

Classifying Video Recordings

POLICY

Video recordings can be classified through the subject classes B-Z. As such, feature films, television programs, and non-fiction films have specific areas they are classed in.

Types of Video Recordings

1. **Feature Films**

Feature films are grouped in one location according to the PN Classification Schedule

	Plays, scenarios, etc. <input type="checkbox"/>
PN1997.A1	Collections <input type="checkbox"/> Class collections by an individual literary author in the author's literary author number
	Individual motion pictures <input type="checkbox"/> For non-fiction documentary films, see the subject in classes B - Z Motion pictures produced through 2000. By title of motion picture, A-Z <input type="checkbox"/>
PN1997.A2-.Z8	Under each: .x Text. By date Including translations .xA-.xZ Criticism
PN1997.Z9	Uncatalogued <input type="checkbox"/>
PN1997.2.A-Z	Motion pictures produced 2001- . By title of motion picture, A-Z <input type="checkbox"/>
	Under each: .x Text. By date Including translations .xA-Z Criticism
PN1997.3	Plays, scenarios, etc. of unproduced films. By author, A-Z <input type="checkbox"/>

a. Shelflisting

- a. Feature Films must be 40+ minutes in length.
- b. Titles of feature films used for cuttering should be that of the original language of the film.
- c. Shelflisting of the film should be constructed using:
 - i. The Library of Congress catalog
 1. Note, LC often has the film but uses an accession number for the call number
 - ii. Local Alma instance
 - iii. Shelflist titles so that they are in alphabetical order
 1. Shelflist criticism with the film cuttering authors so that they fall in alphabetical order
 - iv. Years in call numbers should be the year of the item you have in hand and not the year it was first produced

Example:

Feature Film: *Fireproof* released in 2008; distributed as DVD in 2009

LC's cataloging has:

❏

PN1997.2 .F56 2003 LANDOVR
 Özpetek, Ferzan
[Finestra di fronte : / un film di Ferzan Ozpetek](#)
 Milano : Idea Books, [2003?]

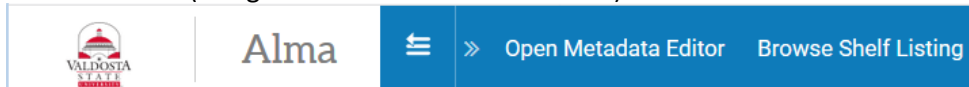
❏

PN1997.2.F68 A76 2006 CABIN BRANCH
 Aronofsky, Darren.
[Fountain / Darren Aronofsky.](#)
 New York : Rizzoli, 2006.

Fountain is criticism of the film (.F68) and is double cuttered with the additional author book number.

Our cutter needs to fall in between these two works. A possible choice would be:
 PN1997 .F57 2009

Local Alma has (using the Browse Shelflist Function):



Perform your search across all collections, not just where location of the film will go.

Call Number	Description
‡h PN1997.2 ‡i .F57 2009	Flash of genius / Flash of genius (Motion picture) Universal Studios Home Entertainment, Universal City, Calif. : 2009
‡k FAMC-AV ‡h PN1997.2 ‡i .F57 2009	Fireproof / Sony Pictures Home Entertainment Culver City, Calif. : [2009] [9781435932401]

In the above instance, two titles share the same call number. One or both need to be adjusted. In this case, either *Flash of genius* needs to be reclassified and moved after *Fireproof*, or *Fireproof* needs to be reclassified before *Flash of Genius*.

Performing a new Alma search after removing the last digit of the call number provides the visual range you have to work with.

Cataloging Policies and Procedures. Classification Video Recordings

Call Number	Description	Library/Location
‡h PN1997.2 ‡i .F56 2007	The final season / Sony Pictures Home Entertainment Culver City, Calif. : [2008] [9781424895472]	Odum/STACK3
‡h PN1997.2 ‡i .F57 2009	Flash of genius / Flash of genius (Motion picture) Universal Studios Home Entertainment, Universal City, Calif. : 2009	Odum/STACK3
‡k FAMC-AV ‡h PN1997.2 ‡i .F57 2009	Fireproof / Sony Pictures Home Entertainment Culver City, Calif. : [2009] [9781435932401]	Odum/FAMCAV

The cutter number needs to fall between .F56 and .F57 in our database. Using the Cutter Table on page 2 of memo G 63 in the *Library of Congress Classification and Shelflisting Manual* as a guide, .F564 will do.

[Note in these examples, *The final season* conflicts with LC's call number and should also be changed. For this exercise, the choice of reclassing all three films is considered because of conflicts with LC's catalog]

- d. Local practice to resolve conflicts in cuttering
Because of the nature of feature films being so voluminous, the number of films placed in a single class range could be a nightmare. As such, consider using unused numbers (e.g, 1, or 0) to expand the cuttering numbers.

For example, the l in Flash would fall to the 5 according to the shelflisting rules. As an alternative, using 61 would help expand this and allow for heavy volumes.

Call Number	Description
‡h PN1997.2 ‡i .F562 2007	The final season / Sony Pictures Home Entertainment Culver City, Calif. : [2008] [9781424895472]
‡k FAMC-AV ‡h PN1997.2 ‡i .F57 2009	Fireproof / Sony Pictures Home Entertainment Culver City, Calif. : [2009] [9781435932401]
‡h PN1997.2 ‡i .F612 2009	Flash of genius / Flash of genius (Motion picture) Universal Studios Home Entertainment, Universal City, Calif. : 2009

Final adjustments of two titles shows the correct alphabetical shelflisting.

- b. Construction of the call number 2000 and before
 - a. Class all films originally produced before or in 2000 as PN1997
- c. Construction of the call number 2001-
 - a. Class all films produced in 2001 or after in PN1997.2
 - b. If a film was original produced in 1999 but the DVD was released in 2007, the call number should be constructed from the original production with the new date.

Example:

All about my mother – originally released in 1999, released on DVD in 2007

Classed as: **PN1997 .T636 2007**

[Note: .T636 is created from the original title: *Todo sobre mi madre* and not the English title]

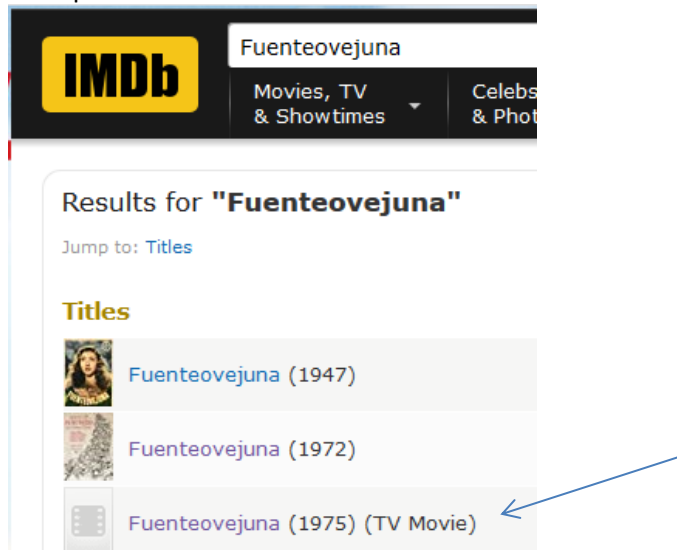
This excludes documentaries that are classed in subject specific areas (see no. 4 below)

2. Television Movies

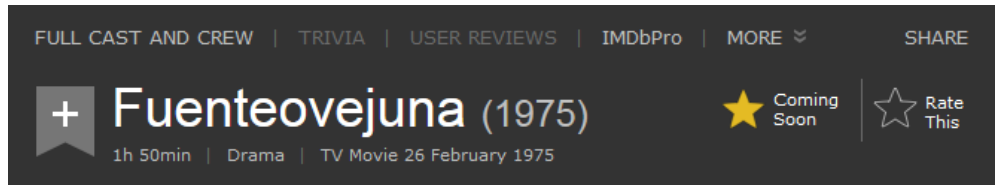
	Programs. Scripts <input type="checkbox"/>
	Prefer the subject in classes B - Z
PN1992.77.A1	Collections <input type="checkbox"/>
	For collections of television plays see PN6120.T4 <input type="checkbox"/>
PN1992.77.A2-Z	Individual programs. By title of program, A-Z <input type="checkbox"/>
	Under each:
	.x Text. By date
	Including translations
	.xA-Z Criticism
	For television plays by individual authors, see subclasses PR, PS, etc.

- a. Individual television movies and series should be classed in PN1992.77 following the same guidelines above, unless the program is of a work by a recognized author (e.g., Dickens)
 - a. Use PN1992.77 for fictional television programs
 - b. Use subject classes B-Z for non-fictional television programs
 - c. If it is unclear that a film was made for television or not, use IMDB for answer the question (<https://www.imdb.com/>)

Example:



And viewing and entry



- d. For cinema based on literary works, class in the feature film section. For television movies or mini-series based on literary works, see 3 below.
- e. Series number does not need to be a part of the call number if the year of issuance suffices.

3. Dramatized literary works (e.g., Shakespeare)

- a. Made-for-TV movies or mini-series on literary classics are classed in the classification section for that author.

For example, Shakespeare’s Midsummer night’s dream broadcast by the BBC.

130	0_ a Midsummer night's dream (Television program : 1981 : British Broadcasting Corporation)
245	12 a A midsummer night's dream / c by William Shakespeare ; a BBC Television production in

Note that the above uniform title (130) has Television program as part of the qualifier. They will not always have this.

- b. Shakespeare’s authority record (<http://authorities.loc.gov>) provides the classification range for his works.

053_0 |a PR2750 |b PR3112

100 1_ |a Shakespeare, William, |d 1564-1616

- c. Searching this class range in Classification Web shows the following

PR2826	Merry wives of Windsor Table PR4 <input type="checkbox"/>
PR2827 ←	Midsummer night's dream Table PR4 <input type="checkbox"/> ←
PR2828	Much ado about nothing Table PR4 <input type="checkbox"/>

Midsummer night’s dream is classed as PR2827 with the application of Table PR4. Clicking on the hyperlink will open that table up.

PR2827.A23 Adaptations for radio, TV, or film

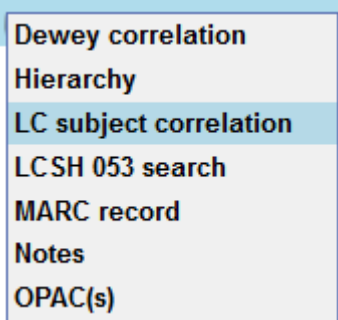
- d. As shown above, Adaptations for radio, TV, or film are classed in PR2827.A23 area

- e. Resolving conflicts.

There is also another classification number that seems to fit.

PR3093	Motion-picture and video productions of Shakespeare's plays <input type="checkbox"/>
---------------	---

Why is there a discrepancy? Perhaps there's not. If you click on the little gray rectangle, it opens with choices. Click on the **LC subject correlation**



You see broad subject headings none of which actually mention the title. It appears that PR3093 is treating this subject broadly and not specifically.

[PR3093](#)

- [Shakespeare, William, 1564-1616--Film adaptations \[Personal name\] \(89\)](#)
- [Shakespeare, William, 1564-1616--Television adaptations \[Personal name\] \(4\)](#)
- [Shakespeare, William, 1564-1616--Film adaptations--Catalogs \[Personal name\] \(3\)](#)
- [Shakespeare, William, 1564-1616--Dramatic production \[Personal name\] \(1\)](#)
- [Shakespeare, William, 1564-1616--Adaptations--History and criticism \[Personal name\] \(1\)](#)
- [Shakespeare, William, 1564-1616--Film adaptations--Periodicals \[Personal name\] \(1\)](#)

Looking at our other class number, PR2827.A23, you'll see the subject is very specific with the subdivision **Film adaptations** provided after it.

[PR2827.A23](#)

- [Shakespeare, William, 1564-1616. Midsummer night's dream--Film adaptations \[Personal name\] \(1\)](#)

f. Not all television productions are this cut and dry.

4. Non-fiction works.

a. Class all non-fiction works in the primary subject the cover

Example:

Japan Past and Present is a six part series, but is non-fiction. It is classed in the DS835 area for Japanese history.