

VALDOSTA STATE UNIVERSITY
ACADEMIC COMMITTEE MINUTES
October 4, 2010

The Academic Committee of the Valdosta State University Faculty Senate met in the University Center Rose Room on Monday, October 4, 2010. Dr. Sharon Gravett, Assistant Vice President for Academic Affairs, presided.

Members Present: Dr. Lai Orenduff, Dr. Luis Bejarano, Dr. Ray Elson (Proxy for Dr. Nathan Moates), Dr. Lucia Lu, Ms. Laura Wright, Dr. Frank Flaherty, Dr. Kathe Lowney, Dr. Ray Elson, Dr. Nicole Gibson, Dr. Kathe Lowney (Proxy for Dr. Iris Ellis), Dr. Melissa Benton, Dr. Mike Meacham, and Ms. Laura Wright (Proxy for Ms. Deborah VanPetten).

Members Absent: Dr. Nathan Moates, Dr. Deborah Weaver, Mr. Michael Elliott, Dr. Linda Jurczak, Ms. Donna Cunningham, Dr. Iris Ellis, Dr. Selen Lauterbach, and Ms. Deborah VanPetten.

Visitors Present: Dr. Reynaldo Martinez, Dr. Carl Cates, Mr. Mike Savoie, Dr. Robert Gannon, Dr. Russell Goddard, and Mr. Lee Bradley.

The Minutes of the September 13, 2010 meeting were approved by email on September 28, 2010. (pages 1-4).

A. College of Education

1. Change of major and concentration name for the BSED in Technical, Trade, and Industrial Education to Workforce Education and Development – Concentration Secondary Career Education Option or Workforce Training and Development was approved effective Spring Semester 2011. (Pages 5-7). ***Pending BOR approval***

B. College of Arts and Sciences

1. New course, Biology (BIOL) 4450, “Theory and Practice of Scanning Electron Microscopy”, (SCANNING ELECTRON MICROSCOPY – 4 credit hours, 2 lecture hours, 4 lab hours, and 6 contact hours), was approved effective Spring Semester 2011. (pages 8-13).
2. New course, Biology (BIOL) 5970, “Wildlife Diseases”, (WILDLIFE DISEASES – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Spring Semester 2011 with the effective date changed from Fall 2010 to Spring 2011 and the word reptile was replaced with reptilian. (pages 14-19).

C. College of the Arts

1. New course, Mass Media (MDIA) 3060, “Sports Announcing and Reporting”, (SPORTS ANNOUNCING REPORTING – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2011 with the last sentence of description deleted and the grading scale was corrected on syllabus. (pages 20-26).
2. New course, Mass Media (MDIA) 4964, “Sports Workshop”, (SPORTS WORKSHOP – 2 credit hours, 0 lecture hours, 2 lab hours, and 2 contact hours), was approved effective Fall Semester 2011. (pages 27-32).
3. Revised course title and description, Mass Media (MDIA) 3110K, “Audio Production I”, (AUDIO PRODUCTION I – 4 credit hours, 2 lecture hours, 4 lab hours, and 6 contact hours), was approved effective Fall Semester 2011. (pages 33-35).
4. Revised course title, prerequisite, and description, Mass Media (MDIA) 3130K, “Audio Production II”, (AUDIO PRODUCTION II – 4 credit hours, 2 lecture hours, 4 lab hours, and 6 contact hours), was approved effective Fall Semester 2011 with the semi colon removed from the prerequisite. (pages 36-38).
5. Revised course title, Mass Media (MDIA) 3800, “Audio Theory”, (AUDIO THEORY – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2011. (pages 39-41).
6. Revised course title, prerequisite, and description, Mass Media (MDIA) 4130K, “Audio Production for Video”, (AUDIO PRODUCTION FOR VIDEO – 4 credit hours, 2 lecture hours, 4 lab hours, and 6 contact hours), was approved effective Fall Semester 2011 with the semicolon removed from the prerequisite, and the description changed to read ...Location recording, Automated Dialogue Replacement, and Foley... . (pages 42-44).
7. Revised senior college curriculum for the BFA in Mass Media was approved effective Fall Semester 2011. (pages 45-

- 47).
8. New – certificate in Sports Broadcasting was approved effective Fall Semester 2011. (pages 48-50).
 9. Revised course title and description, Communication Arts (COMM) 3000, “Qualitative Communication Research Methods”, (QUALITATIVE COMM RSCH MTHDS – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2011 was approved with the title changed to the above. (pages 51-53).
 10. Revised course title and description, Communication Arts (COMM) 3800, “Quantitative Communication Research Methods”, (QUANTITATIVE COMM RSCH MTHDS – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2011. (pages 54-56).
 11. Revised course prerequisite, Communication Arts (COMM) 4060, “Persuasion”, (PERSUASION – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2011. (pages 57-59).
 12. Revised course prerequisite, Communication Arts (COMM) 4120, “Theories of Public Communication”, (THEORIES OF PUBLIC COMM – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2011. (pages 60-62).
 13. Revised course prerequisite, Communication Arts (COMM) 4130, “The Psychology and Semiotics of Communication”, (PSYCHLGY/SEMIOTICS OF COMM – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2011. (pages 63-65).
 14. New course, Communication Arts (COMM) 4160, “Health Communication Theory”, (HEALTH COMM – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2011. (pages 66-69).
 15. Revised course prerequisite, Communication Arts (COMM) 4170, “Rhetorical Criticism”, (RHETORICAL CRITICISM – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2011. (pages 70-72).
 16. Revised course prerequisite, Communication Arts (COMM) 4200, “Public Relations Research”, (PUBLIC RELATIONS RESEARCH – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2011. (pages 73-75).
 17. Revised course prerequisite, Communication Arts (COMM) 4230, “Public Relations Plans and Campaigns”, (PR PLANS AND CAMPAIGNS – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2011 with the justification changed to read ...4230. Students now may take...as both are completed... (pages 76-78).
 18. Revised course prerequisite, Communication Arts (COMM) 4600, “Special Topics in Communication Theory”, (TOPICS IN COMM THEORY – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2011. (pages 79-81).
 19. New – certificate in Health Communication was approved effective Fall Semester 2011. (pages 82-84).
 20. New course, Theatre Arts (THEA) 3031, “Sight Singing and Aural Training for Musical Theatre II”, (SIGHT SING FOR MUSIC THEA II – 1 credit hour, 0 lecture hours, 2 lab hours, and 2 contact hours), was approved effective Fall Semester 2011. (pages 85-88).
 21. Revised course title, Theatre Arts (THEA) 3021, “Sight Singing and Aural Training for Musical Theatre I”, (SIGHT SING FOR MUSIC THEA I – 1 credit hour, 0 lecture hours, 2 lab hours, and 2 contact hours), was approved effective Fall Semester 2011. (pages 89-91).
 22. Revised senior curriculum for the BFA in Theatre Arts – Musical Theatre Emphasis was approved effective Fall Semester 2011. (pages 92-93).
 23. New course, Theatre Arts (THEA) 3300, “Costume Construction”, (COST CONST – 1 credit hour, 0 lecture hours, 2 lab hours, and 2 contact hours), was approved effective Fall Semester 2011. (pages 94-98).
 24. New course, Dance (DANC) 3910, “Social Dance II”, (SOC DANC II – 2 credit hour, 1 lecture hour, 2 lab hours, and

3contact hours), was approved effective Fall Semester 2011 with description changed to read ...Continuation of Social Dance, with an emphasis...for the performance-oriented student.. (pages 99-103).

25. Deactivation of Dance 3400 was approved effective Fall Semester 2010. (pages 104-105).

Respectfully submitted,

Stanley Jones
Registrar