

## **“LADIES, MAN UP!”– AN ETHNOGRAPHIC STUDY OF GIRLS’ BASKETBALL**

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This ethnographic study uses discourse analysis to examine a high school girls’ basketball team located in a traditional southern community in order to better understand both shared and idiosyncratic cultural models held by players. Data will highlight the meanings attached to a number of domains including gender, race, and class, while attempting to explain the ways in which they influence and inhibit players’ actions. The study will take a look into the background of various players in hopes of pinpointing the construction of particular understandings through the socialization process. The study’s main aim is to accurately depict ways in which players may understand themselves at any given moment according to their engagements with fellow players, coaches, and outside actors, while also taking into consideration subjectivity and the transference of emotions from their unique childhoods.