

SPEC 4170 Systematic Instruction Teaching Lab II

(Teaching Individuals with Severe Disabilities)

0-4-2

Prerequisites: SPEC 3010. **Co-requisite:** SPEC 4050 or SPEC 4150. The university supervised placement of students in programs for individuals requiring extensive and pervasive supports throughout the life cycle. Students will apply content acquired in SPEC 4050 and SPEC 4150, and will plan or deliver and evaluate instruction for these individuals.

SPEC 4180 Language Disabilities and Learning

2-2-3

Prerequisite: SPEC 3010 and SPEC 4020. The study of the oral and written language, the relationship to learning, and the impact of language learning disabilities for school age children.

TELE: TELECOMMUNICATIONS

TELE 2000 Introduction to Mass Media

3-0-3

The study of the processes, elements, uses, and impacts of mass media, including history, development, operation, and cultural effects of books, newspapers, magazines, motion pictures, radio, television, sound recordings, and computer media.

TELE 2050 Introduction to Electronic Media Production

3-0-3

Concurrent registration for TELE 2000 is recommended. An introduction to the processes of radio and television production. Designed to provide an understanding of the concepts and applications employed in production for radio and television and to teach the basic skills required to operate the audio and video equipment utilized for radio and television production.

TELE 2100 Introduction to Broadcast Writing

3-0-3

Prerequisites: TELE 2000 and TELE 2050 or approval of department head. An introduction to the variety of standard writing styles employed by media professionals. Topics include news writing, advertising copy, public service announcements, and an introduction to copy writing formats for television and radio. Basic television scripting for short and long-form programming is also introduced.

TELE 2150 Radio Studio Production

2-2-3

Prerequisites: TELE 2050 and TELE 2100 or approval of department head. Application of the basic skills acquired in TELE 2050. Building upon those skills, this course introduces more advanced production techniques and applications. Topics include editing and the incorporation of music, sound effects, and voice to produce effective commercial and public service announcements. Station formats, live on-air production techniques, plus news, sports, and remote production are also addressed..

- TELE 3050 Broadcast Performance and Announcing** 3-0-3
Prerequisites: Major status, TELE 2050, TELE 2150, and THEA 1100 or approval of department head. Application of the fundamentals of voice and articulation for effective on-air performance on both radio and television. Topics include vocal techniques and delivery styles, appearance for on-camera performance in television, audience perceptions, station sound and image, and limited voice characterizations for “voice-over” media. Required of all performance/management track majors.
- TELE 3120L Television Studio Production I** 2-4-4
Prerequisites: TELE 2050 and TELE 2100 or approval of department head. Intermediate television production focusing on the applied skills required for television production. Topics include studio operations, camera operation, control room competency, as well as scripting, producing, and directing. Pre-production, production, and post-production as they apply to television studio programs will also be addressed. Required of all production track majors.
- TELE 3150 Electronic Field Production I** 2-2-3
Prerequisites: TELE 2050 and TELE 2100 or approval of department head. Introduction to electronic field and remote productions, including single and multiple camera operations. Basic field camera operations, tape to tape editing, editing techniques, single/multiple camera continuity, and scripting are all addressed. The student must have a fundamental understanding of production operations before enrollment. Required of all production track majors.
- TELE 3210 Broadcast Audience Analysis and Research** 3-0-3
Prerequisites: Major status, TELE 2100, or approval of department head. The study of broadcast audience research as generated by Arbitron, Nielsen and regional audience research companies. Topics include ratings terms and calculations, music research studies, and focus group research. Demographic and psychographic analysis of audiences for radio and television programming, sound research practices and principles, and research design are also addressed. The student will be expected to have completed their mathematics competency in the University core and must possess college level math skills. Required of all performance/management track majors.
- TELE 3250 Broadcast Media Sales and Sales Management** 3-0-3
Prerequisites: Major status and TELE 3210 or approval of department head. An introduction to the fundamentals of broadcast time sales, promotion planning, and sales office management. Topics include rate structures and rate cards, proposal and presentation development and delivery, and effective client advertising plans and promotions. Effective commercial copy writing, time and client management, cooperative advertising programs, sales forecasting and projections are also addressed.
- TELE 3350 Introduction to Techniques of Videography** 3-0-3
Prerequisites: Major status and TELE 3120L and TELE 3150 or approval of department head. The study and application of advanced camera techniques as applied to electronic field production. Topics include camera composition, filters, lighting perspectives, and styles.. The student should have strong basic video camera operation skills and basic editing competency.

- TELE 3400 Broadcast Script Writing** 3-0-3
Prerequisites: TELE 2100 or approval of department head. An advanced writing course building upon the skills acquired in TELE 2100. The student will develop a full length teleplay, screenplay or radio drama. Topics include development of treatments, plotting, sequencing, character analysis, and synopsis. The techniques required for effective scene construction, plot twists, comedic slants, dramatic tones and other advanced script writing techniques are also introduced.
- TELE 3450 Media Regulation and Ethics** 3-0-3
Prerequisites: Major status, completion of lower division major core, or approval of department head. A comprehensive overview of the regulatory practices of the FCC, the FTC and landmark Court cases affecting the First Amendment, broadcast regulation and libel. Major ethical perspectives will be discussed and analyzed to help the student form a foundation for decision making within an ethical framework. Required of all telecommunications majors.
- TELE 3950 Directed Study** 1-0-1 to 3-0-3
Prerequisite: Major status and approval of advisor, instructor, and department head. Individualized study in an area or subject not normally found in established courses offered by the department, may also allow the student to explore in more detail a topic which is normally covered by the department.
- TELE 4030 Selected Topics in Mediated Communication** 1-0-1 to 3-0-3
Prerequisites: TELE 2050 and TELE 2100 or approval of department head. Intensive study of a topic relevant to broadcast media. The introduction of alternative approaches to the study of media themes, applications, trends and media issues. Provides an opportunity to explore other topics outside the prescribed curriculum of Telecommunications. Offerings will reflect current issues relevant to those students interested in a specific area of interest.
- TELE 4120L Television Studio Production II** 2-4-4
Prerequisite: TELE 3120L and TELE 3150 or approval of department head. Advanced television production focusing on the hands-on application of skills acquired from prior courses in television for the construction of television programs. Students are expected to enter with a working knowledge of the television studio as the course is rigorous and labor intensive, and the programs produced by the student are expected to be of broadcast quality. Optionally required of all production track majors.
- TELE 4150L Electronic Field Production II** 2-4-4
Prerequisite: TELE 3120L and TELE 3150 or approval of department head. Advanced field production involving field shoots, remote shoots, and editing. Advancing technologies in the area of post-production editing will be introduced and students will be responsible for development of script ideas, scheduling, and project completions on time scales. The class is labor intensive. Optionally required of all production track majors.

- TELE 4240L Television Directing and Producing** 2-4-4
Prerequisite: TELE 3120L and TELE 3150 or approval of department head. Advanced television production allowing for the free flow of development and construction of television programming. The student can either produce programming specifically via the studio or by way of field/post-production. Requires thoughtful articulation of project proposals which must be submitted to the instructor within the first five class meetings. Required of all production track majors.
- TELE 4250 Broadcast Radio Programming** 3-0-3
Prerequisites: Major status, TELE 3210, TELE 3450, or approval of department head. A comprehensive overview of radio station programming practices. Topics include station formats from early “top 40” to the current, basic principles of music format selection, personality development, promotion, and the growth of “narrowcasting.” Required of all performance/management track majors.
- TELE 4330 Broadcast Management and System Operations** 3-0-3
Prerequisites: Major status, TELE 3210, TELE 3450, or approval of department head. Completion of TELE 3250 is recommended. The study of the practices and principles involved in television and radio station and cable system management and operations. Topics include development and administration of budgets, station focus and community image, inventory control and pricing, regulatory concerns, and ethical practices. Scheduling, personnel conflicts and resolutions, and technology advances are also addressed. Required of all performance/management track majors.
- TELE 4350 Broadcasting and Culture** 3-0-3
Prerequisites: Major status and completion of either the performance or production track. A critical examination of the broadcast media with emphasis on the connections between the message, the medium, society and culture. This synthesis will help the student develop a clearer understanding of uses and gratifications, society’s relation to media, and how media may effect the society of whose culture it is a part. In conjunction with TELE 4400 and TELE 4950, this course serves as a co-capstone for the student’s study in this major.
- TELE 4400 Media Criticism** 3-0-3
Prerequisites: Major status and completion of either the performance or production track. An introduction to the theoretical and practical study of the critical examination of media. Includes describing, interpreting, and judging mediated messages utilizing critical methods. Will make personal the variety of approaches to media criticism and how they can be applied creatively to reconsider assumptions which undergird perceptions of broadcast radio and television. In conjunction with TELE 4350 and TELE 4950, this course serves as a co-capstone for the student’s study in this major.
- TELE 4950 Senior Seminar** 1-0-1
Prerequisites: Senior status with no more than 7 hours of required course work remaining in the telecommunication emphasis (excluding TELE 4950). A seminar bringing together all second semester seniors, focusing on student contribution to discussion and critiques of his/her fellow student’s portfolio presentation and defense of his/her work in the program as evidenced by the materials placed

into his/her portfolio during progress through the major. Examples of writing and creative endeavor will be presented and critically analyzed. The student will also successfully complete a comprehensive proficiency exit interview.

TELE 4960 Performance and Production Workshop 0-2-1 to 0-4-2

Prerequisites: Prior to the first enrollment in TELE 4960, students will be expected to have completed both TELE 2000 and TELE 2050. Student participation in the production of programming for WVVS, the student owned campus radio station, WWET, the local Peach State Public Radio station, and VSU-TV 12, the University programmed cable access channel. Students will be expected to successfully complete a total of five (5) performance workshops with a grade of C or better.

TELE 4970 Internship 3-0-3 to 9-0-9

Prerequisite: Major and senior status; approval of faculty internship director. The placement of students in apprentice and intern positions in professional environments including radio and television stations and other telecommunication industry organizations in order to enlarge the student's professionalism. May only be taken during the student's final two semesters. (Grading is on a satisfactory/unsatisfactory scale.)

THEA: THEATRE

THEA 1000 Voice and Diction 3-0-3

Application of the International Phonetic Alphabet's vowel and consonant symbolization for production of Standard American Speech with emphasis on resonance, breath control, vocal relaxation, and posture using a variety of contemporary approaches to vocal training.

THEA 1100 Theatre Appreciation 3-0-3

Survey and appreciation of theatre as a performing art; introduction to and improvement of critical and aesthetic evaluation of theatrical performances, including the contributions of the playwright, the actor, the director, the designer, and the audience member.

THEA 1710 Improvisations 0-2-1

Application of the principles of improvisation both as an actor-training approach and as a rehearsal technique.

THEA 2110 Stage Dialects 3-0-3

An exploration of dialects frequently used in performance, based on an understanding and usage of the International Phonetic Alphabet.

THEA 2730 Theatrical and Film Makeup 1-2-2

An introduction to design principles and color theory, with practical experience in makeup mixing, design, and application.

THEA 2750 Basic Technical Theatre and Stage Lighting 3-0-3

An introduction to stagecraft and stage lighting, including the tools, materials, equipment, and techniques used for the construction of scenery, properties, and basic lighting for the stage.

- THEA 2800 Fundamentals of Acting** 3-0-3
An introduction to the principles of acting, including proper preparation for acting, physical and vocal control and flexibility, and the analysis and creation of character.
- THEA 2810 Basic Stage Movement** 2-0-2
The principles of physicalizing characters through movement, by developing a kinesthetic awareness and an understanding of gesture, bodily expression, and basic unarmed combat.
- THEA 2830 Armed Stage Combat** 0-2-1
An introduction to the use of weapons on the stage, including swords, knives, and guns, as well as their application in stage violence and fight choreography.
- THEA 2840 Stage Management** 2-0-2
An introduction to the principles and practices of stage management; an investigation into the role of the stage manager in theatre production.
- THEA 3090 VSU Interpreters** 0-2-1
Performance-based activities in Oral Interpretation emphasizing group performance; choral and solo readings. Membership open to all VSU undergraduate students. May be repeated for credit.
- THEA 3100 Directed Study** 3-0-3 to 9-0-9
Individual instruction for enrichment of advanced majors in their areas of specialization.
- THEA 3700 Play Analysis for Production** 3-0-3
An overview of the major genres of dramatic literature with an emphasis on the impact of critical evaluation on the work of the director, the actor, and the designer.
- THEA 3710 Theatre Performance** 0-2-1
Application of performance techniques in approved VSU theatrical productions. Selection by audition or approval of the instructor. May be repeated for credit.
- THEA 3720 Theatre Production** 0-2-1
Directed experience in technical theatre. Students will participate in the building of scenery or costumes for theatre productions. Course may be repeated for credit.
- THEA 3740 Theatre Management** 3-0-3
An investigation of current approaches to theatrical production including budget preparation, financial management, audience engineering, and promotional techniques used in American commercial, nonprofit professional, educational, and community theatres.
- THEA 3750 Costume History** 3-0-3
A survey of costume from ancient Greek to modern times, with emphasis on historically significant theatrical periods.
- THEA 3760 Lighting Design** 3-0-3
A study of lighting design for its use in theatrical productions, including the use of color, composition, and instrumentation. Emphasis is placed on design being an element in the overall design concept for a production.

- THEA 3770 Costume Design** 3-0-3
Prerequisite: THEA 3750. An introduction to the principles and elements of design and their relation to stage costume. The student will learn how to communicate design choices both visually and verbally.
- THEA 3780 Scene Design** 3-0-3
Prerequisite: THEA 2750. An understanding of the role of the scenic designer through an exploration of design principles, art media, and skills necessary for communicating ideas and solutions with theatre artisans.
- THEA 3800 Scene Study** 3-0-3
Prerequisite: THEA 2800 or approval of department head. The advanced study of scene analysis, rehearsal techniques and audition preparation using material primarily from the Modern Theatre repertory with application of the study in performance situations.
- THEA 3880 Theatre History I** 3-0-3
Prerequisite: Completion of Area F or approval of department head. The study of the development of theatre from its origins up to the 18th century with emphasis on dramatic theory, play writing styles, theatrical production styles, physical theatres, and the impact of theatre on society.
- THEA 3890 Theatre History II** 3-0-3
Prerequisite: Completion of Area F or approval of department head. The study of the development of theatre from the 18th century to the present with emphasis on dramatic theory, play writing styles, theatrical production styles, physical theatre, and the impact of theatre on society.
- THEA 3950 Fundamentals of Play Directing** 3-0-3
The study of the role of the director in theatrical production, including practical application of theories in classroom exercises.
- THEA 4010 Advanced Oral Interpretation** 3-0-3
Application of oral interpretation skills in choral reading and Reader's Theatre. Emphasis is placed on the vocalization of the script rather than traditional theatrical staging. Open as an elective to all VSU undergraduate students.
- THEA 4030 Special Topics in Theatre** 1-0-1 to 3-0-3
The study of specific topics in theatre not covered in existing courses. May be repeated for credit if different topics are studied.
- THEA 4270 Play Writing** 3-0-3
An overview of the principles of writing for theatrical production with primary emphasis on the development of the structure for both one act and full length play scripts.
- THEA 4760 Principles of Technical Theatre** 3-0-3
Prerequisite: THEA 2750. Advanced study of the principles and techniques of technical theatre needed to engineer and complete the requirements for a theatrical productions, including rigging, welding, advanced construction technology, as well as special problems which arise in the execution of a set design.
- THEA 4770 Scene Painting** 3-0-3
An introduction to basic scene painting techniques, paint media, and materials.

- THEA 4790 Portfolio and Resume Presentation** 2-0-2
Prerequisite: Senior Standing with a major in Theatre. Assembly and presentation of a portfolio and resume for professional use. The course is designed to assist the graduating student in preparation of materials needed for job placement or graduate school admission.
- THEA 4800 Period Styles of Acting** 3-0-3
Prerequisites: THEA 2800. The study of pre-modern acting styles and application of the styles in a series of class scene performances.
- THEA 4810 Musical Theatre Technique** 3-0-3
Prerequisite: THEA 2800 or approval of department head. The advanced study of scene analysis, rehearsal techniques and audition preparation using materials from the Musical Theatre repertory with application of the study in performance situations.
- THEA 4900 Children's Theatre and Creative Dramatics** 3-0-3
 A survey of the development of theatre for young people, recreational drama, and creative dramatics with emphasis on critical and dramatic literature, and applied techniques in working with child performers and audiences.
- THEA 4970 Internship in Theatre** 0-6-3 or 0-12-6 or 0-18-9
Prerequisite: Senior Standing. The placement of students in apprentice and intern positions in professional environments.
- THEA 4980 Theatre Tour** 3-0-3
 The placement of students in touring positions conducted in a professionally oriented environment and involving the preparation and presentation of productions for regional and/or local audiences. This placement is to enlarge the student's professionalism. Admission to the tour is by audition only.

VOED: VOCATIONAL EDUCATION

- VOED 2900 Basic Theory in Vocational Education** 3-0-3
 Reserved for the granting of academic credit based on either successful completion of the National Occupational Competency Examination (NOCTI Examination), approved professional licensure, or experiential credit based on past work experience. Requires approval of academic advisor prior to registration.
- VOED 2950 Basic Skills in Vocational Education** 3-0-3
 Reserved for the granting of academic credit based on either successful completion of the National Occupational Competency Examination (NOCTI Examination), approved professional licensure, or experiential credit based on past work experience. Requires approval of academic advisor prior to registration.
- VOED 2960 Intermediate Skills in Vocational Education** 3-0-3
 Reserved for the granting of academic credit based on either successful completion of the National Occupational Competency Examination (NOCTI Examination), approved professional licensure, or experiential credit based on past work experience. Requires approval of academic advisor prior to registration.

- VOED 3500 Beginning Vocational Teacher Competency Development** 3-0-3
Reserved for the granting of academic credit based on either successful completion of the National Occupational Competency Examination (NOCTI Examination), approved professional licensure, or experiential credit based on past work experience. Requires approval of academic advisor prior to registration.
- VOED 3510 Advanced Theory in Vocational Education** 3-0-3
Reserved for the granting of academic credit based on either successful completion of the National Occupational Competency Examination (NOCTI Examination), approved professional licensure, or experiential credit based on past work experience. Requires approval of academic advisor prior to registration.
- VOED 3520 Advanced Skills in Vocational Education** 3-0-3
Reserved for the granting of academic credit based on either successful completion of the National Occupational Competency Examination (NOCTI Examination), approved professional licensure, or experiential credit based on past work experience. Requires approval of academic advisor prior to registration.
- VOED 3600 History and Philosophy of Vocational Education** 3-0-3
Historical and philosophical development of vocational education. Emphasis on economic and social impact, issues, trends, principles, and objectives of vocational education, and its relationship to other educational programs.
- VOED 3650 Vocational Education for Learners with Special Needs** 3-0-3
Provides insight into the identification and characterization of learners with special needs, assessment of their individual needs, and the teaching strategies necessary to meet their identified needs by establishing a positive learning environment. Emphasis is placed on planning programs to develop the potential of special needs learners at the secondary and postsecondary levels.
- VOED 3850 Principles of Adult Education** 3-0-3
Provides insight into the unique opportunities and challenges of the adult learner as examined in a learning setting. Concepts, theories, and practices will provide students with opportunities to manage pertinent issues, problems, and possible solutions in their work as instructors of adult learners. Emphasis is given to understanding the effect this knowledge has on the teaching-learning process in adult education.
- VOED 3860 Program Development in Adult and Continuing Education** 3-0-3
Insight into, and working knowledge of, the field of adult and continuing education programming. Emphasis is given to understanding the practical and theoretical foundations upon which adult program formation is based, and reflects the needs and interests of the individual, recreation leisure community, and industry.
- VOED 4400 New Vocational Teacher Institute** 6-0-6
Specifically designed for, and limited to, new secondary vocational teachers participating in a summer New Vocational Teacher Institute. Emphasis is on methods of teaching and vocational curriculum development.
- VOED 4420 Advanced New Vocational Teacher Institute** 3-0-3 to 6-0-6
Follow-up course for participants in VOED 4400 or for experienced secondary vocational teachers. Emphasis is on foundations of vocational education and/or classroom management strategies.

- VOED 4510 Curriculum Development in Vocational Education** 3-0-3
Principles and procedures for analyzing, describing, and classifying occupations; selecting and sequencing program objectives, units, and tasks, and specifying instructional outcomes. Emphasis is placed on actual occupational analysis and breakdown of responsibilities.
- VOED 4550 Health and Safety in the Work Environment** 3-0-3
Acquaints students with health and safety issues in technical occupations. Emphasis will be on safety regulations, agencies, codes, health issues, environmental concerns in industry, and ergonomic environmental factors in the workplace.
- VOED 4560 Safety and Liability in the Vocational Classroom** 3-0-3
Investigation of safety in a classroom/laboratory setting, the need for appropriate safety programs, planning a safe environment, and addressing teacher and student liability issues. Emphasis is placed on planning programs that employ accident prevention methodology and foster liability awareness.
- VOED 4600 Individualizing Instruction in Vocational Education** 3-0-3
Individualized techniques of instruction in vocational settings, pretesting instruments, preparation of materials, and evaluation of instruction.
- VOED 4670 Techniques of Student Evaluation in Vocational Education** 3-0-3
Principles and methods of measurement and evaluation in vocational programs, emphasizing the administration, scoring, and interpretation of written and performance tests.
- VOED 4690 Methods of Instruction in Technical, Trade and Industrial Education** 3-0-3
Methods of effective teaching in the Technical, Trade and Industrial classroom and laboratory. Emphasis is placed on the instructor's role in the classroom and the delivery of content.
- VOED 4700 Instructional Materials Development in Technical, Trade and Industrial Education** 3-0-3
Principles and procedures for planning and developing both print-based and non-print instructional materials for use in the Technical, Trade and Industrial classroom and laboratory.
- VOED 4780 Internship in Teaching Vocational Programs** 6
Prerequisite: Completion of appropriate methods and curriculum classes. Six hours per semester for a maximum of two semesters. (Graded satisfactory or unsatisfactory.)
- VOED 4810 Workplace Essentials** 3-0-3
Analysis of the workplace skills needed in a rapidly changing technological society. Emphasis on adaptability, creative thinking, group effectiveness, developmental skills, organizational development, and linking outcomes to job performance.
- VOED 4900 Special Topics in Business/Vocational Education** 3-0-3
Prerequisite: Consent of the department head. An intensive study of a topic relevant to Business and Vocational Education.

VSU (FRESHMAN ORIENTATION)

VSU 1101 Orientation to College

0-2-1

An extended orientation course open **only** to first-year students and first-semester transfer students. The course includes an understanding of the history and philosophy of higher education; the cultural values of a college education; a realistic assessment of future employment opportunities; improvement of study habits; use of university services and facilities; student responsibilities; study skills; personal, social, and academic growth.

WOMEN'S STUDIES

WMST 2010 Women in the Humanities

3-0-3

Interdisciplinary approach to Women in the Humanities, it will explore representations of women and aesthetic works by women. Diversity is a central concern of this course. An understanding of how racism, classism, and ethnocentrism affect people will be incorporated into each component of the course.

WMST 2020 Race, Class, and Gender

3-0-3

Also offered as African American Studies 2020. An exploration of social class, gender, and racial/ethnic relations as distinct, but linked dimensions of social inequality. Includes an examination of the historic underpinnings of discrimination by race, class, and gender and the present status of these issues.

WMST 3000 Introduction to Women's Studies

3-0-3

An exploration of the diversity of women's lives through essays, readings, and the study of scholarly theories and research. The course will examine a wide range of social issues which affect the status of women in an historical context and in contemporary society.

WMST 3010 Women in Ancient Greece and Rome

3-0-3

Also offered as HIST 3010. Issues of particular relevance to women in Greek and Roman society and their modern parallels. Topics include: social, political and legal rights; the family, marriage, and children; health issues; women and work.

WMST 3020 The Status of Women: Historical Perspectives

3-0-3

Also offered as HIST 3020. Women in the Western historical tradition with emphasis upon historiographical methods for working women's lives. Primary source materials reveal the evolution of women's views of themselves, first as expressed by men, then by women as they begin to speak of themselves.

WMST 3600 Women and Religion

3-0-3

Also offered as REL 3600. An introduction to historical, theological, spiritual and liturgical dimensions of women's experience within religious traditions. Research opportunities increase students' awareness of the implications of gender as an interpretive category.

- WMST 4220 Hispanic Women Writers** 3-0-3
Also offered as SPAN 4220. Exploration of the way in which Hispanic women writers have created voices and identities through a variety of textual strategies. A study of the development of feminist discourse through these works will also be covered. Readings may include works from Sor Juana Inés de la Cruz, Isabel Allende, Julia de Burgos, Luisa Valenzuela, Angeles Maestretta, Rosario Castellanos, Mercé Rodoreda, Ester Tusquets, Santa Teresa de Avila, Ana María Matute, Carmen Martín Gaité, and Rosa Montero.
- WMST 4261 Women in the U.S. to 1869** 3-0-3
Also offered as HIST 4261. A study of United States history from the perspective of women. Includes social, cultural, political, intellectual, and economic aspects of the nation's history, more specifically, the ways women shaped and were influenced by various events and movements in U.S. history from the Colonial period to 1869
- WMST 4262 Women in the U.S., 1869 to the Present** 3-0-3
Also offered as HIST 4262. A study of United States history from the perspective of women. Includes social, cultural, political, intellectual, and economic aspects of the nation's history, more specifically, the ways women shaped and were influenced by various events and movements in U.S. history from 1869 to present.
- WMST 4270 History of Women in the U.S. South** 3-0-3
Also offered as HIST 4270. A study of U.S. southern history from the perspective of women; a look at the contributions of women to southern social, religious, political, and intellectual growth; at the ways class, race, gender, and region interact to form a distinct identity among southern women; at the variety of ways consciousness (self, social, and political) is experienced by women in the U.S. South.
- WMST 4280 U.S. Women in Religion, Reform, and Radical Activism** 3-0-3
Also offered as HIST 4280. Examines the ways women contributed to, influenced, and controlled religion, religious movements, reform efforts, radical thinking, and activism throughout U.S. history, and the ways religion, reform, and activism shaped political and social consciousness in general and a feminist consciousness specifically.
- WMST 4400 Women's Studies Seminar** 3-0-3
Prerequisite: WMST 3000 and at least two WMST 3000-level course electives. Capstone to the Women's Studies Minor. It serves to integrate the student's knowledge acquired from various disciplinary perspectives. Through discussion, papers, and oral presentations, students will explore the way in which Women's studies may apply to their own disciplines.
- WMST 4500 Directed Study** 3-0-3
Prerequisite: WMST 3000 and permission of the Director. An interdisciplinary study designed in consultation with one or more instructors and/or departments participating in Women's Studies.

Additional Courses

LEARNING SUPPORT

ENGL 0099 Developmental English 4-0-4

A composition course focusing on skills required for effective composition of timed essays and designed primarily for students who fail the essay portion of the Regents' Testing Program.

MATH 0097 Developmental Math 4-0-4

Basic algebra skills for students with insufficient preparation.

MATH 0099 Developmental Math 4-0-4

Prerequisite: MATH 0097. A continuation of developmental algebra skills for students who successfully completed MATH 0097.

READ 0099 Developmental Reading 4-0-4

Basic reading skills for students who have not demonstrated a level of reading ability sufficient for college work.

RGTE 0197 Regents' Test: Essay 0-0-0

RGTE 0199 Regents' Test Preparation Essay 2-0-2

A composition course focusing on skills required for effective composition of timed essays and designed primarily for students who fail the essay portion of the Regents' Test.

RGTR 0196 Regents' Test: Reading 0-0-0

RGTR 0198 Regents' Test Preparation Reading 2-2-3

Reading comprehension and vocabulary designed primarily for students who have not completed the Regents' Test requirement by the prescribed time.

INSTITUTIONS OF THE UNIVERSITY SYSTEM OF GEORGIA

h—On-Campus Student Housing Facilities

Degrees Awarded; A—Associate; B—Bachelor's; J—Juris Doctor;

M—Master's; S—Specialist in Education; D—Doctorate

UNIVERSITIES

University of Georgia	h, B, J, M, S, D	Athens 30602
Georgia State University	A, B, M, S, D	Atlanta 30303
Georgia Institute of Technology	h, B, M, D	Atlanta 30332
Medical College of Georgia	h, A, B, M, D	Augusta 30912

REGIONAL UNIVERSITIES

Georgia Southern University	h, A, B, M, S, D	Statesboro 30460
Valdosta State University	h, A, B, M, S, D	Valdosta 31698

SENIOR COLLEGES

Albany State University	h, B, M, S	Albany 31705
Armstrong Atlantic State University	h, A, B, M	Savannah 31406
Augusta State University	A, B, M, S	Augusta 30910
Clayton College & State University	h, A, B	Morrow 30260
Columbus State University	A, B, M	Columbus 31993
Fort Valley State University	h, A, B, M	Fort Valley 31030
Georgia College & State University	h, A, B, M, S	Milledgeville 31061
Georgia Southwestern State University	h, A, B, M	Americus 31709
Kennesaw State University	A, B, M	Marietta 30061
North Georgia College & State University	h, A, B, M	Dahlonega 30597
Savannah State University	h, A, B, M, S	Savannah 31404
Southern Polytechnic State University	h, A, B	Marietta 30060
State University of West Georgia	h, A, B, M, S	Carrollton 30118

JUNIOR COLLEGES

Abraham Baldwin College	h, A	Tifton 31793
Atlanta Metropolitan College	A	Atlanta 30310
Bainbridge College	A	Bainbridge 31717
Coastal Georgia Community College	A	Brunswick 31523
Dalton College	A	Dalton 30720
Darton College	A	Albany 31707
Dekalb College	A	Decatur 30034
East Georgia College	A	Swainsboro 30401
Floyd College	A	Rome 30161
Gainesville College	A	Gainesville 30503
Gordon College	h, A	Barnesville 30204
Macon College	A	Macon 31297
Middle Georgia College	h, A	Cochran 31013
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Bostic, Shawn, B.S.	Offensive Line Coach
Cantrell, Paul, B.A., M.S.	Volleyball Head Coach
Chamdler, Scott, B. S.	Football Assistant Coach
Dominey, James, B. A., M.Ed.	Men's Basketball Head Coach
Dunigan, Matt, B.S.	Football Offensive Coordinator
Durante, Ron	Softball Head Coach
Hansen, John, B.B.A., M.Ed.	Tennis Head Coach
Jackson, Sadd, B.S., M.L.A.	Defensive Line Coach
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Lancaster, Johnny	Cross Country Head Coach
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Moe, Scott, B.S., M.Ed.	Men's Basketball Assistant Coach
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