

NO PASÓ NADA: UN ANÁLISIS LITERARIO

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This paper analyzes the literary style of Antonio Skármeta through his novel, No Pasó Nada. Skármeta was influenced by different experiences in writing this “post boom” Bildungsroman novel most notably the fall of the democratically elected President Salvador Allende and the author’s subsequent exile to Germany. The most notable influence in Germany for Skármeta was the resilience and passion of the exiled Chilean children during this time of exile. He was also influenced by the “ansiedad adolescente” (teen angst) and perseverance of the youth (p. 19). The growth and persistence of the protagonist is the deepest issue the novelist addresses. Readers experience the loss, love, and questions adolescence proposes with the protagonist, Lucho, through whose perspective the story is told. By using a “post boom” writing style to narrate Lucho’s story, Skármeta provides his readers a story with which they can identify.