/academic-programs/arts/art/ba-art/>

**Proposed Effective Date for Curriculum Change:**

(Month/Year): Fall 2018

**Degree & Program Name:**

(e.g., BFA, Art): BA, Art

**Present Requirements:**

This liberal arts degree with a major in art enables students to develop the range of knowledge, skills, and competencies expected of those holding a liberal arts baccalaureate degree in art. This degree differs from the Bachelor of Fine Arts degrees in that it allows the flexibility to design a comprehensive liberal arts curriculum that may include a minor outside of art.

Candidates for this degree must meet all requirements set by the College of Arts and Sciences and the College of the Arts, including a foreign language sequence (9 hours or 3 courses, see catalog requirements). In addition to the required art studio and art history requirements (54 total hours), the BA degree offers flexibility in course work with 6-15 hours of electives in art studio or art history and 6-15 hours in guided electives outside of art (6 of the hours outside of art must be comprised of course work at the 3000 or 4000 level). These two areas should total 21 hours of credit.

Ultimately, the Bachelor of Arts degree with a major in art is a versatile degree for art students interested in foreign languages and in investigating subjects outside of art.

The BA with a major in art may be an appropriate selection for a transfer student or a change of major. Students may be able to utilize some of those hours already completed. The BA degree may be the appropriate degree choice for students who are interested in preparing for advanced specialized degree programs.

This is a 120-hour degree program.

**Proposed Requirements (Underline changes after printing this form:**

This liberal arts degree with a major in art enables students to develop the range of knowledge, skills, and competencies expected of those holding a liberal arts baccalaureate degree in art. This degree differs from the Bachelor of Fine Arts degrees in that it allows the flexibility to design a comprehensive liberal arts curriculum that may include a minor outside of art.

Candidates for this degree must meet all requirements set by the College of Arts and Sciences and the College of the Arts, including a foreign language sequence (6 hours or 2 courses, see catalog requirements). In addition to the required art studio and art history requirements (57 total hours), the BA degree offers flexibility in course work with 6-18 hours of electives in art studio or art history and 6-18 hours in guided electives outside of art (6 of the hours outside of art must be comprised of course work at the 3000 or 4000 level). These two areas should total 24 hours of credit.

Ultimately, the Bachelor of Arts degree with a major in art is an excellent choice for students who want to craft an interdisciplinary path in order to create unique perspectives into making, presenting, and engaging with visual culture. This degree may also be an appropriate selection for a transfer student or a change of major, as the interest that motivated the earlier course of study can be used to enhance this versatile degree.

The BA degree is an appropriate degree choice for students who are interested in preparing for a variety of advanced specialized degree programs.

This is a 120-hour degree program.



**Selected Educational Outcomes and Competencies**

Students pursuing a BA degree with a major in art will:

1. demonstrate a developed visual sensitivity.
2. demonstrate the technical skills, perceptual development, and understanding of principles of visual organization sufficient to achieve basic visual communication and expression in one or more media.
3. develop the ability to make workable connections between concept and media.
4. demonstrate some familiarity with the works and intentions of major artists/designers and movements of the past and the present, in both the Western and the non-Western worlds.
5. show evidence of an understanding of the nature of contemporary thinking on art and design and have gained at least a rudimentary discernment of quality in design projects and works of art.

**Examples of Outcome Assessments**

1. Assessment and evaluation of art works produced.
2. Senior exhibition and presentation review by committee using a criterion-based rubric.
3. Departmental review of student competition exhibition using a criterion-based rubric.
4. Comparisons of transcript audit results with accreditation curriculum requirements.
5. Review of selected artists' statements and art history research papers.
6. Review of program make-up (variety of courses) based on the liberal arts degree concept.

**Requirements for B.A. Degree with a Major in Art**

Code	Title	Hours
	Core Curriculum	60
	Core Curriculum Areas A-E (See VSU Core Curriculum)	42
	Core Curriculum Area F	
ART 1010	Drawing I	3
ART 1020	Two Dimensional Design	3
ARTH 2121	Art History Survey I	3

**Selected Educational Outcomes and Competencies**  
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**Examples of Outcome Assessments**

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**Requirements for B.A. Degree with a Major in Art**

Code	Title	Hours
	Core Curriculum	60
	Core Curriculum Areas A-E (See VSU Core Curriculum)	42
	Core Curriculum Area F	
ART 1010	Drawing I	3
ART 1020	Two Dimensional Design	3
ARTH 2121	Art History Survey I	3
ART 1030	3-Dimensional Design	3
ART 1011	Drawing II	3
ART 2030		

**ART 1030**  
**3-Dimensional Design 3**  
**ART 1011**  
**Drawing II 3**  
**ART 2030**  
**Computers in Art 3**  
**Major Curriculum 60**  
**Major Core Studio Sequence 18**  
**Select three course sequences from the following:**

**Select two of the following:**  
**ART 3023**  
**Figure Drawing**  
**ART 4024**  
**Advanced Drawing**  
**ART (3xxx-4xxx course in content area)**  
**Select two of the following:**  
**ART 3041**  
**Painting I**  
**ART 4042**  
**Painting II**  
**ART (3xxx-4xxx course in content area)**  
**Select two of the following:**  
**ART 3051**  
**Printmaking I**  
**ART 4052**  
**Printmaking II**  
**ART (3xxx-4xxx course in content area)**  
**Select two of the following:**  
**ART 3061**  
**Ceramics I**  
**ART 4062**  
**Ceramics II**  
**ART (3xxx-4xxx course in content area)**  
**Select two of the following:**  
**ART 3071**  
**Black and White Photography**  
**ART 3072**  
**Digital Photography**  
**ART (3xxx-4xxx course in content area)**  
**Select two of the following:**  
**ART 3081**  
**Sculpture I**  
**ART 4082**  
**Sculpture II**  
**ART (3xxx-4xxx course in content area)**  
**Select two of the following:**  
**ART 3091**  
**Graphic Design I**  
**ART 3092**  
**Graphic Design II**

**Computers in Art 3**  
**Major Curriculum 60**  
**Major Core Studio Sequence 18**  
**Select three course sequences from the following:**

**Select two of the following:**  
**ART 3023**  
**Figure Drawing**  
**ART 4024**  
**Advanced Drawing**  
**ART (3xxx-4xxx course in content area)**  
**Select two of the following:**  
**ART 3041**  
**Painting I**  
**ART 4042**  
**Painting II**  
**ART (3xxx-4xxx course in content area)**  
**Select two of the following:**  
**ART 3051**  
**Printmaking I**  
**ART 4052**  
**Printmaking II**  
**ART (3xxx-4xxx course in content area)**  
**Select two of the following:**  
**ART 3061**  
**Ceramics I**  
**ART 4062**  
**Ceramics II**  
**ART (3xxx-4xxx course in content area)**  
**Select two of the following:**  
**ART 3071**  
**Black and White Photography**  
**ART 3072**  
**Digital Photography**  
**ART (3xxx-4xxx course in content area)**  
**Select two of the following:**  
**ART 3081**  
**Sculpture I**  
**ART 4082**  
**Sculpture II**  
**ART (3xxx-4xxx course in content area)**  
**Select two of the following:**  
**ART 3091**  
**Graphic Design I**  
**ART 3092**  
**Graphic Design II**  
**ART 4093**  
**Graphic Design III**  
**ART (3xxx-4xxx course in content area)**  
**Select two of the following:**  
**ART 3101**

**ART 4093**  
**Graphic Design III**  
**ART (3xxx-4xxx course in content area)**  
**Select two of the following:**  
**ART 3101**  
**Jewelry and Metalsmithing I**  
**ART 4102**  
**Jewelry and Metalsmithing II**  
**ART (3xxx-4xxx course in content area)**  
**Select two of the following:**  
**ART 3111**  
**Aqueous Media I**  
**ART 4112**  
**Aqueous Media II**  
**ART (3xxx-4xxx course in content area)**  
**ARTH 2122**  
**Art History Survey II 3**  
**Art History (ARTH) Electives 6**  
**Studio and/or Art History and Criticism**  
**Electives 6-15**  
**Guided Electives or Minor 1 6-15**  
**Foreign Language (three courses in sequence) 9**  
**ART 4170**  
**Professional Preparation 1**  
**ART 4171**  
**Senior Exhibition Seminar 1**  
**ART 4172**  
**Senior Portfolio Presentation 1**  
**Total hours required for the degree 120**  
**Course List**  
**1 The degree program must include a**  
**minimum of 39 hours at the 3000 or 4000 level.**

**Jewelry and Metalsmithing I**  
**ART 4102**  
**Jewelry and Metalsmithing II**  
**ART (3xxx-4xxx course in content area)**  
**Select two of the following:**  
**ART 3111**  
**Aqueous Media I**  
**ART 4112**  
**Aqueous Media II**  
**ART (3xxx-4xxx course in content area)**  
**ARTH 2122**  
**Art History Survey II 3**  
**Art History (ARTH) Electives 6**  
  
~~Studio and/or Art History and Criticism Electives~~  
~~6-15\*~~  
~~Guided Electives or Minor 1 6-18\*~~  
**If no minor is declared, at least 6 semester hours of**  
**course work numbered 3000 or above in a single**  
**discipline outside the major must be completed.**  
~~\*(Guided Electives/Minor + Art Studio/Art~~  
~~History/Criticism must total 24hrs)~~  
  
**Foreign Language (two courses in sequence) 6**  
  
**Preparation / Capstone Courses 3**  
**ART 4170**  
**Professional Preparation 1**  
**ART 4171**  
**Senior Exhibition Seminar 1**  
**ART 4172**  
**Senior Portfolio Presentation 1**  
  
**Total hours required for the degree 120**  
**Course List**  
**1 The degree program must include a minimum**  
**of 39 hours at the 3000 or 4000 level.**

**Justification:**

Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Include and/or append relevant supporting data.

- Improve student learning outcomes:** The Bachelor of Arts degree in Art is a versatile major that allows each student to incorporate of a variety of interdisciplinary experiences into their artistic research interests. While the degree is enriched by students learning to both understand others and express themselves in a different language, currently this experience occupies 38% of the potential electives for this degree outside of Art. This focus not only limits the possibility of students incorporating other fields of study into their degree experience, it also makes the completion of a full minor (18hrs) more challenging.
- Adopting current best practice(s) in field:** While the number of hours of modern foreign language for

BA in Art tends to vary by state, none of the other comprehensive regional universities in the USG system that offer the degree require more than six hours. This change also allows the program to more effectively transition incoming transfer students, who represent an increasing percentage of the students served by the program. Additionally, this change aligns the BA in Art program with the BA in Music program in the College of the Arts at VSU, which currently requires 6 hours of modern foreign language.

Meeting mandates of state/federal/outside accrediting agencies: This change remains in keeping with NASAD requirements.

Other: By allowing for more flexibility and personalization with the electives outside of Art, it is anticipated that more students will select this program option and, thus, increase the number of BA graduates, which has been cited as a low degree producing program. This would ultimately result in more Art students undertaking a foreign language and meaningfully engaging with another culture, highlighting the diversity of perspectives that exemplify the BA degree.

**Source of Data to Support Suggested Change:**

Indirect measures: SOIs, student, employer, or alumni surveys, etc. During the advising process, many students have expressed unwillingness to pursue the BA degree because of the extensive language requirements.

Direct measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) The BA degree in Art has been regularly cited as a low-producing degree.

**Plan for assessing the effectiveness of the change in meeting program's learning outcomes (i.e., how do these changes fit within the current program assessment plan and what sorts of data will be collected and evaluated to determine if these changes are meeting stated program outcomes?).**

**Data Sources:**

Indirect measures: SOIs; student, employer, or alumni surveys, etc.

Direct measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) Departmental program reports will continue to monitor the number of students selecting the BA and departmental assessments will evaluate the ongoing quality of artistic production and analysis by BA students.

**Approvals:**

Department Head: *Holly R. Burt* Date: 3-9-18

College/Division Exec. Committee: *[Signature]* Date: 3/8/18

Dean(s)/Director(s): *[Signature]* Date: 3/9/18

<b>Grad. Exec. Committee:</b> <b>(for graduate course)</b>	<b>Date:</b>
<b>Graduate Dean:</b> <b>(for graduate course)</b>	<b>Date:</b>
<b>Academic Committee:</b>	<b>Date:</b>

Form last updated: January 6, 2010

**Request for a Revised Course**  
Valdosta State University

**Date of Submission:** 02/20/2018 (mm/dd/yyyy)

**Department Initiating Revision:**  
Music

**Faculty Member Requesting Revision:**  
Dorea Cook

**Current Course Prefix, Title, & Number:**  
(See course description abbreviations in the catalog for approved prefixes)  
MUSC 4511 Song Literature I

**List Current and Requested Revisions:**

**Current:**

Course Prefix and Number:

Credit Hours: 1

Course Title: Song Literature I

Pre-requisites:

Course Description: First course of a two semester sequence. A survey of art song literature from the Renaissance through the German Lieder School of the nineteenth century and first half of the twentieth century.

**Requested:**

Course Prefix and Number:

Credit Hours: 2

Course Title: Song Literature

Pre-requisites:

Course Description: A survey course of German, French, Spanish, Italian, British, American, and Russian art song literature from the Renaissance through the 21<sup>st</sup> century.

**Semester/Year to be Effective:**  
Fall 2018

**Estimated Frequency of Course Offering:**  
Once per year

**Indicate if Course will be :**     Requirement for Major     Elective

**Justification:** (select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Please include and/or append relevant supporting data.)

Improving student learning outcomes:

Adopting current best practice(s) in field: An Art Song Literature course is mandatory for many performance degrees at regional universities in the Southeast. Almost all of these classes are two credit hours.

Meeting Mandates of State/Federal/Outside Accrediting Agencies:

Other: MUSC 4511 Song Literature I and MUSC 4512 Song Literature II are being combined into one course. MUSC 4512 Song Literature II will be deactivated, as its course content can be covered in one semester.

**Plans for assessing the effectiveness of the course:** Listening journals, class presentations, written exams, and a final paper.

Approvals:	
College/Division Exec. Comm.: <i>Mark S. ... Assoc. Pres</i>	Date: <i>3/2/18</i>
Dept. Head: <i>Sg ...</i>	Date: <i>3/26/18</i>
Dean/Director: <i>...</i>	Date: <i>3/26/18</i>
Graduate Exec. Comm.(if needed):	Date:
Graduate Dean (if needed):	Date:
Academic Committee:	Date:

Form last updated: March 26, 2018