

VALDOSTA STATE UNIVERSITY

ACADEMIC COMMITTEE PACKET

ACADEMIC COMMITTEE

**MONDAY,
March 7, 2011**

2:30 p.m.

**Rose Room
UNIVERSITY CENTER**

**Stanley Jones
Registrar/Secretary of the Academic Committee**

ACADEMIC COMMITTEE
AGENDA
March 7, 2011

1. Minutes of the February 14, 2011 meeting. (pages 1-7) approved by email February 17, 2011.
2. **COLLEGE OF THE ARTS**
 - a. New course PERS 2360 (pages 8-13)
3. **COLLEGE OF EDUCATION**
 - a. Revised catalogue copy - admission requirements for the MED in Educational Leadership – Tracks – Higher Education Administration and Student Affairs (pages 14-16)
 - b. Revised catalogue copy - admission deadline for the MED in Educational Leadership – Tracks – Higher Education Administration and Student Affairs (pages 17-19)
4. **COLLEGE OF ARTS AND SCIENCES**
 - a. Delivery notification of the BGS degree (page 20)
 - b. New course ENGL 2010 (pages 21-32)
5. **Miscellaneous**
 - a. New degree program proposal for the BS in Organizational Leadership (pages 33-47)
 - b. Strategic Focus and New Academic Program funding request process (page 48)
6. **Pending items**
 - a. BA in Transatlantic Studies Program – BOR and SACS approval (Dec 10 AC)
 - b. Revised course CHEM 1010 – USG General Education Council approval
 - c. New course PERS 2760 – USG General Education Council approval (Dec 10 AC)
 - d. BA in Legal Assistant Studies (online delivery) – BOR and SACS approval (Jan 10 AC)
 - e. Revised course description ENGL 2110 – USG General Education Council approval (Dec 10 AC)
 - f. Revised course description ENGL 2110H – USG General Education Council approval (Dec 10 AC)
 - g. Revised course description ENGL 2130 – USG General Education Council approval (Dec 10 AC)
 - h. Revised course description ENGL 2130H – USG General Education Council approval (Dec 10 AC)
 - i. Revised program/major name for the EDS in Teaching Learning to EDS in Curriculum and Instruction – Track Teaching and Learning – Exemplary Teaching – Franchise schools and notification to GOML/INGRESS (FEB 11 AC)
 - j. Revised program/major name for the MED in Accomplished Teaching to MED in Curriculum and Instruction – Track Accomplished Teaching – Franchise schools and notification to GOML/INGRESS (FEB 11 AC)
 - k. New course ECON 1500H - must be approved by Business Education, Management, and Economics Advisory Committee and the USG General Education Council for inclusion in Area E of the VSU core (FEB 11AC)

VALDOSTA STATE UNIVERSITY
ACADEMIC COMMITTEE MINUTES
February 14, 2011

The Academic Committee of the Valdosta State University Faculty Senate met in the University Center Rose Room on Monday, February 14, 2011. Dr. Sharon Gravett, Assistant Vice President for Academic Affairs, presided.

Members Present: Dr. Ray Elson (Proxy for Dr. Lai Orenduff), Dr. Luis Bejarano, Dr. Nathan Moates, Dr. Melissa Benton (Proxy for Dr. Deborah Weaver), Ms. Laura Wright, Dr. Linda Jurczak, Dr. Frank Flaherty, Dr. Kathe Lowney, Dr. Ray Elson, Dr. Donna Cunningham, Dr. Nicole Gibson, Dr. Iris Ellis, Dr. Melissa Benton, Dr. Selen Lauterbach, Dr. Carol Rossiter, and Ms. Deborah VanPetten.

Members Absent: Dr. Lai Orenduff, Dr. Lucia Lu, Dr. Deborah Weaver, and Mr. Michael Elliot.

Visitors Present: Dr. Darrell Ross, Dr. Bob Gannon, Mr. Mike Savoie, Dr. Jim Shrader, Mrs. Teresa Williams, Dr. Maria Whyte, Ms. Bonni Cohen, Dr. James Humphrey, Ms. Gayle Taylor, Mr. Stephen Shirlock, Dr. Barbara Stanley, Dr. Don Leach, Dr. Wayne Plumly, Dr. Ivan Nikolova, Dr. Ofelia Nikolova, and Mr. Lee Bradley.

The Minutes of the January 24, 2011 meeting were approved by email on January 27, 2011. (pages 1-5).

A. Graduate School

1. Revised graduate school admissions for International students was approved effective Fall Semester 2011 with the following changes:
 - a. Item 1 ...may request a paper application from the Graduate School at www.valdosta.edu/gradschool/ or in writing.
 - b. Item 2 ...evaluation service in the USA must be completed. Web...
 - c. Item 3 – delete from the beginning to the start of the TOEFL scores and replace with – Students who are non-native speakers of English, who transfer from an institution of higher education outside of the U.S. where English was not the language of instruction, are required to submit a TOEFL or ITLTS score or some other recognized evaluation of English along with their foreign credentials.
 - d. Item 5 ..stamped by a bank official with an official seal. Copies... (Pages 6-11).
2. Revised Graduate School Admissions was approved effective Fall Semester 2011. (pages 12-14).
3. Revised Graduate Academic Standing and Regulations were TABLED (pages 520-522).

B. College of Arts and Sciences

1. Revised title, and description, Criminal Justice (CRJU) 7411, “Applied Statistics for Criminal Justice Research”, (APPLIED STATS FOR CJRU RSEARCH – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2011. (pages 15-17).
2. Reactivation of CRJU 7350 Seminar in Forensic Investigation was approved effective Fall Semester 2011. (page 18).
3. New course, Biology (BIOL) 3350, “Environmental Science”, (ENVIRONMENTAL SCIENCE – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Summer Semester 2011 with the effective date changed from 2010 to 2011. (pages 19-24).

C. Division of Social Work

1. Revised advanced standing graduation requirements for the MSW was approved effective Fall Semester 2011. (pages 25-26).
2. Revised MSW program Progression, Retention, Dismissal and Readmission Policies was approved effective Fall Semester 2011 with references to “WP” changed to “W”. (pages 27-30).
3. Revised graduation requirements for the MSW was approved effective Fall Semester 2011. (pages 31-32).
4. Revised MSW Advanced Standing program Progression, Retention, Dismissal and Readmission policies were approved effective Fall Semester 2011 with references to “WP” changed to “W”. (pages 33-36).

D. College of the Education

1. Revised admission requirement for the EDS – Educational Leadership was approved effective Fall Semester 2011 with the bullets changed to read:
 - a. Bullet 1 – delete “Must hold”
 - b. Bullet 3 – delete “Must” and change “currently” to “Current” (pages 37-39).
2. Revised recommendation requirements for the EDS in Educational Leadership was approved effective Fall Semester 2011. (pages 40-42).
3. Revised admission requirements for the Certificate in Educational Leadership was approved effective Fall Semester 2011. (pages 43-45).
4. Revised recommendation requirements for the Alternative Certification Track – MED in Middle Grades or Secondary Education was approved effective Fall Semester 2011. (pages 46-48).
5. Revised program/major name for the EDS in Teaching and Learning to EDS in Curriculum and Instruction – Track Teaching and Learning – Exemplary Teaching was approved effective Fall Semester 2011. (pages 49-51). ***Approval of the other franchise schools and notification to GOML/INGRESS***
6. Revised program/major name for the MED in Accomplished Teaching to MED in Curriculum and Instruction – Track Accomplished Teaching was approved effective Fall Semester 2011. (pages 52-54). ***Approval of the other franchise schools and notification to GOML/INGRESS***
7. Revised degree requirements for the EDS in Educational Leadership was approved effective Fall Semester 2011 with the correction on the spelling of “completing”. (pages 55-57). ***Pending Graduate Executive Committee***
8. New course, Education Leadership (LEAD) 8950, “Advanced Leadership Field Based Experiences IV”, (ADV LDRSHIP FIELD EXP IV – 3-6 credit hours, 3-6 lecture hours, 0 lab hours, and 3-6 contact hours), was approved effective Fall Semester 2011. (pages 58-66).
9. Revised requirements for the Certificate in Educational Leadership was approved effective Fall Semester 2011 with the correction of the spelling of “completing”. (pages 67-69).

E. College of the Arts

1. New course PERS 2360 (pages 70-74) TABLED
2. New course, Communication Arts (COMM) 7400, “Directed Study in Communication”, (DIRECTED STUDY – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2011. (pages 75-78).
3. New course, Mass Media (MDIA) 7400, “Directed Study in Mass Media”, (DIRECTED STUDY – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2011. (pages 79-82).
4. New course, Music (MUSC) 3101, “Advanced Diction I”, (ADVANCED DICTION I – 1 credit hour, 2 lecture hours, 0 lab hours, and 2 contact hours), was approved effective Fall Semester 2011 with “Provides” deleted from the beginning of the course description. (pages 83-87).
5. New course, Music (MUSC) 3102, “Advanced Diction II”, (ADVANCED DICTION II – 1 credit hour, 2 lecture hours, 0 lab hours, and 2 contact hours), was approved effective Fall Semester 2011 with “Provides” deleted from the beginning of the course description. (pages 88-92).
6. Revised degree requirements for the BM in Music Education – Track C – Voice was approved effective Fall Semester 2011. (pages 93-94).
7. Revised catalogue copy for the Department of Music was approved effective Fall Semester 2011. (pages 95-97). After the meeting this item was amended to replace M.M.Ed. with M.M.ED.
8. Revised degree requirements for the MMP degree was approved effective Fall Semester 2011. (pages 98-99).
9. New course, Music (MUSC) 7760, “Advanced Pedagogy of Orchestra Conducting”, (ADV PED ORCH CONDUCTING

- 1 credit hour, 0 lecture hours, 2 lab hours, and 2 contact hours), was approved effective Fall Semester 2011. (pages 100-105).
- 10. New course, Music (MUSC) 7770, “Advanced Pedagogy of Wind Band Conducting”, (ADV PED WIND BAND COND – 1 credit hour, 0 lecture hours, 2 lab hours, and 2 contact hours), was approved effective Fall Semester 2011. (pages 106-111).
- 11. New course, Music (MUSC) 5101, “Graduate Diction I”, (GRADUATE DICTION I – 1 credit hour, 2 lecture hours, 0 lab hours, and 2 contact hours), was approved effective Fall Semester 2011 with “Provides” deleted from the beginning of the course description. (pages 112-116).
- 12. New course, Music (MUSC) 5102, “Graduate Diction II”, (GRADUATE DICTION II – 1 credit hour, 2 lecture hours, 0 lab hours, and 2 contact hours), was approved effective Fall Semester 2011 with “Provides” deleted from the beginning of the course description. (pages 117-121).
- 13. New course, Music (MUSC) 5851, “Wind Ensemble”, (WIND ENSEMBLE – 1 credit hour, 0 lecture hours, 3 lab hours, and 3 contact hours), was approved effective Fall Semester 2011. (pages 122-126).

F. College of Business

- 1. Reactivation of ACCT 3700 was approved effective Fall Semester 2011. (page 127).
- 2. New course, Business Administration (BUSA) 2106H, “The Environment of Business Honors”, (ENVIRONMENT OF BUSINESS HONORS – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2011. (pages 128-134).
- 3. New course, Economics (ECON) 1500H, “Survey of Economics Honors”, (SURVEY OF ECONOMICS HONORS – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2011. (pages 135-137). *** must be approved by Business Education, Management, and Economics Advisory Committee and the USG General Education Council for inclusion in Area E of the VSU core***
- 4. New course, Economics (ECON) 2105H, “Principles of Macroeconomics Honors”, (PRIN OF MACROECONOMICS HONORS – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2011. (pages 138-148).
- 5. New course, Economics (ECON) 2106H, “Principles of Microeconomics Honors”, (PRIN OF MICROECONOMICS HONORS – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2011 with the correction of the spelling of “individuals” in the description. (pages 149-158).
- 6. Revised course title and description, Business Administration (BUSA) 2000, “Introduction to Business”, (INTRODUCTION TO BUSINESS – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2011. (pages 159-165).
- 7. Revised course description and credit hours, Computer Information Systems Management (CISM) 2201, “Fundamentals of Computer Applications”, (FUNDAMENTALS OF COMPUTER APPLI – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2011. (pages 166-168).
- 8. Revised Area F for the BBA degree was approved effective Fall Semester 2011. (pages 169-170).
- 9. Revised degree requirements – Required Senior Core for the BBA in Accounting was approved effective Fall Semester 2011. (pages 171-172).
- 10. Revised degree requirements – Required section for the BBA in Economics was approved effective Fall Semester 2011. (pages 173-174).
- 11. Revised degree requirements – Required Senior Core for the BBA in Finance was approved effective Fall Semester 2011. (pages 175-176).
- 12. Revised degree requirements – Required section for the BBA in International Business was approved effective Fall Semester 2011. (pages 177-178).

13. Revised degree requirements – Required section for the BBA in Management was approved effective Fall Semester 2011. (pages 179-180).
14. Revised degree requirements – Required section for the BBA in Marketing was approved effective Fall Semester 2011. (pages 181-182).
15. Revised course title, and description, Accounting (ACCT) 4800, “Auditing”, (AUDITING – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2011. (pages 183-185).
16. Revised degree requirements for the BBA in Accounting was approved effective Fall Semester 2011 with BUSA 2000 added to the list of courses in the Required Senior College Core section and ENGL 3010 changed to ENGL 2010. (pages 186-187).
17. New course, Finance (FIN) 4720, “Advanced Portfolio Management”, (ADVANCED PORTFOLIO MANAGEMENT – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2011. (pages 188-194).
18. Revised degree requirements for the webMBA program was approved effective Fall Semester 2011 with the narrative changed to read ...exclusively by the approved course management system, plus a... (pages 195-197).
19. Revised degree requirements for the MBA program was approved effective Fall Semester 2011 with the elective section changed to read ...two electives from MACC or MBA programs. (pages 198-199).
20. New course, Master Business Administration (MBA) 7401, “International Business”, (INTERNATIONAL BUSINESS – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2011. (pages 200-207).
21. New course, Master Business Administration (MBA) 7402, “International Economics”, (INTERNATIONAL ECONOMICS – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2011 with the effective changed from 2010 to 2011. (pages 208-216).
22. New course, Master Business Administration (MBA) 7403, “International Financial Management”, (INTL FINANCIAL MGNT – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Summer Semester 2011 with the effective changed from 2010 to 2011. (pages 217-223).
23. New course, Master Business Administration (MBA) 7610, “Business Law”, (BUSINESS LAW – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Summer Semester 2011. (pages 224-229).
24. Revised course prerequisite, Master Business Administration (MBA) 7050, “Strategic Marketing”, (STRATEGIC MARKETING – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2011. (pages 230-232).
25. Revised course prerequisite, Master Business Administration (MBA) 7500, “Managerial Economics”, (MANAGERIAL ECONOMICS – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2011. (pages 233-235).
26. Revised course title, and description, Master Business Administration (MBA) 7630, “Leadership and Motivation”, (LEADERSHIP AND MOTIVATION – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2011 with the last sentence of the description deleted. (pages 236-238).

G. College of Nursing

1. Revised degree requirements for the BSN-RN-BSN Pathway was approved effective Fall Semester 2011 with Guided Elective hours changed from 3-9 hours to 0-3 hours. (pages 239-241).
2. New course, Nursing (NURS) 3105, “RN-BSN Professional Nursing Development I”, (RN-BSN PROF NURS DEVE I – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2011 with the prerequisite move from the end of the description to the beginning and the corrected the spelling of “admission”. (pages 242-248).
3. New course, Nursing (NURS) 3106, “RN-BSN Health Assessment Across the Lifespan”, (RN-BSN HLTH ASSESS

LIFE – 3 credit hours, 2 lecture hours, 3 lab hours, and 5 contact hours), was approved effective Fall Semester. (pages 249-255).

4. New course, Nursing (NURS) 3216, “RN-BSN Health and Well-Being of Older Adults”, (RN-BSN HLTH WELL OLDER ADULTS – 2 credit hours, 2 lecture hours, 0 lab hours, and 2 contact hours), was approved effective Fall Semester 2011 with the prerequisite move from the end of the description to the beginning and changed to read – Prerequisites: NURS 3106 with a grade of “C” or better. (pages 256-262).
5. New course, Nursing (NURS) 4105, “RN-BSN Professional Nursing Development II: Research and Evidence-Based Practices”, (RN-BSN PROF NURS DEV II – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2011 with the prerequisite move from the end of the description to the beginning and changed to read – Prerequisites: NURS 3105 with a grade of “C” or better. (pages 263-269).
6. New course, Nursing (NURS) 4204, “RN-BSN Community Health Nursing Care”, (RN-BSN COMMUNITY HLTH – 4 credit hours, 3 lecture hours, 3 lab hours, and 6 contact hours), was approved effective Fall Semester 2011. (pages 270-277).
7. New course, Nursing (NURS) 4205, “RN-BSN Professional Nursing Development III: Leadership & Management”, (RN-BSN PROF NURS DEV III – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2011 with the prerequisite move from the end of the description to the beginning and changed to read – Prerequisites: NURS 3105 and 4105 with a grade of “C” or better. (pages 278-284).
8. New course, Nursing (NURS) 4226, “RN-BSN Professional Nursing Practice”, (RN-BSN PROF NURS PRACTICE – 7 credit hours, 0 lecture hours, 14 lab hours, and 14 contact hours), was approved effective Fall Semester 2011 with the prerequisite move from the end of the description to the beginning and changed to read – Prerequisites: NURS 3105, 3106, 4105, and 4205 with a grade of “C” or better. (pages 285-290).
9. Revised special Admissions Requirements for the BSN in Nursing were approved effective Fall Semester 2011 with item number 3 deleted and following items renumbered. (pages 291-295).
10. New course, Nursing (NURS) 7450, “Clinical Procedures for Advanced Practice Nurses”, (CLINICAL PROCEDURES FOR APN – 2 credit hours, 2 lecture hours, 0 lab hours, and 2 contact hours), was approved effective Summer Semester 2011. (pages 296-302).
11. Revised credit hours, Nursing (NURS) 7492, “Nurse Practitioner-Therapeutic Interventions and Role Implementation”, (NUR PRACTNR – THR INTRV/ROLE IMP – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Summer Semester 2011. (pages 303-310).
12. Revised degree requirements for MSN in Nursing – Adult Health Nurse Practitioner Track was approved effective Fall Semester 2011. (pages 311-313).
13. New track for the MSN in Nursing – Clinical Nurse Leader (CNL) Track was approved effective Fall Semester 2011. (pages 314-317).
14. Revised course title, prerequisites, and description, Nursing (NURS) 7100, “Advanced Pathophysiology”, (ADVANCED PATHOPHYSIOLOGY – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Summer Semester 2011. (pages 318-328).
15. Revised course title, and description, Nursing (NURS) 7110, “Philosophical and theoretical Foundations for Advanced Nursing Practice”, (PHIL & THRTCL FND ADV NUR PRAC – 2 credit hours, 2 lecture hours, 0 lab hours, and 2 contact hours), was approved effective Summer Semester 2011. (pages 329-335).
16. New course, Nursing (NURS) 7150, “Nursing and Health Care Information Systems”, (NURS & HLTH CARE INFOR SYST – 2 credit hours, 2 lecture hours, 0 lab hours, and 2 contact hours), was approved effective Summer Semester 2011. (pages 336-344).
17. New course, Nursing (NURS) 7160, “Health Care Delivery Systems, Economics, and Policy”, (HLTHCARE DEL SYST ECON & PLCY – 2 credit hours, 2 lecture hours, 0 lab hours, and 2 contact hours), was approved effective Summer Semester 2011. (pages 345-354).
18. New course, Nursing (NURS) 7200, “Advanced Health Assessment”, (ADV HEALTH ASSESSMENT – 3 credit hours,

- 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Summer Semester 2011. (pages 355-364).
19. New course, Nursing (NURS) 7200L, "Advanced Health Assessment Practicum", (ADV HEALTH ASSESS PRACTICUM – 1 credit hour, 0 lecture hours, 4 lab hours, and 4 contact hours), was approved effective Summer Semester 2011. (pages 365-374).
 20. New course, Nursing (NURS) 7220, "Advanced Evidence-Based Practice", (ADVANCED EBP – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Summer Semester 2011. (pages 375-383).
 21. Revised course title, prerequisite, and description, Nursing (NURS) 7230, "Advanced Pharmacology", (ADVANCED PHARMACOLOGY – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Summer Semester 2011. (pages 384-394).
 22. New track for the MSN in Nursing – Adult Gerontology Nurse Practitioner Track was approved effective Fall 2011. (page 395).
 23. New course, Nursing (NURS) 7330, "Nurse Practitioner I: Diagnostic and Therapeutic Applications: Acute & Self-Limiting Problems", (NP I: ACUTE & SELF-LIMITING – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Summer Semester 2011. (pages 396-405).
 24. New course, Nursing (NURS) 7330L, "Nurse Practitioner Practicum I: Diagnostic and Therapeutic Applications: Acute & Self-Limiting Problems", (NP PRACTICUM I – 3 credit hours, 0 lecture hours, 9 lab hours, and 9 contact hours), was approved effective Summer Semester 2011. (pages 406-413).
 25. New course, Nursing (NURS) 7340, "Advanced Adult Nursing: Health Care From Adolescents to Geriatrics", (ADV ADULT HEALTH – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Summer Semester 2011. (pages 414-423).
 26. New course, Nursing (NURS) 7350, "Nurse Practitioner II: Diagnostic and Therapeutic Applications: Chronic & Complex Problems", (NP II: CHRONIC & COMPLEX – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Summer Semester 2011. (pages 424-433).
 27. New course, Nursing (NURS) 7350L, "Nurse Practitioner Practicum II: Diagnostic and Therapeutic Applications: Chronic & Complex Problems", (NP PRACTICUM II – 3 credit hours, 0 lecture hours, 9 lab hours, and 9 contact hours), was approved effective Summer Semester 2011. (pages 434-443).
 28. New course, Nursing (NURS) 7510, "Nurse Practitioner Project I", (NP PROJECT I – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Summer Semester 2011. (pages 444-451).
 29. New course, Nursing (NURS) 7520, "Nurse Practitioner Project II", (NP PROJECT II – 4 credit hours, 4 lecture hours, 0 lab hours, and 4 contact hours), was approved effective Summer Semester 2011. (pages 452-459).
 30. Revised course title, prerequisites, credit hours, description, Nursing (NURS) 7590, "Nurse Practitioner Capstone Practicum", (NUR PRACTTNR CAPSTONE PRACTICM – 5 credit hours, 0 lecture hours, 15 lab hours, and 15 contact hours), was approved effective Summer Semester 2011. (pages 460-469).
 31. New course, Nursing (NURS) 7300, "Population-Based Care Management", (POPUL-BASED CARE MGT – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Summer Semester 2011. (pages 470-479).
 32. New course, Nursing (NURS) 7310, "Leadership for Quality Nursing Environments and Clinical Outcomes Management", (LEAD QUAL ENV & CLIN MGT – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Summer Semester 2011. (pages 480-488).
 33. New course, Nursing (NURS) 7320, "Clinical Nurse Leader Role Development in Practice", (CNL ROLE DEVEL IN PRACT – 3 credit hours, 2 lecture hours, 4 lab hours, and 6 contact hours), was approved effective Summer Semester 2011. (pages 489-498).
 34. New course, Nursing (NURS) 7410, "Clinical Nurse Leader Synthesis and Best Practices", (CNL SYNT 7 BEST PRACT – 2 credit hours, 1 lecture hour, 4 lab hours, and 5 contact hours), was approved effective Summer Semester 2011. (pages 499-509).

35. New course, Nursing (NURS) 7420, "Clinical Practicum and Residency for Clinical Nurse Leaders", (CLIN PRACT 7 RESID FOR CNL – 6 credit hours, 0 lecture hours, 24 lab hours, and 24 contact hours), was approved effective Summer Semester 2011. (pages 510-519).
36. Revised Program Admission requirements for the MSN was approved effective Fall Semester 2011. (pages 558-560).
37. Revised Program Retention, Dismissal and Readmission for the MSN was approved effective Fall Semester 2011. (pages 561-566).

H. Division of Library Science

1. Revised prerequisite and co-requisite, Library Science (MLIS) 7110, "Online Searching", (ONLINE SEARCHING – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2011. (pages 523-524).
2. Revised prerequisite, Library Science (MLIS) 7111, "Information Retrieval in the Health Sciences", (RETRIEVAL HEALTH SCI – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2011 with the correction of the spelling of "sciences" in the course title. (pages 525-526).
3. New course, Library Science (MLIS) 7740, "Rare Book Librarianship", (RARE BOOK LIBRARIANSHIP – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2011. (pages 527-536).
4. New course, Library Science (MLIS) 7222, "Adult Services in Public Libraries", (ADULT SERVICES PUBLIC LIBS – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Summer Semester 2012 with the description changed to read ...digital services, and introduction... . (pages 537-543).

L. Miscellaneous

1. Deactivation of PERS 2130, 2140, 2314, 2320, 2360, 2520, 2540, 2550, 2620, 2630, 2660, and 2675 was noted effective Fall Semester 2011. (page 544).
2. Revised catalogue copy – Regents Test was noted effective Fall Semester 2011. (page 545).

J. Honors Program

1. Revised requirements for the Certificate in University Honors was approved effective Fall Semester 2011 with the following change – the first sentence was changed to: Minimum requirements for acceptance into the Honors College are –SAT 1130 (combined V & Q) or ACT Composite of 25, and a high school GPA of 3.2. Current VSU students who achieve a 3.2 GPA or higher may be considered for admission. and under the *Global Experience and Understandings Requirements section "FL" was changed to foreign language. (pages 546-549).
2. New course, Honors (HONS) 3999, "Introduction to Honors Research", (INTRO HONORS RSCH – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester with the description changed to read ...conduct, report, and present... . (pages 550-557).

Respectfully submitted,

Stanley Jones
Registrar

REQUEST FOR A NEW COURSE

Valdosta State University

Date of Submission: 01/24/2011 (mm/dd/yyyy)

Department Initiating Request:

Music

Faculty Member Requesting:

Dr. James Shrader

Proposed New Course Prefix & Number:

(See course description abbreviations in the catalog for approved prefixes)

PERS 2360

Proposed New Course Title:

The Development of Rock and Roll

Proposed New Course Title Abbreviation:

(For student transcript, limit to 30 character spaces)

Dev Rock & Roll

Semester/Year to be Effective:

Summer/2011

Estimated Frequency of Course Offering:

Each semester

Indicate if Course will be : Requirement for Major Elective

Lecture Hours: 2.0

Lab Hours:

Credit Hours: 2.0

Proposed Course Description: (Follow current catalogue format and include prerequisites or co-requisites, cross listings, special requirements for admission or grading. A description of fifty words or fewer is preferred.) Study of concepts, vocabulary, subject matter, and influences of American regional and various international cultures on the development of rock and roll.

Justification: Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Include and/or append relevant supporting data.

- Improving student learning outcomes: Provides tools for intelligent listening, a greater understanding of musical structures and forms, and explores cultural, societal, and economic changes as a product of a popular art form.
- Adopting current best practice(s) in field:
- Meeting Mandates of State/Federal/Outside Accrediting Agencies:
- Other: Enhance students' understanding and enjoyment of the rock and roll paradigm.

Source of Data to Support Suggested Change:

- Indirect Measures: SOIs, student, employer, or alumni surveys, etc. No course currently exists which examines this musical genre, particularly with an interdisciplinary nature.
- Direct Measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.)

Plans for assessing the effectiveness of the course in meeting program's learning outcomes (i.e., how does this course fit within the current program assessment plan and what sorts of data will be collected and evaluated to determine if the course is meeting stated program or course outcomes?)

Data Sources:

- Indirect measures: SOIs, student, employer, or alumni surveys, etc.
- Direct measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) Students will meet or exceed expectations, established by the instructor, or a chort of instructors teaching the course, including written assignments, and content examinations as well as listening components.
- Other:

****Attach a course syllabus with course outcomes/assessments and general education outcomes/assessments.****

| | |
|--|----------------------|
| Approvals: | |
| Dept. Head: <i>J. Swade</i> | Date: <i>2-23-11</i> |
| College/Division Exec. Comm.: <i>J. Savoi</i> | Date: <i>2-23-11</i> |
| Dean/Director: <i>John [Signature]</i> | Date: <i>2-23-11</i> |
| Graduate Exec. Comm. (for graduate course): | Date: |
| Graduate Dean: (for graduate course): | Date: |
| Academic Committee: | Date: |

Form last updated: January 6, 2010

COURSE SYLLABUS

Section 1 – Course Information

PERS 2360

The Development of Rock and Roll (Online) 2-0-2

Pre-requisites: None

Department of Music

College of the Arts

Valdosta State University

Section 2 – Instructor Information

Dr. James Shrader

Fine Arts 2264 – A

(229) 333-5804

jshrader@valdosta.edu

Office hours by appointment through departmental secretary and online.

Section 3 – Course Description

Course description:

Concepts, vocabulary, and subject matter in the development of the rock and roll and subsequent genres.

Required Text and Materials:

Megill, Donald D., and David W. *History of Rock and Roll Online. 2nd Ed.* Dubuke, IA: Kendall Hunt Publishing, 2010.

Course overview:

This course focuses on the essential chronological relationship and follows the interesting developmental threads outlined through the history of Rock and Roll. Students should find this course interesting, entertaining, and enriching.

Section 4 – Standards, Goals, Objectives or Outcomes

Course Objectives:

1. Identify historical trends and procedures in popular music (rock and roll).
2. Identify appropriate concepts in popular music (rock and roll) performances.
3. Develop a conceptual vocabulary in popular music (rock and roll).
4. Develop research and listening skills appropriate to popular music (rock and roll) study.

Educational Outcomes: **(VSU General Education Outcomes 3, 4, & 7; Music Department 3; NASM VIII D 3)**

- Students will demonstrate an understanding of the historical developments and concepts central to the field of popular music (rock and roll) through reading assignments and examinations.
- Students will develop the ability to apply analytical, historical, and empirical knowledge to popular music (rock and roll) activities.
- Students will demonstrate an understanding of popular music (rock and roll) concepts through research assignments and listening presentations.
- Students will employ computer technology and internet research capabilities as part of course discussions.

Section 5 - Assignments

Assignments:

- Time Requirements
 - Two hours per week listening to selections on the accompanying CD
 - Two hours per week "online"
 - Two hours per week writing and reading
- Discussion Topics – required online participation by each student
- Concert Reports – students are required to attend three concerts and submit an online report for each.
- Essays – one-page essays are required for each lesson in the course. Many of these essays are responses to listening material on the CD.
- Tests – are taken online.

Section 6 – Assessment

- Each Concert will be awarded up to 20 points.
- Each essay topic will be awarded up to 30 points.
- Points are given for each assignment, test, discussion, and concert report.
 - A = approximately 85% or more of all possible points as well as finishing ALL assignments, tests, concert reports, and participating in discussion topics
 - B = approximately 75% or more of all possible points as well as completing ALL assignments, tests, 2 of 3 concert reports, and participating in discussion topics
 - C = approximately 65% or more of all possible points as well as at least five assignments (one-page essays).
 - D = approximately 55% or more of all possible points.
 - F – less than 55% of all possible points.

Section 7 – Schedule of Activities

- The class will meet online with study according to the course calendar.

Section 8 – Classroom Policies

Accommodation

Students requesting classroom accommodations or modifications due to a documented disability must contact the Access Office for Students with Disabilities located in room 1115 Nevins Hall. The phone numbers are 245-2498 (V/VP) and 219-1348 (TTY).

Academic Integrity

Academic integrity is the responsibility of all VSU faculty and students. Faculty members should promote academic integrity by including clear instruction on the components of academic integrity and clearly defining the penalties for cheating and plagiarism in their course syllabi. Students are responsible for knowing and abiding by the Academic Integrity Policy as set forth in the Student Code of Conduct and the faculty members' syllabi. All students are expected to do their own work and to uphold a high standard of academic ethics.

Section 9 – Additional Information

- Students registered for this class must have the following:
 - Access to the Internet with at least a 56K speed modem
 - A web browser
 - A CD-ROM drive and speakers or headphones
- The music selections required for the listening portion of this class consist of a 2-CD collection that comes with the textbook. Students will need the CDs to access the Interactive Listening Guides.
- An Interactive Listening Lab is available as a free download. The listening lab will provide guided listening of the selections discussed in the text along with information about the selections.

Course Calendar

| Segments | Topic |
|----------|--|
| 1 | Rock, You, and the Big Picture |
| 2 | Forerunners of Rock and Roll |
| 3 | The Elvis Factor: the Convergence of Mass Media & Popular Culture |
| 4 | Review: Early Rock plus an Introduction to the Concept Report |
| 5 | Folk, Acid Rock, and Social Protest: the Emergence of a Counterculture |
| 6 | The British Invasion: Mods, Rockers, and Social Crosscurrents |
| 7 | The Black Voice: Motown, Soul, and the Integration of Popular Music |
| 8 | The Growth of Rock |
| 9 | Protest to Corporate: Rock in the 1970s |
| 10 | Rock Fashion: from Punk to MTV |
| 11 | Classic Rock and Generation X: Fulfilling Rock's Promise |
| 12 | The Challenge to Rock: Technology and Breaking the Rock Continuum |

| | |
|----|----------------------------------|
| 13 | Review: Rock through the Present |
| 14 | The Top Five of All Time |

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FEB 11 2011
VALDOSTA STATE UNIVERSITY
GRADUATE SCHOOL

REQUEST FOR A REVISED CATALOGUE COPY
(New Learning Outcomes, Admissions, or Other Program Policies)
Valdosta State University

Area of Change: Core Senior Graduate

| | |
|---|--|
| Current Catalogue Page Number: Graduate School Web Site for Program Information | Proposed Effective Date for Revised Catalogue Copy: (new or revised) Fall, 2011 |
|---|--|

Degree and Program Name: M.Ed. Degree - Higher Education Leadership: Higher Education Administration Track / Student Affairs Track

| | |
|---|--|
| Present Requirements: No additional program requirements beyond graduate school minimum. | Proposed Requirements: (highlight changes after printing) Required Documents Career Goals Statement Three Recommendations Admission Requirements • Recommendation letters from professionals familiar with your professional and/or academic work. • The required General Recommendation Form must be accompanied by letters from recommenders. |
|---|--|

Justification: (select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Include and/or append relevant supporting data.)

Improving Student Learning Outcomes Regarding date changes, removing the summer acceptance dates allows us to accept students on a traditional acceptance cycle (Fall and Spring) consistent with the new curriculum rotation approved last year. Currently, we are unable to provide courses for students beginning in the summer, so this formalizes our current practice. Regarding the proposed new admissions requirements, we currently have no way of ensuring program fit using the graduate school minimums. By adding the Career Goals Statement and Three Letters of Recommendation, we can more effectively match student interests and aspirations with careers our program tracks prepare them to assume.

Adopting Current Best Practice(s) in Field

Meeting Mandates of State/Federal/Outside Accrediting Agencies Regarding date changes, the proposed dates are consistent with ACPA's Professional Preparation Commission "Common Acceptance Deadline," adopted in 2002, which requests all graduate preparation programs adhere to a common acceptance date for graduate assistantships. To meet this deadline, we intend to notify students of program acceptance by the new deadline (April 1), followed by notification of graduate assistantships by April 15 (see: <http://www.myacpa.org/comm/profprep/>). Regarding the proposed new admissions requirements, requesting additional information from applicants to enhance fit is consistent with CAS (2009) Standards, in particular: "Students admitted to the program should have ample intellectual capacities, strong interpersonal skills, serious interest in the program, commitment to pursuing a career in students affairs. . ." (p. 305)

Other

Source of Data to Support Suggested Change:

Indirect measures: SOIs, student, employer, or alumni surveys, etc.

Direct measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) **Admissions policies aligned with CAS Standards for Masters-Level Student Affairs Professional Preparation Programs.**

Plan for assessing the effectiveness of the change in meeting program's learning outcomes (i.e., how do these changes fit within the current program assessment plan and what sorts of data will be collected and evaluated to determine if these changes are meeting stated program outcomes?).

Data Sources:

Indirect measures: SOIs, student, employer, or alumni surveys, etc.

Direct measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) **Required admissions policies outlined by CAS Standards for Masters-Level Student Affairs Professional Preparation Programs. This information can be found on page 305 of the 2009, 7th edition of the CAS Manual.**

| Approvals: | |
|--|---------------|
| Department Head: <i>[Signature]</i> | Date: 2/10/11 |
| College/Division Exec. Committee: <i>[Signature]</i> | Date: 2/10/11 |
| Dean(s)/Director(s): <i>[Signature]</i> | Date: 2/10/11 |
| Graduate Exec. Comm.: (for grad program) | Date: |
| Graduate Dean: (for grad program) <i>Kel Hill</i> | Date: 2/11/11 |
| Academic Committee: | Date: |

Form last updated: January 6, 2010

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FEB 7 2011
VALDOSTA STATE UNIVERSITY
GRADUATE SCHOOL

REQUEST FOR A REVISED CATALOGUE COPY
(New Learning Outcomes, Admissions, or Other Program Policies)
Valdosta State University

Area of Change: Core Senior Graduate

Current Catalogue Page Number: 86 **Proposed Effective Date for Revised Catalogue Copy:** (new or revised) Fall, 2011

Degree and Program Name: M.Ed. Degree - Higher Education Leadership:
Higher Education Administration Track / Student Affairs Track

| | |
|--|---|
| <p>Present Requirements:</p> <p>Admissions Deadlines: Fall Deadline: July 15 Spring Deadline: November 15 Summer Deadline: April 15</p> <p>[No additional program requirements beyond graduate school minimum.]</p> | <p>Proposed Requirements: (highlight changes after printing)</p> <p>Admissions Deadlines: Fall Deadline: April 1 (Higher Education and Student Affairs Tracks) Spring Deadline: November 1 (Higher Education Track Only)</p> <p>Under Specific Higher Education Program Admissions Requirements:</p> <p>1. A Career Goals Statement [attached]. 2. Three Letters of Recommendation using the Grad School common form [attached].</p> |
|--|---|

Justification: (select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Include and/or append relevant supporting data.)

Improving Student Learning Outcomes Regarding date changes, removing the summer acceptance dates allows us to accept students on a traditional acceptance cycle (Fall and Spring) consistent with the new curriculum rotation approved last year. Currently, we are unable to provide courses for students beginning in the summer, so this formalizes our current practice. Regarding the proposed new admissions requirements, we currently have no way of ensuring program fit using the graduate school minimums. By adding the Career Goals Statement and Three Letters of Recommendation, we can more effectively match student interests and aspirations with careers our program tracks prepare them to assume.

Adopting Current Best Practice(s) in Field

Meeting Mandates of State/Federal/Outside Accrediting Agencies Regarding date changes, the proposed dates are consistent with ACPA's Professional Preparation Commission "Common Acceptance Deadline," adopted in 2002, which requests all graduate preparation programs adhere to a common acceptance date for graduate assistantships. To meet this deadline, we intend to notify students of program acceptance by the new deadline (April 1), followed by notification of graduate assistantships by April 15 (see: <http://www.myacpa.org/comm/profprep/>). Regarding the proposed new admissions requirements, requesting additional information from applicants to enhance fit is consistent with CAS (2009) Standards, in particular: "Students admitted to the program should have ample intellectual capacities, strong interpersonal skills, serious interest in the program, commitment to pursuing a career in students affairs. . ." (p. 305)

Other

Source of Data to Support Suggested Change:

Indirect measures: SOIs, student, employer, or alumni surveys, etc.

Direct measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) **Admissions policies aligned with CAS Standards for Masters-Level Student Affairs Professional Preparation Programs.**

Plan for assessing the effectiveness of the change in meeting program's learning outcomes (i.e., how do these changes fit within the current program assessment plan and what sorts of data will be collected and evaluated to determine if these changes are meeting stated program outcomes?).

Data Sources:

Indirect measures: SOIs, student, employer, or alumni surveys, etc.

Direct measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) **Required admissions policies outlined by CAS Standards for Masters-Level Student Affairs Professional Preparation Programs. This information can be found on page 305 of the 2009, 7th edition of the CAS Manual.**

| Approvals: | |
|---|---------------|
| Department Head: <i>[Signature]</i> | Date: 2/16/11 |
| College/Division Exec. Committee: <i>[Signature]</i> | Date: 2/10/11 |
| Dean(s)/Director(s): <i>[Signature]</i> | Date: 2/10/11 |
| Graduate Exec. Comm.: (for grad program) | Date: |
| Graduate Dean: (for grad program) <i>[Signature]</i> | Date: 2/11/11 |
| Academic Committee: | Date: |

Form last updated: January 6, 2010

NOTIFICATION FORM FOR ADDITIONAL DISTANCE LEARNING

DELIVERY OF EXISTING APPROVED PROGRAMS

(Institutional Online Offering of Second and Subsequent Online Programs)

Notification Date: January 13, 2011
Institution: Valdosta State University
College/Division: College of Arts and Sciences
Department: OASIS
Program Name: Bachelor of General Studies
CIP Code: 24019901

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VALDOSTA STATE UNIVERSITY

Type of Delivery (e.g., asynchronous, synchronous, Internet, DVD, CD-ROM, Broadcast

Transmission): Internet

Total Credit Hours Required for Completion: 120

Proposed Start Date: August 2011 (Fall Semester)

Contact information for the lead person in the department in addition to the Vice President

for Academic Affairs:

Dr. Chere Peguesse
OASIS Center for Advising & First Year Programs
Valdosta State University
Valdosta, GA 31698
cpeguess@valdosta.edu

Provide a copy of the Letter of Notification submitted to SACS.

REQUEST FOR A NEW COURSE

Valdosta State University

Date of Submission: 1-17-2011 (mm/dd/yyyy)

Department Initiating Request:

English

Faculty Member Requesting:

Dr. Richard Carpenter

Proposed New Course Prefix & Number:

(See course description abbreviations in the catalog for approved prefixes)

ENGL 2010

Proposed New Course Title:

Writing in the Professions

Proposed New Course Title Abbreviation:

(For student transcript, limit to 30 character spaces)

Writing in the Professions

Semester/Year to be Effective:

Fall 2011

Estimated Frequency of Course Offering:

Every semester

Indicate if Course will be : Requirement for Major Elective

Lecture Hours: 2

Lab Hours: 0

Credit Hours: 2

Proposed Course Description: (Follow current catalogue format and include prerequisites or co-requisites, cross listings, special requirements for admission or grading. A description of fifty words or fewer is preferred.) Pre-requisite: ENGL 1102 or ENGL 1102H. An advanced examination of the elements and core skills of writing, with an emphasis on disciplinary rhetoric and style, including usage, diction, grammar, structure, tone, brevity, and clarity.

Justification: Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Include and/or append relevant supporting data.

- Improving student learning outcomes:
- Adopting current best practice(s) in field:
- Meeting Mandates of State/Federal/Outside Accrediting Agencies:
- Other: This course was developed in consort with the College of Business Administration, which wanted a course more focused on grammar, style, usage, and clarity than is presently the case in ENGL 3010, Writing for Business.

Source of Data to Support Suggested Change:

- Indirect Measures: SOIs, student, employer, or alumni surveys, etc.
- Direct Measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) This course was developed with the cooperation of the College of Business Administration in response to a self-study of their students' writing skills. The COBA did not feel that their required writing class needed to cover such skills as formatting and research, which are addressed at length in ENGL 3010.

Plans for assessing the effectiveness of the course in meeting program's learning outcomes
(i.e., how does this course fit within the current program assessment plan and what sorts of data will be collected and evaluated to determine if the course is meeting stated program or course outcomes?)

Data Sources:

- Indirect measures: SOIs, student, employer, or alumni surveys, etc. SOIs
- Direct measures: Materials collected and evaluated for program assessment purposes (tests, portfolios, specific assignments, etc.) Outcomes assessment will be measured by the Department of English's and College of Business Administration's assessment of students' writing skills.
- Other:

****Attach a course syllabus with course outcomes/assessments and general education outcomes/assessments.****

| | |
|---|----------------------|
| Approvals: | |
| Dept. Head: <i>M. Smith</i> | Date: <i>2-1-11</i> |
| College/Division Exec. Comm.: <i>Lance Richards</i> | Date: <i>2/10/11</i> |
| Dean/Director: <i>Lance Richards</i> | Date: <i>2/10/11</i> |
| Graduate Exec. Comm.: (for graduate course): | Date: |
| Graduate Dean: (for graduate course): | Date: |
| Academic Committee: | Date: |

Form last updated: January 6, 2010

ENGL 2010: WRITING IN THE PROFESSIONS

Fall 2011

Day, Time, Location

Dr. Rick Carpenter

333-5946 (dept.)

racarpenter@valdosta.edu

www.valdosta.edu/~racarpenter

West Hall 236

249-4949 (office)

Office Hours:

Credit Hours: 2

Pre-requisite: ENGL 1102

REQUIRED TEXT

Behrens, Laurence, and Leonard J. Rosen. *Writing and Reading across the Curriculum, Brief Edition*. 4th ed. NY: Longman, 2011.

MATERIALS

- Paper and pen for in-class assignments
- Flash/jump drive to save ALL work (hint: also try emailing drafts to yourself)
- University email account

COURSE DESCRIPTION

An advanced examination of the elements and core skills of writing, particularly as they apply to business and industry, with an emphasis on disciplinary rhetoric and style, including usage, diction, grammar, structure, tone, brevity, and clarity.

ENGL 2010 is designed to introduce students to writing and reading in the academic disciplines and related professions. This course familiarizes students with the discourse practices observed in their professions while further developing their basic writing skills. The goals of ENGL 2010 are to introduce students to typical kinds of writing in their chosen fields of study, to improve their skills as critical thinkers, readers, and writers, and to enhance their understanding of how disciplinary conventions and rhetorical situations affect choices in language, style, organization, format, and documentation. While reading assignments expose students to writing strategies in a variety of disciplines, students also investigate the discourse conventions in their own fields of study while receiving instruction, guidance, and practice in planning, drafting, revising, and editing discipline-specific documents and essays. Students learn how to evaluate primary and secondary sources for accuracy, authority, bias, and relevance, and how to synthesize and incorporate sources within their writing.

As a teacher of writing, I subscribe to the principles of effective teaching adopted by the National Council of Teachers of English (NCTE). These beliefs will guide this course:

- 1) Everyone has the capacity to write, writing can be taught, and teachers can help students become better writers.
- 2) People learn to write by writing.
- 3) Writing is a process.
- 4) Writing is a tool for thinking.
- 5) Writing grows out of many different purposes.
- 6) Conventions of finished and edited texts are important to readers and therefore to writers.
- 7) Writing and reading are related.
- 8) Writing has a complex relationship to talk.
- 9) Literate practices are embedded in complicated social relationships.
- 10) Composing occurs in different modalities and technologies.
- 11) Assessment of writing involves complex, informed, human judgment.

GENERAL EDUCATION OUTCOMES

- Students will express themselves clearly, logically, and precisely in writing and in speaking, and they will demonstrate competence in reading and listening
- Students will demonstrate the ability to analyze, to evaluate, and to make inferences from oral, written, and visual materials

COURSE OBJECTIVES

This course focuses on the skills and strategies that professionals need in order to write successfully on the job. Accordingly, students in the course will

- Analyze writing by professionals in order to explore common rhetorical situations and strategies as well as to discover features that distinguish their profession from others
- Learn how writers alter their style and messages for different readers
- Use advanced strategies for writing processes, including planning, invention, arrangement, style, presentation/delivery, and revision
- Understand and apply basic principles of critical thinking and problem solving through written exposition and argument
- Write effective sentences and paragraphs
- Compose papers that are logical, persuasive, organized, clear, concise, and error-free
- Observe appropriate generic conventions and formats for a variety of documents
- Research and write a documented paper or report that conforms to the standards of their discipline, including the use of appropriate citation conventions

COURSE POLICIES AND EXPECTATIONS

ATTENDANCE

Regular attendance is crucial and expected. After 3 absences, each subsequent absence will result in 3 percentage points taken from your final grade average. In other words, each absence over 3 will result in a 30-point deduction (see Grading Scale section of this syllabus). More than 6 absences may result in a failing grade for the course.

CLASS COURTESY

This is a college course and we are all adults here. As such, you are expected to act in a mature, courteous, and respectful manner at all times towards your fellow students and me. Doing so will entail, among others things, the following:

- Paying attention to who is speaking, whether it is the instructor, a guest lecturer, or a classmate.
- Not disturbing the class by whispering to or carrying on a conversation with another student during class.
- Arriving on time and leaving when dismissed; if you need to arrive late or leave early, do so as unobtrusively as possible, and make sure to give the reason for it to me ahead of time (if at all possible) or after class.
- Not eating during class as it is rude and usually disruptive; bringing a drink is acceptable—as long as you are careful not to spill or make lots of noise with it.
- Listening courteously and with an open mind to your classmates' comments during class discussions; also, making sure that your responses are thoughtful and to the topic—not directed against a classmate.
- Not bringing guests or children to class with you unless you have cleared it ahead of time with me.
- Turning off all cell phones, pagers, MP3 players, notebook computers, and other personal electronic equipment before entering class.

Note that any student violating any of these rules of courtesy may be asked to leave the class for the day and will be marked absent for the session. Repeated violation of the rules of courtesy may result in further disciplinary action.

PARTICIPATION

We should view ourselves, and thus this course, as a community of writers and thinkers; as such, it is the responsibility of each student to come to class prepared. Your full participation in all class activities is expected and required.

The success of class discussions and workshops depends upon the full engagement of all participants. This means, among other things, sharing your ideas and opinions with other members of the class. A successful class discussion cannot rely solely on the voice of the instructor and/or a small number of students; class discussion is a dialogue among all members of the class. It is a communication. Please be mindful, therefore, of your participation in discussions. Our goal as a class is for no one to remain absolutely silent and for no one to dominate the discourse.

In writing workshops you will be working with other members of your group on revising drafts. You are expected to bring multiple copies of your draft to each of these workshops. It will be impossible for you to participate meaningfully in your group without your own draft and you will be counted absent for that day.

Civil discourse and respect for the opinions of others is crucial to the free flow of ideas and to intellectual development. All students are expected to act accordingly at all times. Rude and/or abusive language or behavior will not be tolerated.

Please remember that coming to class unprepared and/or not participating may seriously affect your final grade.

DEADLINES AND LATE ASSIGNMENTS

The learning in this course requires in-depth reading, reflection, writing, discussion, and independent work. To achieve our goals, you must complete your work in a timely manner. Late projects and assignments will be penalized a letter grade for each day that the work is late. No exceptions to this policy will be made for any reason, including but not limited to technology problems. You should also keep all written work until you have received a final grade for the course.

ACADEMIC HONESTY

The following policy is taken from the *2010-2011 Undergraduate Catalog* (pages 100-101): Academic integrity is the responsibility of all VSU faculty and students. Faculty members should promote academic integrity by including clear instruction on the components of academic integrity and clearly defining the penalties for cheating and plagiarism in their course syllabi. Students are responsible for knowing and abiding by the Academic Integrity Policy as set forth in the *Student Code of Conduct* and the faculty members' syllabi. All students are expected to do their own work and to uphold a high standard of academic ethics. Appendix A of the *Student Code of Conduct* in the *VSU Student Handbook* outlines academic integrity violations as well as the academic response and disciplinary response to such violations:

<<http://www.valdosta.edu/studentaffairs/StudentHandbook.shtml>>. The online *VSU Student Handbook* reflects the most current policy on academic integrity. Academic integrity violations may result in suspension or expulsion from the university. Additional information on academic integrity as well as resources for faculty and students can be found at the Academic Affairs website: <<http://www.valdosta.edu/academic/AcademicHonestyatVSU.shtml>>.

Plagiarism is defined as “the copying of the language, structure, ideas, and/or thoughts of another and passing off same as one’s own, original work.” The violation, then, consists of both copying and misrepresenting the material in question. When a student places his or her name on any kind of work, he or she claims responsibility for the originality of the contents except for those parts that are specifically attributed to another or that are considered common knowledge. If a student has consulted any outside source, whether published or not, and has incorporated any of its “language, structure, ideas, and/or thoughts” into his or her work without acknowledging that source, he or she may be guilty of misrepresenting the work’s originality. When paraphrasing material from an outside source, the student must change both the sentence structure and the vocabulary (where possible) in expressing the original material in his or own words. Any instance where the “language, structure, ideas, and/or thoughts” have been borrowed from another’s work, paraphrased or not, without proper reference/citation, the act constitutes plagiarism on the part of the writer.

In short, if you plagiarize, you will automatically receive a failing grade not simply on the particular assignment but, in fact, for the course itself. In addition, I will report your dishonesty to the Student Conduct Office in the Dean of Students Office. Be forewarned: no exceptions to the above policy will be considered.

PUBLIC NATURE OF WRITING

Writing, as a form of communication, is essentially social, and feedback is an important component of the writing process. As a result, please keep in mind that all work generated in this course is considered public writing and may be read/evaluated by me and/or your classmates.

STUDENT GRIEVANCES

Should you ever have any questions or concerns about the course, your grade, or an assignment, please do not hesitate to see me as soon as possible. If not satisfied with our discussion, you may consult the English Department Chair, Dr. Mark Smith.

STUDENTS WITH DISABILITIES

Students requesting classroom accommodations or modifications due to a documented disability must contact the Access Office for Students with Disabilities located in Farber Hall. The phone numbers are 245-2498 (V/VP) and 219-1348 (TTY).

STUDENT SUCCESS CENTER

Their Mission Statement: The Student Success Center (SSC) at Valdosta State University is designed to foster interactions with peers, faculty, and staff that lead to active learning and positive attitudes toward academic life. We do this by providing free professional academic advising, peer tutoring in core curriculum courses, and campus job information in one location. Our goal is two-fold: to support good students who want to achieve excellence as well as those who feel they are struggling and to serve as a resource for faculty.

The SSC writing tutors helps students in all disciplines improve as writers through individual and group sessions. To schedule an appointment, call the SSC (229.333.7570) or visit their website at www.valdosta.edu/ssc. Conferences may last up to an hour. You may also see a tutor without an appointment if a tutor is available. The SSC is located on the ground floor of Langdale Residence Hall.

COURSE WORK

A syllabus is not intended to be a schedule but rather a summary or outline. Consequently, this syllabus presents a general overview of what you can expect in this course and is meant only as a tentative guide. I reserve the right to alter the direction and content of this course and syllabus to reflect the needs of the class as I see fit. In other words, the syllabus, including schedule and assignments, are subject to change. I might add or subtract assignments as well as add quizzes—announced or unannounced. You can eliminate confusion and avoid falling behind by attending every class meeting.

Remember: students are responsible for content missed due to absence. Students' ignorance due to absence is not the instructor's problem to solve.

If at any time during the semester you have concerns about your grade or performance in the course, please feel free to speak with me.

FILE-NAMING CONVENTIONS

To help organize the work in the course, please adhere to the following conventions when naming assignment files: **your first and last name, and then the assignment name**. So, for instance, I would name my Critique paper as follows: RickCarpenterCritique.

FILE FORMAT

Unless otherwise stated, all work for the course must be submitted as a Word document (.docx or .doc).

ELECTRONIC SUBMISSIONS

Unless otherwise stated, all work for the course should be submitted electronically via the course homepage on BlazeVIEW. Work is due by the start of class; any work received after that will be considered late.

GRADING SCALE FOR FINAL GRADE

| | | |
|------------|-----------|------------|
| 900-1000 A | 700-799 C | 0 to 599 F |
| 800-899 B | 600-699 D | |

MAJOR ASSIGNMENTS AND GUIDELINES FOR GRADES

| | |
|---|---------------------|
| Summary | 50 points |
| Critique | 100 points |
| Synthesis | 150 points |
| Analysis | 150 points |
| Researched Argument | 200 points |
| Oral Presentation | 50 points |
| Reading Journal | 200 points (4 x 50) |
| Miscellaneous (homework, quizzes, etc.) | 100 points |

A FINAL WORD

Keep in mind that a C is an average grade; B and A represent above average and especially accomplished work, respectively.

COURSE CALENDAR
(subject to change)

WEEK 1

- M Syllabus and course policies
- W Chapter 1: Summary

WEEK 2

- M "Will Your Job Be Exported?"—Alan S. Blinder
- W Chapter 1 cont.

WEEK 3

- M "The Radical Idea of Marrying for Love"—Stephanie Coontz
- W **Summary Paper due**

WEEK 4

- M Chapter 2: Critical Reading and Critique
- W "We Are Not Created Equal in Every Way"—Joan Ryan; **Reading Journal due**

WEEK 5

- M Chapter 2 cont.
- W "A Critique of 'We Are Not Created Equal in Every Way' by Joan Ryan"—Eric Ralston

WEEK 6

- M "No Long Term: New Work and the Corrosion of Character"—Richard Sennett
- W **Critique Paper due**

WEEK 7

- M Chapter 3: Synthesis
- W Chapter 3 cont.

WEEK 8

- M Model synthesis: "Balancing Privacy and Safety in the Wake of Virginia Tech"—David Harrison
- W "The Case For and Against Nuclear Power"—Michael Totty; **Reading Journal due**

WEEK 9

- M "The Myth of Co-Parenting: How It Was Supposed to Be, How It Was"—Hope Edelman
- W **Synthesis Paper due**

WEEK 10

M Chapter 4: Analysis

W Model Analysis: "The Coming Apart of a Dorm Society"—Edward Peselman

WEEK 11

M Chapter 4 cont.

W "Advertising's Fifteen Basic Appeals"—Jib Fowles

WEEK 12

M "How Sleep Debt Hurts College Students"—June J. Pilcher and Amy S. Walters

W **Analysis Paper due; Reading Journal due**

WEEK 13

M "Work and Workers in the Twenty-First Century"—Richard W. Judy and Carol D'Amico

W "Why the Gasoline Engine Isn't Going Away Any Time Soon"—Joseph B. White

WEEK 14

M "Will Your Marriage Last?"—Aviva Patz

W "Improving Sleep"—Lawrence Epstein

WEEK 15

M "Understanding Mom"—Deborah Tannen

W "Definitions: Work, Career, Profession, Vocation"

WEEK 16

M **Oral Presentations**

W **Oral Presentations; Reading Journal due**

WEEK 17

Researched Argument Paper due