

TEACHING JAPAN

Faculty Development Workshop

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Infusing Japan into the undergraduate curriculum



Few countries captivate the imagination like Japan, its juxtaposition of traditional and modern at every turn. Some have prematurely written off the world's third largest economy. But this nation that modernized faster than any in history, while maintaining deep-rooted traditions, has reinvented itself more than once. Students love studying about Japan, so join the Asia Council to learn more about incorporating Japan studies into the core curriculum.

Plenary Speaker

Dr. Brian Woodall

Georgia Institute of Technology

Session Topics address

Historical & Contemporary Issues • Social & Cultural Traditions

Japan's Role in a Global Society



Dates:

Friday, April 7

Saturday, April 8

Times:

Friday, 11:30 – 8:00 pm *includes Dinner*

Saturday, 10:00 am – 1:00 pm



Location:

GSU Perimeter College

Dunwoody Campus

NC-ND Building

2101 Womack Road

Dunwoody, GA 30338

[MAP & DIRECTIONS](#)



Lodging:

GSU Dunwoody is located near Spaghetti Junction (I-85 & I-285) & Perimeter Mall, with lodging options around the mall.

Use Perimeter Center on hotel search.

Contact Eric Kendrick for assistance.

Attendees responsible for lodging.



REGISTRATION

Deadline: April 3rd • 5pm (for dinner ticket)

Click Registration Link (above) or go to www.valdosta.edu/asiacouncil and scroll to bottom for registration link

For more info, contact:

| | | | | |
|---|--|--|---|---|
| Mr. Eric Kendrick 770-274-5194 ekendrick@gsu.edu | Dr. Salli Vargis 770-278-1360 svargis@gsu.edu | Mr. David Starling 229-219-1246 dstarling@valdosta.edu | Dr. Eric Spears 478-445-4789 eric.spears@gcsu.edu | Mr. Liam Madden 770-274-5547 wmadden@gsu.edu |
|---|--|--|---|---|

Teaching Japan

Workshop Agenda
April 7-8, 2017

Friday, April 7

| | | | |
|--------------|--|--|--|
| 11:30 – 1:30 | Japan Expo Cultural Exhibits ▪ Interactive Arts ▪ Community Groups <i>(See details below)</i> | |  |
| 1:30 – 1:45 | <i>Welcome</i> | | <i>Dr. Peter Lyons, Vice Provost & Dean Georgia State Univ., Perimeter College</i> |
| 1:45 – 3:00 | Session 1 | Teaching Japanese Religions | <i>Adam Lyons Ph.D. candidate, Harvard University</i> |
| 3:00 – 3:15 | <i>Break</i> | | |
| 3:15 – 4:30 | Session 2 | Japanese Investment in Georgia | <i>Yoshi Domoto, Executive Director Japan-America Society of Georgia</i> |
| 4:30 – 4:45 | <i>Break</i> | | |
| 4:45 – 6:00 | Session 3 | Plenary The Evolution of Japanese Democracy | <i>Dr. Brian Woodall Georgia Institute of Technology</i> |
| 6:00 – 7:00 |  | Japanese Dinner (Compliments of USG Asia Council) | |
| 7:00 – 7:45 | Atlanta Taiko Project Performance <i>(See details below)</i> | |  |

Saturday, April 8

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|-------------------|---|--|--|
| 10:00 - 11:15 | Session 4 | What Makes the Samurai Special? | <i>Dr. Masako Mori University of Georgia</i> |
| 11:15 - 11:30 | <i>Break</i> | | |
| 11:30 - 12:45 | Session 5 | Japanese Short Form Poetry: Haiku and Tanka | <i>Dr. Cheryl Crowley Emory University</i> |
| 1:00 (approx.) |  | Lunch at local Asian Restaurant – TBA (Dutch treat) | |

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|  | University System of Georgia Asia Council |  | Georgia State University PERIMETER COLLEGE |  |  | Georgia State University ASIAN STUDIES CENTER |

PLENARY SPEAKER

Brian Woodall ▪ brian.woodall@inta.gatech.edu

Dr. Woodall is Professor of Political Science at Georgia Institute of Technology. He received his Ph.D. from the University of California at Berkeley. He has held full-time faculty positions at Univ. Cal. Irvine and Harvard, with visiting appointments at the University of Tokyo, Tokyo Institute of Technology, and Tohoku University. His research focuses on issues of comparative political economy, comparative politics, international relations, and energy and environmental policies, with an emphasis on Japan, South Korea, Taiwan, and China. In addition to numerous articles and book chapters, he is the author of *Growing Democracy in Japan: The Parliamentary Cabinet System Since 1868* (University Press of Kentucky); *Japan Under Construction: Corruption, Politics, and Public Works* (University of California Press); and *Japan's Changing World Role* (Japan Society). He is also Co-editor of and contributor to *Elections in Japan, Korea, and Taiwan Under the Single Non-Transferable Vote* (University Michigan Press). He served as Chair of the Southern Japan Seminar, and serves on the editorial boards of Routledge Studies on Comparative Asian Politics and several academic journals. He served for many years on the Board of Corporate Advisors to the Who's Who in Asian American Communities Foundation. Dr. Woodall has been interviewed on CNN, Bloomberg *BusinessWeek*, the *Asahi Shimbun*, and other media outlets. He has received funding from the Fulbright Commission (U.S. Japan Educational Commission), Coca-Cola Foundation, U.S.-Japan Friendship Commission, the Abe Fellowship Program of the Social Science Research Council, the University of California Pacific Rim Research Program, and the Japan Foundation. He teaches graduate and undergraduate courses in comparative politics, East Asia, Japanese politics and political economy, and U.S.-Japan relations.

SPEAKERS

Cheryl Crowley ▪ ccrowle@emory.edu

Dr. Crowley is Associate Professor of Japanese Language and Literature at Emory University and Director of the East Asian Studies Program. She received her Ph.D. from Columbia University. She is Past President of the Southeast Conference of the Association for Asian Studies. Her main research interests are literature and art of early modern Japan (1603-1868). Most of her publications focus on haikai, the ancestor of modern haiku. Her courses on Japanese and East Asian literature and culture include: *Intro to East Asian Studies*; *Intro to Japanese Culture*; *Nature & Culture in Japan*; *Tale of Genji: Sensuality & Salvation*; *Samurai, Shôguns, & Women Warriors*; *Literary & Visual Culture in Japan*; and *Chinese Calligraphy*.

Yoshi Domoto ▪ yoshi@jasgeorgia.org

Mr. Domoto has dedicated his career to promoting mutual understanding between Japan and the U.S. through ties in commerce, culture, education and politics. He has worked with Japan-America Society of Georgia (JASG) since 2004, serving as Executive Director since 2008. He has been featured on television and radio, helped produce three documentary films – one on the history of Georgia-Japan relations, and spearheaded raising \$400,000 for the 2011 Earthquake & Tsunami Relief. He was selected as Georgia Asian Times Top 25 Most Influential Asian-Americans in 2016. He has a BA in Communications from Oglethorpe University, and is pursuing an MA in Applied Linguistics from Georgia State University.

Adam Lyons ▪ alyons4@gmail.com

Mr. Lyons is a Ph.D. candidate at Harvard University (defending Spring 2017). His research focuses on religion and law in modern Japan. His dissertation topic is prison chaplaincy in Japan, and he has conducted archival research throughout Japan in addition to fieldwork inside the Japanese prison system. His research examines the role of religion in secular Japan by asking how religious ideas and rituals are both concealed and perpetuated in institutions of governance. Lyons has taught at Harvard University and at Keio University in Tokyo, and he has also lectured with the Common Good Atlanta program which offers college courses at Phillips State Prison in Georgia.

Masaki Mori ▪ mamo@uga.edu

Dr. Mori is Associate Professor of Comparative Literature and Director of the Japanese Program and the University of Georgia. He received his Ph.D. degree from the Pennsylvania State University. His main research interest is modern Japanese literature, including such authors as Kawabata Yasunari, Miyazawa Kenji, and Murakami Haruki, as well as Epic, Romanticism, and Asian-American literature. Some of his publications include *Murakami Haruki's Canon* (Southeast Review of Asian Studies, 2012), and *Epic Grandeur: Toward a Comparative Poetics of the Epic* (State University of New York Press, 1997). He is a board member of the Southern Comparative Literature Association.

JAPAN EXPO

Friday, April 7th, 11:30-1:30

A visual and interactive smorgasbord of traditional and modern Japanese culture

Featuring artists, exhibits and Japanese cultural organizations



Annual event sponsored by Japan Club of GSU Perimeter College – Dunwoody Campus



TAIKO DRUM PERFORMANCE

Atlanta Taiko Project
Friday, April 7th, 7:00-7:45



Taiko drums have an ancient origin in Japan. Their function has included communication, military action, theatrical accompaniment, and religious ceremony. Today they are an integral part of the Japanese musical landscape, and popular for both festival and concert performances in Japan and worldwide.

Atlanta Taiko Project performs a modern version of the traditional Japanese art form, called “New American” Taiko. This reflects the American music landscape, from hip-hop to jazz, and incorporates African, Brazilian and many other ethnic rhythms to enhance diverse compositions and performances.