

COLLEGE OF THE ARTS

Dr. A. Blake Pearce, Dean

Room 2273, Fine Arts Building

The College of the Arts at Valdosta State University includes the Department of Art, the Department of Communication Arts, and the Department of Music. This organization of the disciplines of the performing arts, communication arts, and visual arts into one academic unit reflects a traditional and continuing commitment by Valdosta State University to provide cultural enrichment in the lives of the students and other citizens of Georgia. The College of the Arts maintains a calendar of performing arts, visual arts, television, and radio programming, and other arts activities that are available to students, faculty, and the general public.

In addition, many of the performances and exhibitions created by the College of the Arts are presented off-campus in schools and communities of the region. Every Valdosta State University student is invited to explore membership in performance activities such as band, theatre, and other student organizations associated with the academic departments of the College and to enroll in courses, regardless of major.

Academic programs of the College of the Arts include professional preparation in music, art, theatre, speech, public relations, organizational communication, and media production. Liberal arts programs with majors in arts disciplines are also available in several areas. Minors are offered in art, dance, music, speech, and theatre. Degree offerings include the Bachelor of Fine Arts, the Bachelor of Music, the Master of Arts in Communication, the Master of Music Education, and the Master of Music Performance degrees. The Bachelor of Arts degree with a major in art or in music is offered in conjunction with the College of Arts and Sciences. The Bachelor of Fine Arts degree with a major in art education and the Bachelor of Music degree with a major in music education are offered in conjunction with the College of Education and Human Services.

Valdosta State University is an accredited institutional member of the National Association of Schools of Art and Design and of the National Association of Schools of Theatre. Also in the College of the Arts, programs in music are accredited by the National Association of Schools of Music. Teacher preparation programs at Valdosta State University meet Georgia certification requirements of the Professional Standards Commission and are accredited by the National Council for Accreditation of Teacher Education.

ACTIVITIES SPONSORED BY THE COLLEGE OF THE ARTS

Fine arts activities in each department of the College are open to participation by all students. These include:

The Wind Ensemble is VSU's premiere wind/percussion ensemble and is open to all students by audition. The Wind Ensemble presents several concerts each year with repertoire ranging from traditional to contemporary music for full instrumentation or large chamber ensemble. It meets both fall and spring semesters. **The Concert Band** is open to all VSU students. An audition is not required for participation, but a chair-placement audition may be held at the beginning of the semester. It meets only during spring semester.

The Blazin' Brigade Marching Band is one of the largest and most spirited student organizations on campus. In addition to performing at Blazer football games, the Blazin' Brigade is often invited to perform as an exhibition group at high school marching contests around the state and at other special events. The band is open to all brass and woodwind players without audition and to all percussionists with a camp in early summer to determine part assignment. Auditions for color guard and dance line are held each year in the early summer. This class meets only during the fall semester.

The Jazz Ensemble and New Jazz Ensemble are the premier performing ensembles in the jazz area and are open to all students by audition. The groups perform repertoire ranging from big band era standards to contemporary and original compositions. **The Jazz Combos** are small performing groups composed of five to eight players open to all students by audition. The combos perform materials from the traditional and contemporary jazz repertoire with emphasis on small group performing skills and jazz improvisation.

The Valdosta Symphony Orchestra is a professional orchestra in residence at VSU made up of resident artist-faculty, VSU students, and carefully selected professionals from a five-state region. All qualified students are eligible through audition. The orchestra annually presents a subscription season of four concerts, a youth concert series, regional performances, and special concerts for the community.

The Concert Choir is open to all university students and does not require an audition. **The Chamber Singers** is the premier auditioned choral group at VSU and performs the highest level of choral music. The Chamber Singers is the primary choral ensemble, touring throughout Georgia annually and internationally every three years.

The Spotlighters is VSU's vocal jazz ensemble open to students by audition. This group specializes in vocal jazz and collegiate a cappella works. All three choral groups perform several times throughout the year and often combine to present large-scale works with the Valdosta Symphony Orchestra.

Valdosta State University Opera presents one main stage production with orchestra and one scenes production annually. Innovative productions of major repertoire are mounted in collaboration with the Communication Arts Department and the Art Department. Faculty and guest professionals appear along with students, and participation is open by audition to students of all majors.

The Pan-American Ensemble allows students to become acquainted with the folk music of various cultures of the western hemisphere such as Argentine tango, Brazilian choros, Bluegrass, music from the Andean Mountains, Afro-Cuban music, salsa, and Mexican mariachi. These experiences culminate in semester-ending concerts and other performances. Open to students of all majors.

Woodwind ensembles, brass quintets, and string quartets and other string chamber ensembles are also offered for credit. Participation is open by audition to students of all majors.

VSU Theatre presents seven full-scale theatrical productions each year including period drama, musical theatre, theatre for youth, dance concerts, chamber theatre, original plays, and recent important works from the world of theatre. Participation in all aspects of VSU Theatre is open to all students.

The Department of Art Gallery, located on the first floor of the Fine Arts Building, presents an ambitious program of eight to nine exhibitions each academic year. Among the exhibits are works by artists of national and international rank, group exhibitions, a national juried show, Valdosta National, several student shows, and the annual art faculty exhibition. Openings and receptions are generally held for each exhibit; all university students are invited to attend the openings, meet the artists when they are present, and view the exhibitions during the scheduled hours of the gallery. Many students find the gallery a stimulating and exciting place to learn about art and its representation of life.

Department of Art

Head

Room 109, Fine Arts Building

The Art Department has four comprehensive undergraduate degree programs and a minor in art. The undergraduate programs include the Bachelor of Fine Arts (BFA) with a major in studio art, the Bachelor of Fine Arts with a major in interior design, the Bachelor of Fine Arts with a major in art education, and the Bachelor of Arts with a major in art. The BFA degrees with majors in art, interior design, and art education are professional degrees. The goal of the professional programs is to develop the knowledge, skills, concepts, and sensitivities essential to the professional life of an artist, designer, or educator, and to prepare students who may be interested in pursuing graduate studies. The program of the Bachelor of Arts (BA) degree with a major in art enables students to develop the range of knowledge, skills, and competencies expected of those holding a liberal arts baccalaureate degree with a major in art and allows the flexibility to design a comprehensive liberal arts curriculum that may include a minor outside of art.

Each program of study has a sequentially based curriculum beginning the first semester of the freshman year, which includes foundation courses leading to advanced courses. Students should plan to be advised in the Department of Art as soon as they identify an interest in an art degree program. Students who delay entering the major until completion of the Core Curriculum may prolong their academic careers. Students in each program have the opportunity to pursue in-depth study in one or more disciplines taught in the department. Some upper division courses may be repeated for advanced content to allow further development within the discipline.

Studies, practice, and experiences in studio subjects are of prime importance in the preparation of students for professional careers in art and design. Studio courses are scheduled as double-period classes, and students are expected to work in area studios during scheduled class sessions as well as outside of class. A studio-materials fee is assessed for studio classes at the time of registration, and the individual purchase of art materials is required for many studio courses. All majors must earn a grade of “C” or better in all foundation (Area F), professional, and major classes. Thirty-nine semester hours must be earned at the 3000 level or above in each degree program. An understanding of safety and proper studio practices is considered essential for the practicing professional and is emphasized in all studio courses. All students must participate in a safety orientation and pass a safety exam before taking studio courses in the major. The orientation and exam are part of the course content in foundation classes. Transfer students must participate in supplemental safety orientation sessions and pass the safety exam during their first semester in the department.

The Minor in Art is designed for students with an interest in art or art history that do not wish to pursue a degree program in one of these areas of inquiry.

Valdosta State University is an accredited institutional member of the National Association of Schools of Art and Design (NASAD).

DEPARTMENT OF ART MISSION STATEMENT

The Department of Art serves as the visual arts component of the College of the Arts, promoting an atmosphere of academic and creative excellence through student-centered, comprehensive professional and liberal arts degree programs. Collaboration among the department, students, and the community is designed to foster professional, artistic, and cultural development throughout the region.

BACHELOR OF FINE ARTS DEGREE WITH A MAJOR IN ART

The Bachelor of Fine Arts degree is a professional degree program that prepares the student for competency in art and art-related careers and provides opportunities for further in-depth research and study in art and design. Students enrolled in this Bachelor of Fine Arts degree are expected to develop the knowledge, skills, concepts, and sensitivities essential to the professional life of the artist or designer. In any of many possible roles, the professional must exhibit not only technical competence, but also broad knowledge of art and design, the ability to integrate knowledge and skills, and an insight into the role of art and design in intellectual and cultural life.

The BFA with a major in Art is a comprehensive degree, which focuses on a common body of knowledge and skills in art studio and art history coursework. This is a 120-hour degree program.

SELECTED EDUCATIONAL OUTCOMES AND COMPETENCIES

Students pursuing a BFA with a major in art will:

1. demonstrate advanced skill in one or more areas of art production.
2. demonstrate competence with principles of visual organization, including the ability to work with visual elements in two- and three-dimensions, color theory and its applications, and drawing.
3. present work that demonstrates perceptual acuity, conceptual understanding, and technical facility at a professional entry level in their chosen field(s).
4. demonstrate familiarity with the historical achievements, current major issues, processes, and directions of their field(s).
5. exhibit their work and participate in discussions of their work and the work of others.
6. demonstrate a working knowledge of technologies and equipment applicable to their studies in art.
7. demonstrate their competence by developing a senior project or final presentation in the major area of study.

EXAMPLES OF OUTCOME ASSESSMENTS

1. Assessment and evaluation of art works produced.
2. Senior exhibition and presentation review by committee using a criterion-based rubric.
3. Departmental review of student competition exhibition using a criterion-based rubric.
4. Comparisons of transcript audit results with accreditation curriculum requirements.
5. Review of selected artists' statements and art history research papers.

REQUIREMENTS FOR THE B.F.A. WITH A MAJOR IN ART

| | |
|--|---------------------------|
| Core Curriculum Areas A-E (See VSU Core Curriculum) | 42 hours |
| Core Curriculum Area F | 18 hours |
| ARTH 1120, ART 1010, ART 1020 | 9 hours |
| ART 1011, ART 1030, ART 2030 | 9 hours |
| Major Curriculum | 60 hours |
| ART 3061, ART 3081 | 6 hours |
| ART 3071 or 3072, ART 3091, ART 3041 | 9 hours |
| ART 3023, ART 3051 | 6 hours |
| ART 4170, ART 4171, ART 4172..... | 3 hours |
| ARTH 3121, ARTH 3122 | 6 hours |
| Art History (ARTH) Elective | 3 hours |
| Studio Electives | 18-27 hours |
| Art History and Criticism Electives..... | 0-9 hours |
| Total hours required for the degree | 120 semester hours |

BACHELOR OF FINE ARTS WITH A MAJOR IN ART EDUCATION

The Bachelor of Fine Arts with a Major in Art Education prepares students for initial art education certification (P-12). The program is designed to prepare professional art educators with knowledge, skills, and experiences necessary to be successful in an array of potential career choices, from the art studio classroom, to a museum education setting, to graduate school.

National accrediting agencies include the National Association of Schools of Art and Design (NASAD), the National Council for the Accreditation of Teacher Education (NCATE), and the Southern Association of Colleges and Schools (SACS). The National Art Education Association (NAEA) provides program standards, curricular guidelines, and assessment tools that help to ensure a quality program in art education. Students in the program must meet all criteria published in the VSU Undergraduate Catalog, as established by the College of Education and Human Services and the College of the Arts. The degree program consists of 132 hours of course work and requires that the student carry 17 hours for seven of the eight semesters in school and/or take 12 hours in summer school to graduate within a four-year period.

A minimum grade point average of 2.75 must be maintained throughout the program. A grade of “C” or better must be earned in the required English courses and in all art, art education, and education courses in the professional sequence. Certification depends on passing the Georgia Assessment for the Certification of Educators exam (GACE Content Assessment), which must be taken prior to the student teaching semester. All course work must be completed before a candidate begins the student teaching semester. The Board of Regents requires 300 to 400 hours of volunteer pre-service experiences prior to student teaching.

SELECTED EDUCATIONAL OUTCOMES AND COMPETENCIES

Students pursuing a BFA with a major in art education degree will be able to:

1. exhibit the ability and desire to continually seek out, evaluate, and apply new ideas and developments in both art and education;
2. demonstrate positive relationships with individuals of various social and ethnic groups, and empathize with students and colleagues of differing backgrounds;
3. articulate and communicate the goals of an art program in an effective and professionally responsible manner;
4. demonstrate basic expressive, technical, procedural and organizational skills, and conceptual insights which can be developed through studio art and design experiences;
5. demonstrate knowledge of the major styles and periods in art history, analytical methods and theories of art criticism, the development of past and contemporary art forms, contending art philosophies, and the fundamental and integral relationships of how these concepts impact the making of art.

EXAMPLES OF OUTCOME ASSESSMENTS

Student competency will be demonstrated in the following selected ways:

1. by taking the area Content Assessment exam;
2. by successfully preparing an exemplary electronic portfolio as prescribed in the College of Education and Human Services initial Candidate Portfolio Assessment Instrument (LiveText);
3. by successfully completing the student teaching experience as determined by meeting the criteria in the College of Education and Human Services Observation Instrument;
4. by successfully demonstrating evidence of detailed lesson and unit planning prescribed in the Program Lesson Planning Assessment Instrument;
5. by having professional competencies assessed through the ARED Program Disposition Evaluation Instrument;
6. by submitting Candidate Survey for Program Improvement (CSPI) in LiveText.

REQUIREMENTS FOR B.F.A. DEGREE WITH A MAJOR IN ART EDUCATION

| | |
|--|---------------------------|
| Core Curriculum Areas A-E (See VSU Core Curriculum) | 42 hours |
| Students are advised to take ART 1100 in Area C | |
| Core Curriculum Area F | 18 hours |
| ART 1010, ART 1011, ART 1020 | 9 hours |
| ART 1030, ARTH 1120, ART 2030 | 9 hours |
| ARED 2999 | 0 hours |
| Teacher Certification Health and Physical Education Requirements. | 4 hours |
| KSPE 2000, KSPE 2150 | 4 hours |
| Major Curriculum | 68 hours |
| EDUC 2110, EDUC 2120, EDUC 2130 | 9 hours |
| SPEC 3000 | 3 hours |
| ART 3051 and either ART 3041 or ART 3111 | 6 hours |
| ART 3061, ART 3071 or ART 3072, ART 3081 | 9 hours |
| ARTH 4120, ARTH 3121, ARTH 3122 | 9 hours |
| Guided Electives in ART or ARTH | 11 hours |
| ARED 3010, ARED 3012, ARED 3000 | 9 hours |
| ARED 4070 and ARED 4090 | 12 hours |
| Total hours required for the degree. | 132 semester hours |

BACHELOR OF FINE ARTS WITH A MAJOR IN INTERIOR DESIGN

Interior design addresses the visual, technical, and aesthetic aspects of inhabited spaces. Interior design services involve the integration of art and design concepts; space analysis and planning; and knowledge of materials, furnishings, and construction to produce finished interior environments that interpret and serve the specific needs of a client. This degree curriculum focuses on the standards for professional interior design programs established by the National Association of Schools of Art and Design. The major is designed to offer learning opportunities structured to prepare the student for a variety of careers in the interior design profession or for graduate school. Students interested in this major are advised that the degree requires six major studios, which must be taken in sequence, one per semester. The program of study includes a required internship to be taken in the summer between the junior and senior year. **Students should plan to be advised in the Department of Art as soon as they identify an interest in this major.** Students must apply to be admitted to the major based on a spring semester portfolio review of Area F courses and as Department of Art resources permit.

All students, including transfer students, must have an overall grade point average of 2.5 on a 4.0 scale after completion of 45 semester hours of college credit.

This is a 120-hour degree program.

SELECTED EDUCATIONAL OUTCOMES AND COMPETENCIES

Students pursuing a BFA with a major in interior design will demonstrate:

1. skill in creative and critical thinking and problem-solving in response to
Visual, technical, aesthetic, and social aspects of inhabited spaces;
2. competence in a number of media and techniques in order to effectively communicate
Design solutions graphically, in writing, and through verbal presentations;
3. an understanding of the history of art and design, including contemporary theories and works;
4. competence in analysis of information and relations, evaluating issues and setting
Priorities as component elements of the process of generating creative design solutions
For projects of any scale and complexity;
5. a significant sense of the principles, ethics, and processes necessary to conceptualize and
create interiors that are responsive to the intellect, the senses, and the spirit of those who
inhabit them and the greater context of the environment that contains them.

EXAMPLES OF OUTCOME ASSESSMENTS

1. Freshman portfolio review of foundation level work using a criterion-based rubric.
2. Review of semester work by program faculty using an accreditation-standards-based rubric.
3. Review of semester work by advisory board members using an accreditation-standards-based rubric.
4. Completion of a senior professional portfolio.
5. Comparisons of transcript audit results with accreditation curriculum requirements.

REQUIREMENTS FOR THE B.F.A. DEGREE WITH A MAJOR IN INTERIOR DESIGN

| | |
|--|---------------------------|
| Core Curriculum Areas A-E (See VSU Core Curriculum) | 42 hours |
| Core Curriculum Area F | 18 hours |
| ARID 1120, ART 1010, ART 1020 | 9 hours |
| ART 1030, ART 1011, ART 2030 | 9 hours |
| Major Curriculum | 60 hours |
| Interior Design Studio Courses | 18 hours |
| ARID 2111, ARID 2112, ARID 3111, ARID 3112, ARID 4111, ARID 4112 | |
| Major Core | 18 hours |
| ARID 2310, ARID 3211, ARID 3212, ARID 3320, ARID 3350, ARID 3411 | |
| Capstone Courses | 9 hours |
| ARID 4010, ARID 4310, ARID 4610 | |
| Art History Courses | 6 hours |
| ARTH 3121, ARTH 3122 | |
| Electives: Interior Design and Related Areas | 9 hours |
| Select 3 courses (9 credit hours) from upper-level art studio courses, upper-level interior design courses, upper-level art history courses, or other related courses with the approval of the Coordinator and the Head of the Department. | |
| Total hours required for the degree | 120 semester hours |

BACHELOR OF ARTS WITH A MAJOR IN ART

This liberal arts degree with a major in art enables students to develop the range of knowledge, skills, and competencies expected of those holding a liberal arts baccalaureate degree in art. This degree differs from the Bachelor of Fine Arts degrees in that it allows the flexibility to design a comprehensive liberal arts curriculum that may include a minor outside of art.

Candidates for this degree must meet all requirements set by the College of Arts and Sciences and the College of the Arts, including a foreign language sequence (9 hours or 3 courses, see catalog requirements). In addition to the required art studio and art history requirements (54 total hours), the BA degree offers flexibility in course work with 6-15 hours of electives in art studio or art history and 6-15 hours in guided electives outside of art (6 of the hours outside of art must be comprised of course work at the 3000 or 4000 level). These two areas should total 21 hours of credit.

Ultimately, the Bachelor of Arts degree with a major in art is a versatile degree for art students interested in foreign languages and in investigating subjects outside of art.

The BA with a major in art may be an appropriate selection for a transfer student or a change of major. Students may be able to utilize some of those hours already completed. The BA degree may be the appropriate degree choice for students who are interested in preparing for advanced specialized degree programs. This is a 120-hour degree program.

SELECTED EDUCATIONAL OUTCOMES AND COMPETENCIES

Students pursuing a BA degree with a major in art will:

1. complete at least nine hours of a foreign language sequence;
2. demonstrate functional competence with principles of visual organization, including the ability to work with visual elements in two and three dimensions, color theory and its applications, and drawing;
3. present work that demonstrates perceptual acuity, conceptual understanding, and technical facility at a professional entry level in their chosen field;
4. demonstrate familiarity with the historical achievements, current major issues, processes, and directions of their field;
5. exhibit their work and participate in discussions of their work and the work of others;
6. demonstrate a working knowledge of technologies and equipment applicable to their studies in art;
7. demonstrate their competence by developing a senior project or final presentation in the major area of study.

EXAMPLES OF OUTCOME ASSESSMENTS

1. Assessment and evaluation of art works produced.
2. Senior exhibition and presentation review by committee using a criterion-based rubric.
3. Departmental review of student competition exhibition using a criterion-based rubric.
4. Comparisons of transcript audit results with accreditation curriculum requirements.
5. Review of selected artists' statements and art history research papers.
6. Review of program make-up (variety of courses) based on the liberal arts degree concept.

REQUIREMENTS FOR B.A. DEGREE WITH A MAJOR IN ART

| | |
|--|-----------------|
| Core Curriculum Areas A-E (See VSU Core Curriculum). | 42 hours |
| Core Curriculum Area F. | 18 hours |
| ARTH 1120, ART 1010, ART 1020 | 9 hours |
| ART 1030, ART 1011, ART 2030. | 9 hours |
| Major Curriculum. | 60 hours |
| Major Core Studio Sequence | 18 hours |
| Select three course sequences from | |
| ART 3023, ART 4024, or ART (3xxx-4xxx course in content area) | .6 hours |
| ART 3041, ART 4042, or ART (3xxx-4xxx course in content area) | .6 hours |
| ART 3051, ART 4052, or ART (3xxx-4xxx course in content area) | .6 hours |
| ART 3061, ART 4062, or ART (3xxx-4xxx course in content area) | .6 hours |
| ART 3071, ART 3072, ART (3xxx-4xxx course in content area) | .6 hours |
| ART 3081, ART 4082, ART (3xxx-4xxx course in content area) | .6 hours |
| ART 3091, ART 3092, or ART 4093 or ART(3xxx-4xxx course in content area) | .6 hours |
| ART 3101, ART 4102, or ART (3xxx-4xxx course in content area) | .6 hours |
| ART 3111, ART 4112 or ART (3xxx-4xxx course in content area) | .6 hours |
| ARTH 3121, ARTH 3122 | .6 hours |
| Art History (ARTH) Elective | 3 hours |
| Studio and/or Art History and Criticism Electives. | 6-15 hours |
| Guided Electives or Minor* | 6-15 hours |
| Foreign Language (three courses in sequence). | 9 hours |
| ART 4170, ART 4171, ART 4172. | 3 hours |

*The degree program must include a minimum of 39 hours at the 3000 or 4000 level.

Total hours required for the degree. 120 semester hours

Students pursuing the Bachelor of Arts degree with a major in art should refer to the “Specific Requirements for the Degree...” information listed for the College of Arts and Sciences and the information related to declaring a minor in the Academic Affairs section of this catalog.

MINOR IN ART

SELECTED EDUCATIONAL OUTCOMES

1. Students will develop skills in solving and/or analyzing problems of form and content in art through analysis and expression.
2. Students will acquire knowledge of historic and contemporary forms of visual art.

| | |
|---|--------------------------|
| Minor in Art | 15 semester hours |
| ARTH 1120. | 3 hours |
| ARTH and /or ART courses (9 hours must be at the level of 3000 or above). | 12 hours |

Department of Communication Arts

Dr. Carl Cates, Head
Room 1011, Nevins Hall

The Department of Communication Arts is a multidisciplinary department with programs that lead to a Bachelor of Fine Arts (B.F.A.) degree with a major in speech communication with emphases in general speech, public relations, and intercultural organizational communication; a B.F.A. degree with a major in dance; a B.F.A. degree with a major in theatre arts with tracks in performance, production, and musical theatre; and a B.F.A. degree with a major in mass media. The department also offers minors in speech communication, theatre arts, mass media, and dance.

All students who intend to pursue the B.F.A. with a major in dance or the musical theatre track of the B.F.A. with a major in theatre must audition for the faculty committee for the purpose of admission into these programs.

The programs in the department are designed to give the student the basic knowledge, skills, and values that build upon the foundation provided by the University Core Curriculum and that are required for professional careers in sales, personnel management, public relations, corporate/diversity training, dance, theatre performance and management, and in the media industries including radio, television, the Internet, and music industries. Moreover, the department's programs stress the importance of critical thinking skills, an appreciation for diverse cultural perspectives, and the application of knowledge to the specific areas found in the department. The Bachelor of Fine Arts is a professional degree preparing students for immediate impact in their careers.

Valdosta State University is an accredited institutional member of the National Association of Schools of Theatre, and the public relations emphasis is certified by the Public Relations Society of America.

GRADE POINT AVERAGE REQUIREMENT FOR THE BFA WITH A MAJOR IN SPEECH COMMUNICATION AND THE BFA WITH A MAJOR IN MASS MEDIA

Students entering the University directly from high school may declare a major in speech communication or in mass media. In order to continue as majors, students must maintain an overall GPA of 2.25 or better for speech communication or 2.5 or better for mass media. If in any given semester a student's overall GPA falls below 2.25 for speech communication or 2.5 for mass media, the student will have one semester (fall or spring) to bring it back up to or above the required level. If the overall GPA remains below the required level for the major for two consecutive semesters, the student will be requested to change majors. Any student who fails to respond to that request will automatically be transferred to an undeclared major status.

Students who enter the University as transfer students who wish to declare a major in speech communication or mass media must have an overall GPA of at least 2.25 for speech communication or 2.5 for mass media. Upon acceptance as a major, a student must maintain an overall GPA at or above that required for the major as described above.

Current VSU students seeking to transfer into speech communication or mass media from other majors must have an overall GPA of 2.25 for speech communication or 2.5 for mass media, and they will be subject to the same maintenance requirements already described.

BACHELOR OF FINE ARTS DEGREE WITH A MAJOR IN SPEECH COMMUNICATION

SELECTED EDUCATIONAL OUTCOMES

1. The speech communication major will demonstrate skill in the use of the materials and methods of communication and expression appropriate to the area of emphasis.
2. The speech communication major will demonstrate understanding of the theories and practices of interpersonal, intercultural, small group, and public communication.
3. The speech communication major will demonstrate skill in the analysis of the communication needs of clients and in the design and implementation of programs to satisfy those needs.

EXAMPLES OF OUTCOME ASSESSMENTS

The Department assesses the extent to which the program requirements create the desired outcomes by using a variety of techniques. Examples of these assessments (and related educational outcomes) include the following:

1. General Speech Communication: COMM 4340. Students must develop a training program in interpersonal communication targeted for specific clients. The programs include research extending the theories and skills learned in the emphasis.
2. Public Relations: COMM 4230. Students must select an organization, define a public relations problem facing that organization, and design a public relations program to solve the problem, including research needed, construction of a public relations plan, implementation steps, communication of the plan, and evaluation of the plan's success.
3. Intercultural Organizational Communication: COMM 4420 and COMM 4440. In COMM 4420, students must conduct a communication audit for an area business or non-profit entity, report to the entity on the audit, write a summary report, and give an oral presentation in the course. In COMM 4440, students must develop a workshop on a topic relevant to intercultural communication and deliver the workshop to an area business or non-profit entity.
4. Students must pass an exit examination during their final year, assessing their mastery of concepts and practices taught in Area F and Senior Core courses.

REQUIREMENTS FOR THE B.F.A. DEGREE WITH A MAJOR IN SPEECH COMMUNICATION

| | |
|--|-----------------|
| Core Curriculum Areas A-E (See VSU Core Curriculum) | 42 hours |
| Core Curriculum Area F | 18 hours |
| COMM 1110, COMM 2100, COMM 2300 | 9 hours |
| ACED 2400, BUSA 2201, or CS 1000 | 3 hours |
| THEA 1000, THEA 1100, DANC 1500, MDIA 2000, PHIL 2010, PHIL 2020, ACED 2050, or BUSA 2106 | 6 hours |

A minimum grade of "C" is required for all Area F courses in the Communication Arts Department.

| | |
|--|-----------------|
| Senior College Curriculum | 60 hours |
| Senior Core | 36 hours |
| COMM 3000, COMM 3100 | .6 hours |
| COMM 3500, COMM 3800 | .6 hours |
| Select Two: | 6 hours |
| COMM 4060, COMM 4120, COMM 4130, COMM 4140, COMM 4160, COMM 4170, COMM 4600 | |
| Guided Electives | 18 hours |

BACHELOR OF FINE ARTS DEGREE WITH A MAJOR IN DANCE

SELECTED EDUCATIONAL OUTCOMES

1. Students will articulate a cultural and historical perspective appropriate to dance performance, pedagogy, and choreography.
2. Students will demonstrate dance and related skills, based on the career goals of the individual student: teaching, performance, and/or choreography.
3. Students will demonstrate the ability to interact and problem solve with colleagues as group participants and leaders.
4. Students will demonstrate knowledge of professional opportunities for employment.

EXAMPLES OF OUTCOME ASSESSMENTS

Concluding curricular experiences for the dance student will include:

1. Exhibiting advanced performance and choreographic skills.
2. Participation in professionally oriented dance and theatrical productions.
3. Developing materials geared to individual students' professional career goals for post-graduation plans.

Core Curriculum Areas A-E (See VSU Core Curriculum).....42 hours

Theatre and Dance students are advised to take either THEA 1100 or DANC 1500 in Area C.

Core Curriculum Area F. 18 hours

THEA 1100, DANC 15006 hours

(If students take THEA 1100 or DANC 1500 in Area C of the Core Curriculum, they should take another Area C elective here.)

THEA 1000. 3 hours

THEA 2730. 2 hours

DANC 1600, DANC 1700, DANC 2800. 6 hours

DANC 2920 1 hour

A minimum grade of "C" is required for all Area F courses in the Communication Arts Department.

Senior College Curriculum. 60 hours

THEA 2750, DANC 2600, DANC 2700. 9 hours

DANC 3600 or DANC 3700. 3 hours

DANC 3800, DANC 4800 6 hours

DANC 1900 or DANC 3300 2 hours

DANC 2910. 1 hour

DANC 3500 2 hours

DANC 3000, DANC 3100, DANC 3410. 9 hours

DANC 3200 6 hours

DA NC 3420 2 hours

DANC 4010, DANC 4020. 6 hours

DANC 4600 or DANC 4700. 3 hours

THEA 4790. 2 hours

COMM 1100, MDIA 2000, or a guided elective. 3 hours

Guided electives. 6 hours

Total hours required for the degree. 120 semester hours

BACHELOR OF FINE ARTS DEGREE WITH A MAJOR IN THEATRE

SELECTED EDUCATIONAL OUTCOMES

1. Students will articulate a cultural and historical perspective appropriate to their emphasis.
2. Students will demonstrate the ability to interact and problem solve with colleagues as group participants and leaders.
3. Students will demonstrate acting, technical, and design skills, based on the career goals of the individual student.
4. Students will demonstrate knowledge of professional opportunities for employment.

EXAMPLES OF OUTCOME ASSESSMENTS

Concluding curricular experiences for the theatre student will include:

1. Participation in professionally oriented theatrical productions.
2. Development of materials geared to individual students' professional career goals or post-graduation plans.
3. A capstone portfolio or audition presentation exhibiting advanced technical, design, or performances skills and assessing personal strengths and weaknesses.

| | |
|--|-----------------|
| Core Curriculum Areas A-E (See VSU Core Curriculum) | 42 hours |
| Core Curriculum Area F. | 18 hours |
| THEA 1000, THEA 1100, DANC 1500 | 9 hours |
| COMM 1100 or MDIA 2000 | 3 hours |
| THEA 2750, THEA 2800 | 6 hours |

A minimum grade of "C" is required for all Area F courses in the Communication Arts Department.

| | |
|---|-----------------|
| Senior College Curriculum. | 38 hours |
| THEA 2730, THEA 2810 | 4 hours |
| THEA 3700, THEA 3740, THEA 3750 | 9 hours |
| THEA 3710, THEA 3720 | 2 hours |
| THEA 3950 | 3 hours |
| THEA 3760 or THEA 3770 or THEA 3780 | 3 hours |
| THEA 3880 or THEA 3890 | 3 hours |
| THEA 4790 | 2 hours |
| DANC 1600 or DANC 2800 | 2 hours |
| Guided Electives | 10 hours |

| | |
|---|-----------------|
| One of the following tracks. | 22 hours |
| A. Performance Track. | 22 hours |
| THEA 1710, THEA 3200 | 2 hours |
| DANC 1600 or DANC 2800 | 2 hours |
| THEA 2110, THEA 3800, THEA 4800 | 9 hours |
| THEA 2840, THEA 3710 | 4 hours |
| THEA 3880 or THEA 3890 | 3 hours |
| THEA 3010 | 2 hours |

or

| | |
|--|-----------------|
| B. Production Track | 22 hours |
| THEA 2840, THEA 3300..... | 4 hours |
| THEA 3720 or THEA 3725..... | 4 hours |
| THEA 3760, or THEA 3770, or THEA 3780..... | 3 hours |
| THEA 3790..... | 2 hours |
| THEA 3880 or THEA 3890..... | 3 hours |
| THEA 4760, THEA 4770..... | 6 hours |

or

| | |
|---------------------------------------|-----------------|
| C. Musical Theatre Track | 22 hours |
| MUSC 1000, DANC 1900..... | 4 hours |
| DANC 1600 or DANC 2800..... | 2 hours |
| DANC 3800..... | 3 hours |
| THEA 3020, THEA 4020..... | 4 hours |
| DANC 2910 and THEA 3200..... | 2 hours |
| THEA 3021 and THEA 3031..... | 2 hours |
| THEA 3710..... | 2 hours |
| THEA 4810..... | 3 hours |

Total hours required for the degree..... **120 semester hours**

BACHELOR OF FINE ARTS DEGREE WITH A MAJOR IN MASS MEDIA

SELECTED EDUCATIONAL OUTCOMES

1. Students will demonstrate the acquisition of historic, cultural, and critical perspectives on the media.
2. Students will demonstrate skills in the analysis of broadcast program syntax and broadcast systems and their applications.
3. Students will demonstrate skills required for the production and delivery of broadcast programming and management.
4. Students will demonstrate knowledge of professional opportunities for employment in the broadcast industries.

EXAMPLES OF THE OUTCOMES ASSESSMENTS

Concluding curricular experiences for the major will include:

1. Participation in professionally oriented broadcast media program productions.
2. Development of materials geared to the individual student's professional career goals or post-graduation plans.
3. A capstone portfolio presentation exhibiting advanced technical or performance skills and assessing personal strengths and weaknesses.

REQUIREMENTS FOR THE B.F.A. WITH A MAJOR IN MASS MEDIA

| | |
|--|-----------------|
| Core Curriculum Areas A-E (See VSU Core Curriculum) | 42 hours |
| Core Curriculum Area F | 18 hours |
| COMM 1100, MDIA 2500..... | 6 hours |
| MDIA 2000, MDIA 2050, MDIA 2100..... | 9 hours |
| THEA 1000 or COMM 1110..... | 3 hours |

A minimum grade of "C" is required for all Area F courses in the Communication Arts Department.

| | |
|---|---------------------------|
| Senior College Curriculum | .60 hours |
| Senior Core | 16 hours |
| MDIA 3450, MDIA 4100 | .6 hours |
| MDIA 4400, MDIA 4800 | .6 hours |
| MDIA 4950 | 1 hour |
| MDIA 4270 or MDIA 4350 or MDIA 4450 | .3 hours |
| Major Requirements | 44 hours |
| General Skills | |
| MDIA 3050, MDIA 3060, MDIA 3300, MDIA 3350, MDIA 3800 or MDIA 4030 | .6 hours |
| Writing | |
| MDIA 3400 or MDIA 3500 | .3 hours |
| Digital Media | |
| MDIA 4600 or MDIA 4650 | .4 hours |
| Production (one course must be sequential) | |
| MDIA 3120, MDIA 4120, MDIA 3150, MDIA 4150, MDIA 3130, MDIA 4130, MDIA 3110 or MDIA 4240 | .12 hours |
| Workshops | |
| MDIA 4964, MDIA 4963, MDIA 4962 or MDIA 4961 | .6 hours |
| Guided Electives | .13 hours |
| Total hours required for the degree | 120 semester hours |

INSTITUTIONAL CROSS-TRAINING CERTIFICATE FOR JOURNALISM AND MASS MEDIA STUDENTS

To earn an institutional certificate, students who are earning a minor or major in mass media will be required to pass the following courses with a grade of “C” or better:

| | |
|----------------------------------|---|
| JOUR 3510 | News Writing |
| JOUR 3520 (1 hr) | Essential Reporting Skills |
| JOUR 4510 or 4520 or 4550 | Feature Writing, Literary Journalism, Reporting |

To earn an institutional certificate, students who are earning a minor in print journalism or who are majoring in English with a journalism emphasis will be required to pass the following courses with a grade of “C” or better:

| | |
|------------------------------------|--------------------------------------|
| MDIA 3050 | Broadcast Performance and Announcing |
| MDIA 3500 | Broadcast News Writing |
| MDIA 4961 or 4962 (1-2 hrs) | Performance and Production Workshop |

SPORTS BROADCASTING CERTIFICATE

Admission requirement: Mass media major and completion of Area F

| | |
|-------------------------------------|-----------------|
| Required Courses | 10 hours |
| MDIA 3060 | 3 hours |
| MDIA 3500 or MDIA 3050 | 3 hours |
| MDIA 4964 | 4 hours |
| Select two courses | 6 hours |
| PHIL 3710 or SOCI 3650 or MDIA 4030 | |

Total hours required for the certificate

16 semester hours

HEALTH COMMUNICATION CERTIFICATE

| | |
|---|-------------------|
| Required Courses | 9 hours |
| COMM 2100, COMM 3500, COMM 4160 | |
| Select one of the following courses | 3 hours |
| PSYC 3200, PSYC 3210, PSYC 3220, PSYC 3400, SOCI 3750, MKTG 3100, NURS 3250, NURS 3990, or NURS 4010 | |
| Total hours required for the certificate | 12 semester hours |

MINOR IN SPEECH COMMUNICATION

| | |
|--|-------------------|
| COMM 1110 and COMM 2100 | 6 hours |
| Choice of four from the following courses, of which one must be at the 4000 level: | 12 hours |
| COMM 2300, COMM 3100, COMM 3200, COMM 3320, COMM 3400, COMM 3500, COMM 4060, COMM 4120, COMM 4130, COMM 4140, COMM 4160, COMM 4170, COMM 4400, COMM 4430, COMM 4600. | |
| Total hours required for the minor | 18 semester hours |

MINOR IN THEATRE ARTS

| | |
|--|-------------------|
| THEA 2750 and THEA 2800 | 6 hours |
| Choice of any four courses from the following | 12 hours |
| THEA 3700, THEA 3740, THEA 3750, THEA 3760, THEA 3770, THEA 3780, THEA 3800, THEA 3880, THEA 3890, THEA 3950, THEA 4030, THEA 4270, THEA 4760, THEA 4770, THEA 4800, THEA 4810, THEA 4900, THEA 4980, and any of the following three courses for up to 3 hours of credit: THEA 3710, 3720, 3725 | |
| Total hours required for the minor | 18 semester hours |

MINOR IN MASS MEDIA STUDIES

| | |
|---|-------------------|
| MDIA 2000, MDIA 4350, MDIA 4400 | 9 hours |
| Choice of any three courses from the following | 9 hours |
| MDIA 3450, MDIA 4100, MDIA 4270, MDIA 4450, MDIA 4800 | |
| Total hours required for the minor | 18 semester hours |

MINOR IN DANCE

| | |
|---|-------------------|
| DANC 3410, DANC 3500, and DANC 3000 | 8 hours |
| DANC 3200 or DANC 3300 | 1-3 hours |
| Choice of the following courses | 7-9 hours |
| DANC 2600, DANC 2700, DANC 2900, DANC 2910, DANC 2920, DANC 3100, DANC 3200, DANC 3300, DANC 3420, DANC 3600, DANC 3700, DANC 3800, DANC 4000, DANC 4010, DANC 4020, DANC 4600, DANC 4700, or DANC 4800 | |
| Total hours required for the minor | 18 semester hours |

Department of Music

*Dr. Douglas Farwell, Interim Head
Room 259, Fine Arts Building*

The Department of Music offers three comprehensive undergraduate degree programs and Master of Music Education and Master of Music in Performance degrees, which are listed in the Graduate Catalog. The undergraduate degree programs are the Bachelor of Music with a major in music education, the Bachelor of Music with a major in music performance, and the Bachelor of Arts with a major in music. The Bachelor of Music degrees with majors in music performance and in music education are professional degrees that prepare students for a variety of career opportunities and further educational experiences. The Bachelor of Arts with a major in music allows students the flexibility of designing a comprehensive liberal arts curriculum that may lead to graduate school or develop into entrepreneurial careers in music. Each program of study has a sequentially based curriculum beginning in the first semester of the freshman year. **Students who delay starting these course sequences until completion of the Core Curriculum may prolong their academic careers.**

All new students who intend to pursue an undergraduate degree in music must audition for a faculty committee for the purpose of being placed in the appropriate applied music sequence course. Transfer students must take a placement exam in music theory and must also audition for a faculty committee for the purpose of being placed in the appropriate applied music and music theory sequence courses.

Ensemble participation is a vital part of the training of the professional musician. In addition to their own academic function, the principal ensembles of the Department of Music serve as the laboratory courses for the study of applied music. Therefore, students pursuing music degrees at VSU are required to register for and perform in the assigned principal ensemble each semester they are registered for applied music, regardless of the total number of principal ensemble credits required for the degree. Petitions for deviation from departmental policy must be submitted to the Department Head in timely fashion and will be considered by a committee composed of the faculty of the Department of Music, subject to decision by the Department Head.

The Department of Music is accredited by the National Association of Schools of Music.

The following are the approved principal ensembles for music majors:

Concert Choir (MUSC 3820) or **Chamber Singers** (MUSC 3810). Options for principal ensemble in fall and spring semesters for voice, guitar, and keyboard principals in all undergraduate music degree programs. Admission to Chamber Singers is by audition only. (In some cases, piano and guitar principals may be assigned by the Department Head to a different principal ensemble.)

Orchestra (MUSC 3860). Principal ensemble in fall and spring semesters for orchestral string principals in all undergraduate music degree programs.

Concert Band (MUSC 3850) or **Wind Ensemble** (MUSC 4850) by audition. Principal ensemble in spring semester for wind and percussion principals in all undergraduate music degree programs except for those music performance and Bachelor of Arts majors whose degree option is jazz.

Marching Band (MUSC 3880). Principal ensemble in fall semester for wind and percussion principals in the Bachelor of Music Education and Bachelor of Arts degree programs, except for those Bachelor of Arts majors whose degree option is jazz.

Wind Ensemble (MUSC 4850) by audition. Principal ensemble fall and spring semesters for all wind and percussion principals in the Bachelor of Music Performance degree program except those whose degree option is jazz.

Jazz Ensemble (MUSC 3870). Principal ensemble in fall and spring semesters for music performance and Bachelor of Arts majors whose degree option is jazz.

APPLIED MUSIC: PRIVATE LESSONS

Private music lesson courses are categorized as Major, Principal, Secondary, or Minor. Students enrolling in Applied Music are assigned an instructor by the Head of the Department of Music, and assignments are posted in the department on the day following registration. Students must arrange for a lesson time with the assigned instructor by the end of the second day of classes. Students not scheduled by the end of the second day of classes will be dropped from the course.

MAJOR APPLIED

Students register for 4 credit hours per semester for two 50-minute private lessons per week. Requirements include attendance at master classes arranged by the instructor, a student recital performance each semester, a final examination performance for a faculty jury at the end of each semester, and attendance at student recitals and other designated events. During the junior year of study, the student presents a Junior Recital consisting of a performance of 20-30 minutes. During the senior year of study, the student presents a Senior Recital consisting of a performance of 40-60 minutes. Junior and Senior Recitals must be approved by a faculty committee formed by the applied instructor. This faculty committee will hear the entire proposed recital no less than 7 and no more than 14 days before the performance date in a formal recital hearing and will approve or disapprove the public performance. If memorization is required for the recital, the hearing performance must also be memorized. Normally, only students who are pursuing a Bachelor of Music degree with a major in music performance may enroll in Major Applied level courses. Exceptions must be approved by the Head of the Department.

PRINCIPAL APPLIED

Students register for 2 credit hours per semester for one 50-minute private lesson per week. Requirements include attendance at master classes arranged by the instructor, a student recital performance each semester, a final examination performance for a faculty jury at the end of each semester, and attendance at student recitals and other events. During the senior year of study, the student presents a Senior Recital consisting of a 20-minute to 30-minute performance. The Senior Recital must be approved by a faculty committee formed by the applied instructor. This faculty committee will hear the entire proposed recital no more than 7 to 14 days before the performance date in a formal recital hearing and will approve or disapprove the public performance. If memorization is required for the recital, the hearing performance must also be memorized. Normally, only students pursuing the Bachelor of Music with a major in music education or the Bachelor of Arts with a major in music may enroll in Principal Applied level courses. Exceptions must be approved by the Head of the Department.

SECONDARY APPLIED

Students register for 1 credit hour per semester for one 25-minute private lesson per week. Requirements are determined by the instructor. Secondary applied lessons are available to any student regardless of major, depending upon the availability of faculty. Secondary Applied level credits may not be used to satisfy the Major Applied or Principal Applied requirements.

MINOR APPLIED

Students pursuing the minor in music register for 1 credit hour per semester for one 25-minute private lesson per week. Requirements are determined by the instructor. Minor applied lessons are available to any student regardless of major, depending on the availability of faculty. Minor Applied level credits may not be used to satisfy the Major Applied or Principal Applied requirements.

APPLIED MUSIC COURSE NUMBERS

| | Minor <i>One Credit</i> | Secondary <i>One credit</i> | Principal <i>Two credits</i> | Major <i>Four Credits</i> |
|-------------------|-----------------------------------|---------------------------------------|--|-------------------------------------|
| Piano | | | | |
| lower division | 3610 | 1210 | 1220 | 1240 |
| upper division | 3610 | None | 3220 | 3240 |
| Organ | | | | |
| lower division | 3610 | 1310 | 1320 | 1340 |
| upper division | 3610 | none | 3320 | 3340 |
| Voice | | | | |
| lower division | 3610 | 1410 | 1420 | 1440 |
| upper division | 3610 | none | 3420 | 3440 |
| Brass | | | | |
| lower division | 3610 | 1610 | 1620 | 1640 |
| upper division | 3610 | none | 3620 | 3640 |
| Woodwinds | | | | |
| lower division | 3610 | 1910 | 1920 | 1940 |
| upper division | 3610 | none | 3920 | 3940 |
| Percussion | | | | |
| lower division | 3610 | 2310 | 2320 | 2340 |
| upper division | 3610 | none | 4320 | 4340 |
| Strings | | | | |
| lower division | 3610 | 2410 | 2420 | 2440 |
| upper division | 3610 | none | 4420 | 4440 |

Principals and majors register for lower division numbers unless they qualify for upper division work. This qualification will normally occur after 4 semester hours of study, based on approval by a faculty committee.

Course numbers may be repeated indefinitely until the required number of semesters has been completed. This number varies according to degree program requirements.

BACHELOR OF MUSIC WITH A MAJOR IN MUSIC EDUCATION

The Bachelor of Music with a major in music education is a 132-hour degree program designed to enable students to develop the range of knowledge, skills, and competencies expected of those holding a professional baccalaureate degree in music education. This degree leads to NT-4 Certification for grades P-12. Students must be admitted to the Teacher Education program in the Dewar College of Education and Human Services prior to enrolling in professional sequence courses: MUSC 3650, MUE 3600, MUE 4600, MUE 4610. Advising of students pursuing this program is done in the Department of Music by departmental faculty. However, admission to the Teacher Education program and arrangements for Pre-service Field Experience and Student Teaching are made through the Office of the Dean of the Dewar College of Education and Human Services. Students must meet all requirements established by the College of Education and Human Services and the College of the Arts as published in this catalog. These include passage of the Music Education barrier and admission to the Teacher Education program of the College of Education and Human Services.

SELECTED EDUCATIONAL OUTCOMES

1. Candidates will teach music at various levels to different age groups and in a variety of classroom and ensemble settings through guided experiences, including student teaching and field experience. COE-CFS: I Content and Curriculum, II Knowledge of Students and Their Learning, III Learning Environments, IV Assessment, V Planning and Instruction, VI Professionalism;
2. Candidates will apply analytical and historical knowledge to curriculum development, lesson planning, and daily classroom and performance activities. COE-CFS: I Content and Curriculum, II Knowledge of Students and Their Learning;
3. Candidates will demonstrate skills in and functional knowledge of conducting; rehearsing; and either wind, string, and percussion instruments or voice performance. COE-CFS: III Learning Environments, IV Assessment, V Planning and Instruction, VI Professionalism.
4. Candidates will apply assessment and evaluation strategies in lesson and rehearsal planning and implementation. COE-CFS: II Knowledge of Students and Their Learning, III Learning Environments, IV Assessment, V Planning and Instruction;
5. Candidates will demonstrate acceptable solo performance skill.
6. Candidates will meet all the standards set forth by the National Association of Schools of Music (NASM) for the professional degree in music education.
7. Candidates in music education will meet all the standards set forth by the Georgia Professional Standards Commission and by the College of Education and Human Services for initial teachers.

COE = College of Education and Human Services; CFS = College Framework Standard

EXAMPLES OF OUTCOME ASSESSMENTS

1. Candidates will demonstrate content knowledge through passing the state required content assessment. (DOM/E 6, 7; VSU 6; COE-CFS: I Content and Curriculum)
2. Candidates will demonstrate pedagogical content knowledge and knowledge of evidence-based strategies through development of lesson plans identifying use of research-validated procedures and effective content pedagogy. (DOM/E 1, 2, 3, 4, 5, 6, 7; VSU 6, 7; COE-CFS: I Content and Curriculum, II Knowledge of Students and Their Learning, III Learning Environments, IV Assessment, V Planning and Instruction, VI Professionalism)

3. Candidates will demonstrate skills in assessment, instructional strategies, use of technology, and monitoring and modifying instruction during observed teaching episodes evaluated by a university supervisor and P-12 mentor teacher. (DOM/E 4; COE-CFS: I Content and Curriculum, II Knowledge of Students and Their Learning, IV Assessment, V Planning and Instruction, VI Professionalism)
4. Candidates will demonstrate performance skill through the jury process (a prepared performance adjudicated by a panel every semester), a performance barrier (after 4 semesters of applied instruction) that leads to upper division applied study, and a senior recital of not less than 30 minutes. (DOM/E 5, 6)
5. Candidates will demonstrate the ability to positively impact P-12 learning through a specific project that documents student learning based on a pre/post assessment planned and implemented by the candidate. (DOM/E 4, 6, 7; COE-CFS: I Content and Curriculum, II Knowledge of Students and Their Learning, VI Professionalism)

COE = Dewar College of Education and Human Services; CFS = College Framework Standard;
 DOM = Department of Music; E = Education

REQUIREMENTS FOR THE B.M. DEGREE WITH A MAJOR IN MUSIC EDUCATION

Core Curriculum, Areas A-E (See VSU Core Curriculum) 42 hours

Students pursuing the Bachelor of Music degree with a major in music education should take MUSC 1100 in Area C and PSYC 2500 in Area E of the Core Curriculum.

Core Curriculum Area F. 18 hours

| | |
|---|---------|
| MUSC 1011, MUSC 1012 | 6 hours |
| MUSC 1051, MUSC 1052 | 2 hours |
| MUSC 1131. | 1 hour |
| MUE 2999. | 0 hour |
| EDUC 2110, EDUC 2120, EDUC 2130 | 9 hours |

All courses in Area F must be completed with a grade of “C” or better.

Teacher Certification Health and Physical Education Requirements. 4 hours

| | |
|--------------------------------|---------|
| KSPE 2000, KSPE 2150 | 4 hours |
|--------------------------------|---------|

Senior College Curriculum. 69 hours

Upper Level Courses in Music. 39 hours

| | |
|--|---------|
| MUSC 1132. | 1 hour |
| MUSC 2011, MUSC 2012 | 6 hours |
| MUSC 2051, MUSC 2052. | 2 hours |
| MUSC 3820, 3850, 3860, 3880, or 4850 | 7 hours |
| MUSC 3650 | 2 hours |
| MUSC 1_20 or MUSC 2_20 | 8 hours |
| MUSC 3_20 or MUSC 4_20 | 6 hours |
| MUSC 4451 and MUSC 4452 | 6 hours |
| MUE 3100. | 1 hour |

Courses in Professional Education. 15 hours

| | |
|---------------------|----------|
| SPEC 3000 | 3 hours |
| MUE 4790. | 10 hours |
| MUE 4800. | 2 hours |

Courses in Music Education 15 hours

Instrumental:

| | |
|------------------------------|---------|
| MUE 2700, MUE 2710 | 2 hours |
| MUE 3720, MUE 3730 | 2 hours |
| MUE 3600 | 2 hours |
| MUE 3750 | 1 hour |
| MUE 4600, MUE 4610 | 4 hours |
| MUE 4630 | 2 hours |
| MUSC 1016 | 1 hour |
| MUE 4700 or 4720 | 1 hour |
| MUSC 1001 | 0 hours |

or

Choral/General 15 hours

| | |
|----------------------------------|---------|
| MUE 2730, MUE 3780 | 2 hours |
| MUE 3600 | 2 hours |
| MUSC 1101, MUSC 4750 | 2 hours |
| MUE 4600, MUE 4610 | 4 hours |
| MUSC 1210 or MUSC 1410 | 2 hours |
| MUE 4620 | 2 hours |
| MUSC 1016 | 1 hour |
| MUSC 1001 | 0 hours |

Total hours required for the degree. 133 semester hours

BACHELOR OF MUSIC WITH A MAJOR IN MUSIC PERFORMANCE

The Bachelor of Music with a major in music performance is a 124-hour professional degree program that prepares students for a variety of music, music performance, and music-related careers. It also provides the basis for further personal study or graduate school.

Students may select from a variety of different performance tracks within the Bachelor of Music with a major in music performance depending upon instrumental or voice performance specialty. These tracks include piano, organ, voice, orchestral instruments, guitar, and jazz.

The Bachelor of Music with a major in music performance is designed to enable students to develop the range of knowledge, skills, and competencies expected of those holding a professional baccalaureate degree in music performance.

SELECTED EDUCATIONAL OUTCOMES

1. Candidates will demonstrate acceptable professional-level performance of solo and ensemble literature.
2. Candidates will use and apply appropriate theoretical skills.
3. Candidates will employ fundamental music pedagogy appropriate for their instrument or voice.
4. Candidates will apply analytical and historical knowledge of activities related to music performance.
5. Candidates will meet all the standards set forth by the National Association of Schools of Music (NASM) for the professional degree in music performance.

EXAMPLES OF OUTCOME ASSESSMENTS

1. Candidates will demonstrate performance skill through the jury process (a prepared performance adjudicated by a panel every semester), a performance barrier (after 4 semesters of applied instruction) that leads to upper division applied study, a junior recital of not less than 20 minutes, and a senior recital of not less than 40 minutes.
2. Candidates will produce an in-depth analysis project or paper in which advanced music theory precepts are documented.
3. Candidates will demonstrate fundamental music pedagogy as part of the studio class; candidates will provide feedback and therapeutic suggestions to other members of the studio.
4. Candidates will perform repertoire on the junior and senior recitals that display stylistically correct performance practices for a variety of genres.

REQUIREMENTS FOR THE B.M. DEGREE WITH A MAJOR IN MUSIC PERFORMANCE

| | |
|---|-----------------|
| Core Curriculum, Areas A-E (See VSU Core Curriculum) | 42 hours |
| Students pursuing the Bachelor of Music with a major in music performance should take MUSC 1100 in Area C or as an elective in the senior college curriculum. | |
| Core Curriculum Area F. | 18 hours |
| MUSC 1011, MUSC 1012, MUSC 1051, MUSC 1052, MUSC 2052 | 9 hours |
| MUSC 2011, MUSC 2051 | 4 hours |
| MUSC 1016 | 1 hour |
| MUSC 1/2XXX Major/Principal Applied | 4 hours |

| | |
|--|-----------------|
| Senior College Curriculum | 64 hours |
| Music Performance Tracks A-F | 49 hours |
| MUSC 2012 | 3 hours |
| MUSC 3820, MUSC 3850, MUSC 3860, MUSC 3870, or MUSC 4850 | 8 hours |
| MUSC 1_40 or MUSC 2_40 Major Applied | 12 hours |
| MUSC 3_40 or 4_40 Major Applied | 16 hours |
| MUSC 4451, MUSC 4452 | 6 hours |
| MUSC 3650, MUSC 3010 | 4 hours |
| MUSC 1001 | 0 hours |
| Music Performance Tracks A-F | 15 hours |
| Performance Track A: Piano | |
| MUSC 3230 | 2 hours |
| MUSC 4721 | 1 hour |
| Guided Music Electives | 7 hours |
| General Electives | 5 hours |
| <i>or</i> | |
| Performance Track B: Organ | |
| MUSC 3230, MUSC 4230 | 4 hours |
| Guided Music Electives | 6 hours |
| General Electives | 5 hours |
| <i>or</i> | |
| Performance Track C: Voice | |
| MUSC 1131, MUSC 1132 | 2 hours |
| MUSC 1101 and MUSC 4750 | 2 hours |
| FREN* or GRMN* | 3 hours |
| MUSC 3840 | 2 hours |
| MUSC 3101 and MUSC 3102 | 2 hours |
| Guided Electives | 4 hours |
| <i>or</i> | |
| Performance Track D: Orchestral Instruments | |
| Additional Music Ensembles | 3 hours |
| MUE 3100, MUSC 1131, MUSC 1132 | 3 hours |
| MUSC 4731, 4732, 4733, or 4734 | 1 hour |
| Guided Music Electives | 8 hours |
| <i>or</i> | |
| Performance Track E: Guitar | |
| MUE 3100, MUSC 1131, MUSC 1132 | 3 hours |
| Guided Music Electives | 5 hours |
| MUSC 4735 | 1 hour |
| General Electives | 6 hours |
| <i>or</i> | |
| Performance Track F: Jazz | |
| MUSC 3110, MUSC 3430 | 4 hours |
| MUSC 1131, MUSC 1132 | 2 hours |
| MUSC 1171, MUSC 1172 | 2 hours |
| MUSC 2171, MUSC 2172 | 2 hours |
| MUE 3740, MUE 4760 | 3 hours |
| Electives | 2 hours |

Total hours required for the degree

124 semester hours

* See University Foreign Language Requirements

BACHELOR OF ARTS WITH A MAJOR IN MUSIC

The Bachelor of Arts degree with a major in music is a 120-hour liberal arts degree program. Students must meet all requirements established by the College of Arts and Sciences and the College of the Arts, including a foreign language sequence. Students may select guided electives outside of music to develop a minor in another discipline.

SELECTED EDUCATIONAL OUTCOMES

1. Candidates will demonstrate functional knowledge of the elements of music construction.
2. Candidates will display conceptual understanding of the literature and historical development of music in Western civilization and of the function of music in world cultures.
3. Candidates will exhibit broad interests in liberal arts or minor studies.
4. Candidates will meet all the standards set forth by the National Association of Schools of Music (NASM) for the liberal arts degree with a major in music.

EXAMPLES OF OUTCOMES ASSESSMENTS

1. Candidates will produce an in-depth analysis project or paper in which fundamental musical constructs are documented.
2. Candidates will produce an in-depth paper that demonstrates conceptual understanding of music in Western civilization and/or of the function of music in world cultures.
3. Candidates will complete a capstone project under the guidance of music faculty as part of the recital. This project will take the form of written program notes.
4. Candidates will demonstrate performance skill through the jury process (a prepared performance adjudicated by a panel every semester), a performance barrier (after 4 semesters of applied instruction) that leads to upper division applied study, and a senior recital of not less than 20 minutes.

REQUIREMENTS FOR THE B.A. DEGREE WITH A MAJOR IN MUSIC

| | |
|--|------------------|
| Core Curriculum, Areas A-E (See VSU Core Curriculum) | 42 hours |
| Students pursuing the Bachelor of Arts degree with a major in music should take MUSC 1100 in Area C. | |
| Core Curriculum Area F. | 18 hours |
| MUSC 1011, MUSC 1012 | 6 hours |
| MUSC 1051, MUSC 1052 | 2 hours |
| MUSC 1131, MUSC 1132 | 2 hours |
| MUSC 1_20 or MUSC 2_20 Principal Applied Music | 8 hours |
| Senior College Curriculum. | .60 hours |
| Upper Level Courses in Music. | 34 hours |
| MUSC 2011, MUSC 2051 | 4 hours |
| MUSC 2012, MUSC 2052 | 4 hours |
| Principal Ensemble | .8 hours |
| MUSC 3_20 or MUSC 4_20 Additional Applied Music | .8 hours |
| MUSC 4451, MUSC 4452 | .6 hours |
| MUSC 1016 | 1 hour |
| Music Electives | .3 hours |
| MUSC 1001 | .0 hours |

| | |
|--|-----------------|
| Other Supporting Courses | 26 hours |
| Foreign Language* | 6 hours |
| Upper Division Electives or Minor | 20 hours |
| (No more than six of these hours may be in MUSC or MUE courses.) | |

* See University Foreign Language Requirements.

Total hours required for the degree. 120 semester hours

MINOR IN MUSIC

| | |
|---|--------------------------|
| Minor in Music. | 18 semester hours |
| MUSC 1011-1012 | 6 hours |
| MUSC 1051-1052 | 2 hours |
| MUSC 3610. | 4 hours |
| MUSC 3820, 3850-3880, or 4850 (Ensembles) | 4 hours |
| MUSC 3__ or MUSC 4__ Electives | 2 hours |

COLLEGE OF NURSING AND HEALTH SCIENCES

*Dr. Anita G. Hufft, R.N., Dean
Room 224, S. Walter Martin Hall*

The College of Nursing and Health Sciences offers programs that lead to a Bachelor of Science in Nursing degree (B.S.N.); a Master of Science in Nursing degree (M.S.N.); Bachelor of Science degrees in Exercise Physiology (B.S.E.P.) and Athletic Training (B.S.A.T.); an Associate of Applied Science degree program with a major in dental hygiene, offered in cooperation with Wiregrass Georgia Technical College; and a minor in Nutrition.

The baccalaureate program in nursing in the College of Nursing and Health Sciences is designed to give the student the basic knowledge, skills, and values that build upon the foundation provided by the University Core Curriculum and that are required for professional careers in nursing. Moreover, through a series of sequenced courses, the College of Nursing and Health Sciences prepares the student for advanced study in nursing. The curricula adhere to a systemic approach which emphasizes the connections between the concepts of Holism, Caring, Competence, Health, and Teaching/Learning. The College offers a curriculum for Registered Nurse applicants leading to the B.S.N. or to both the B.S.N. and M.S.N. Please contact the college directly for information about this curriculum.

The College's programs stress the importance of critical thinking skills, an appreciation for diverse cultural perspectives, and the application of knowledge to address policy disputes and social problems related to health care. The program leading to the baccalaureate degree in nursing is approved by the Georgia Board of Nursing. This program provides a major measure of eligibility for the national licensing examination in nursing, leading to use of the title Registered Nurse. Applicants who have a conviction for a felony may not be eligible for licensure; it is recommended that these applicants consult with the Dean of the College before seeking entrance to the program. Both the bachelor's degree (B.S.N.) and the master's degree (M.S.N.) programs in the College of Nursing are accredited by the Commission on Collegiate Nursing Education [One Dupont Circle, NW, Suite 530, Washington, DC 20036, Telephone: 202-887-6791 Fax: 202-887-8476].

The Bachelor of Science in Exercise Physiology (B.S.E.P.) degree prepares students to work in a wide variety of settings, such as cardiopulmonary rehabilitation, corporate fitness/wellness, hospital health promotion and outpatient rehabilitation, human performance laboratories, and private practice. Students are involved in classroom, laboratory, clinical, and field experiences that include theoretical and hands-on activities in clinical and non-clinical settings that often include health appraisal and education, exercise testing and prescription, and administrative leadership skills. Graduates are prepared for and encouraged to seek certification through the American College of Sports Medicine (ACSM), the American Society of Exercise Physiologists (ASEP), and the National Strength and Conditioning Association (NSCA). The degree also provides a strong foundation for advanced or professional studies in exercise physiology, medicine, physical therapy, occupational therapy, and related areas. Students interested in further study in these areas are responsible for satisfying specific admission requirements in those programs.

The Bachelor of Science in Athletic Training (B.S.A.T.) degree is accredited by the Commission on Accreditation of Athletic Training Education (CAATE). Successful completion of the degree program qualifies the student to sit for the Board of Certification (BOC) exam. An individual posting a passing score on the exam is recognized as a Certified Athletic Trainer by the National Athletic Trainers Association (NATA) and is eligible to apply for state licensure and work as an athletic trainer in clinical and school settings, professional sports, and colleges and universities. Students in the program receive training under the direct supervision of one of the institution's BOC-certified athletic trainers in the areas of injury prevention, pathology of illnesses and injuries, assessment and evaluation, care of acute injuries and illnesses,

pharmacology, therapeutic exercise and modalities, psychosocial intervention and referral, health care administration, and professional responsibilities.

Students may have the opportunity to gain work experience relating to their major, clarify their career goals, and earn money to help finance their education through the VSU Cooperative Education Program. Co-op students are placed, on a competitive basis, in work assignments within health care institutions. Interested students should contact the VSU Office of Cooperative Education (telephone 229-333-7172).

GRADE POINT AVERAGE REQUIREMENT FOR PRE-NURSING MAJORS

Students entering the University directly from high school may declare a major in pre-nursing. In order to continue as a pre-nursing major, students must maintain a GPA of 2.8 or higher on all course work undertaken. If in any given semester a student's overall GPA falls below 2.8, the student will have one academic term to bring it back up to or above 2.8. If the overall GPA remains below 2.8 for two consecutive semesters, the student will be requested to change majors. Any student who fails to respond to that request will automatically be transferred to an undeclared major status.

Students who enter the University as transfer students who wish to declare a major in pre-nursing must have a GPA of at least 2.8 on all course work undertaken. Upon acceptance as a pre-nursing major, a student must maintain a 2.8 overall GPA as described above.

Students changing majors from another program within the University must also have at least a 2.8 overall GPA to transfer to the pre-nursing major and will be subject to the same maintenance requirements already described.

BACHELOR OF SCIENCE IN NURSING DEGREE

PROGRAM OBJECTIVES

Upon completion of the baccalaureate nursing program in the College of Nursing and Health Sciences at Valdosta State University, the graduate will be able to:

- synthesize theoretical, empirical, and experiential knowledge gained from the liberal arts, human and natural sciences, and nursing to develop holistic plans of care for individuals, families, and communities throughout the lifespan.
- coordinate with the interdisciplinary team to assess, plan, implement, and evaluate safe, effective care.
- deliver holistic care using critical thinking, sound decision making, and effective communication.
- plan, implement, and evaluate nursing care based on evidence from research and nursing practice.
- apply leadership and management principles as a novice professional nurse in the effective delivery of nursing care.
- integrate professional standards and ethical principles into nursing practice
- incorporate teaching/learning principles in promoting health for diverse individuals, families, and populations.
- evaluate the impact of trends and issues affecting health and access to health care
- advocate for persons, groups, and communities based on awareness of ethical and legal issues affecting health care.
- integrate technology in planning, delivery, and evaluation of nursing care.

REQUIREMENTS FOR THE B.S.N. DEGREE

Core Curriculum, Areas A-E (See VSU Core Curriculum) 42 hours
 Nursing students must take the science requirements noted for Area D.2.b.

Core Curriculum Area F. 18 hours
 BIOL 2651, BIOL 2652, BIOL 2900 12 hours
 NURS 2700. 3 hours
 MATH 2620 *. 0-3 hours
 Guided electives selected from PSYC 2700, SOCI 1101**, PSYC 2500** 3 hours

* Students are strongly encouraged to take MATH 2620 in area D.2.b of the Core.

** Students are strongly encouraged to take SOCI 1101 and PSYC 2500 in Area E of the Core.

Senior College Curriculum. 60 hours

BSN Path Junior Curriculum Semester One. 15 hours

NURS 3101 (3 hours), NURS 3102 (4 hours)

NURS 3103 (3 hours), NURS 3111 (5 hours)

BSN Path Junior Curriculum Semester Two. 14 hours

NURS 3210 (5 hours), NURS 3212 (7 hours), NURS 3214 (2 hours)

BSN Path Senior Curriculum Semester One 17 hours

NURS 4102 (3 hours), NURS 4113 (7 hours),

NURS 4123 (4 hours), NURS Nursing Elective (3 hours)

BSN Path Senior Curriculum Semester Two 14 hours

NURS 4200 (4 hours), NURS 4203 (3 hours), NURS 4225 (7 hours)

Total hours required for the degree. 120 semester hours

BACHELOR OF SCIENCE IN NURSING DEGREE (HONORS OPTION)

Students will complete a portion of the Honors College requirements as they complete the core curriculum for nursing listed in the undergraduate catalog.

Students admitted into the upper division nursing program based on the Honors Nursing Program admissions standards will complete the remaining Honors College requirements, including global perspectives, by enrolling in the Honors section of:

- NURS 3101H Junior I Semester
- NURS 3214H Junior II Semester
- NURS 4102H Senior I Semester
- NURS 3880H or HONS 4990 Senior II Semester (will meet nursing elective requirement)

The assigned nursing advisor will advise students.

HONORS ADMISSION TO UPPER DIVISION NURSING

Students will be admitted to the Honors College in the freshman year based on high school GPA and SAT score (and any other criteria identified by the Honors College, such as recommendations or an essay). Honors College students are guaranteed a seat in the upper division nursing program contingent upon a minimum overall cumulative GPA of 3.0 and a minimum Certifying Nursing GPA of 3.4, in addition to meeting all remaining admission criteria.

SPECIAL ADMISSION REQUIREMENTS

1. Deadlines for completed applications for the College of Nursing and Health Sciences are listed on the website: www.valdosta.edu/nursing/.
2. Minimum cumulative GPA of 2.8 based on all attempted coursework and a minimum nursing GPA of 2.8 based on prerequisite courses required for the nursing major. Nursing GPA is calculated based on courses listed on the core curriculum worksheet. If a course is repeated, only the most current grade will be used in the calculation, whether the grade is better or worse than the first. See special requirements for areas D.2.b. and F below.
3. Students must complete 7 of the following 10 prerequisite courses prior to applying to the nursing program, 5 of which must be from the math and science requirements* in areas D.2.b. and F. All requirements must be completed prior to entering the nursing program.
 - ENGL 1101 and 1102 (6 hours)
 - BIOL 2651*, 2652*, and 2700* (12 hours)
 - MATH 2620* (3 hours)
 - NURS 2700* (3 hours)

One science sequence in Area D.2.b. Choose one of the following sequences:

- CHEM 1151 and 1152 (8 hours)
 - CHEM 1211/1211L and 1212/1212L (8 hours)
 - BIOL 1010/1020L and 1030/1040L (8 hours)
 - PHYS 1111K and 1112K (8 hours)
4. Minimum of “C” in each math and science course in areas D.2.b. and F. Math and science courses in areas D.2.b. and F may not be repeated more than once. Courses in Area F older than 10 years at the time of program application must be retaken.
 5. Successful completion of the required standardized entrance examination. The entrance exam may be repeated only once during any admission cycle (from application deadline to application deadline). Scores submitted for the entrance exam must reflect a test date no more than 24 months prior to application to the nursing program. Students taking the exam at another institution are responsible for contacting the testing agency to have the results submitted directly to the VSU College of Nursing and Health Sciences.

6. Students who drop a nursing course or attain a final grade of less than a “C” in a nursing course and who wish to continue in the program must contact the undergraduate coordinator with documentation of request to continue in the program. Requests must be received in the College of Nursing and Health Sciences one week prior to the first day of class of the planned re-entry term. A limited number of students can be accommodated in the clinical area; hence, readmission will be partially dependent on the number of enrolled students progressing to the desired courses.

SPECIAL RETENTION REQUIREMENTS

1. Documentation (due the first day of class) of a current physical examination by a medical physician or nurse practitioner that must include but is not limited to the following:
 - a. physical exam
 - b. TB testing
 - c. Tetanus
 - d. Hepatitis B vaccine
 - e. Varicella titer
 - f. negative drug screen
 - g. background check
2. Only one nursing course may be repeated. Failure to achieve a grade of “C” or better in a repeated nursing course or in any subsequent nursing course constitutes dismissal from the program.
3. A minimum grade of “C” must be maintained in all nursing courses.
4. Documentation of current certification in CPR for health care professionals (American Heart Association); due the first day of classes.
5. Documentation of current malpractice insurance with minimum coverage of \$1,000,000/\$6,000,000 (due the first day of class).
6. Regular activities that must be able to be performed to be retained in the nursing program:
 - a. stand for long periods of time;
 - b. work at a fast pace for long periods of time;
 - c. lift heavy objects (25 lbs. or more) three or more times each day;
 - d. speak clearly and distinctly;
 - e. work alternating shifts of 8 to 12 hours on days, evenings, or nights;
 - f. respond appropriately to stressful situations (physically, emotionally, and mentally) and in emergency situations;
 - g. communicate effectively with physicians, patients, staff, and patient families;
 - h. write clearly and neatly in patients’ charts and other legal documents;
 - i. hear a nurse call bell;
 - j. hear telephone and have the ability to accurately take orders over the telephone;
 - k. hear sounds with stethoscope to assess blood pressure; heart rate; and lung, vascular, and abdominal sounds;
 - l. hear a patient calling for help;
 - m. hear beepers, alarms, et cetera, requiring a rapid response;
 - n. read very fine or small print on medication containers;
 - o. see nurse call or emergency lights;
 - p. visually assess patients appropriately;
 - q. read and interpret physician’s orders;

- r. read monitors and other equipment accurately;
- s. demonstrate manual dexterity to don sterile gloves and gown;
- t. demonstrate manual dexterity to prepare medications aseptically whether orally, I.M., S.C., or I.V.;
- u. demonstrate manual dexterity to use sterile techniques when performing activities such as insertion of catheters, I.V.s, et cetera; and
- v. demonstrate ability to utilize equipment and instruments needed to carry out patient care.

SPECIAL GRADUATION REQUIREMENTS

1. Must have earned at least a “C” in all nursing courses, with a maximum of one failure.
2. Satisfactory completion of courses required for the nursing major.
3. Successful achievement of the program objectives.

The College of Nursing and Health Sciences offers an innovative program for R.N. students, the R.N. Preference Pathway, which allows R.N. students to pursue the B.S.N. degree and complete the degree requirements in one academic year. Please contact the college directly for information about this pathway.

REQUIREMENTS FOR THE B.S.N. DEGREE—R.N.-B.S.N. PATHWAY

Core Curriculum, Areas A-E (See VSU Core Curriculum) 42 hours

Nursing students must take the science requirements noted for Area D.2.b.

Core Curriculum Area F. 18 hours

BIOL 2651, BIOL 2652, BIOL 2900 12 hours

Nursing Elective 3 hours

MATH 2620 * 0-3 hours

Guided electives selected from PSYC 2700, SOCI 1101 **, PSYC 2500 ** 0-3 hours

* Students are strongly encouraged to take MATH 2620 in area D.2.b of the Core.

**Students are strongly encouraged to take SOCI 1101 and PSYC 2500 in Area E of the Core.

Senior College Curriculum. 60 hours

NURS 3105 3 hours

NURS 3106 3 hours

NURS 3216 2 hours

NURS 4105 3 hours

NURS 4204. 4 hours

NURS 4205. 3 hours

NURS 4226. 7 hours

Nursing Guided Elective 3 hours

Students meeting the requirements of the Georgia R.N. Articulation Agreement may receive a minimum of 32 semester hours of NURS credit to complete the total number of 120 hours required for the B.S.N. degree. 32 hours

Total hours required for the degree. 120 semester hours

BACHELOR OF SCIENCE IN ATHLETIC TRAINING

The Commission on the Accreditation of Athletic Training Education identifies a number of specific educational outcomes necessary for accreditation and preparation of students to become athletic trainers.

SELECTED EDUCATIONAL OUTCOMES

Athletic training students will possess knowledge, skills, and values, as well as demonstrate competency and proficiency in the following areas:

1. Evidence-Based Practice (EBP): to incorporate the best available evidence, a clinician's skills, and the needs of the patient to maximize patient outcomes.
2. Prevention and Health Promotion (PHP): to develop and implement strategies and programs to prevent the incidence and/or severity of injuries and illnesses and optimize the client's/patient's overall health and quality of life.
3. Clinical Examination and Diagnosis (CE): to possess strong examination skills in order to accurately diagnose and effectively treat the patient.
4. Acute Care of Injuries and Illnesses: to be knowledgeable and skilled in the evaluation and immediate management of acute injuries and illnesses.
5. Therapeutic Interventions (TI): to enhance function by identifying, remediating, and preventing impairments and activity restrictions to maximize participation; to conduct rehabilitation in a wide variety of settings on a wide range of patients.
6. Psychosocial Strategies and Referral (PS): to recognize the client/patient exhibiting abnormal social, emotional, and mental behaviors and have the ability to refer the individual as necessary.
7. Healthcare Administration (HA): to understand risk management, healthcare delivery mechanisms, insurance, reimbursement, documentation, patient privacy, and facility management.
8. Professional Development and Responsibility (PD): to embrace the need to practice within the limits of state and national regulations using moral and ethical judgment, as well as to work collaboratively with other healthcare providers and to refer clients/patients when warranted.
9. Clinical Integration Proficiencies (CIP): to represent the synthesis and integration of knowledge, skills, and clinical decision-making into actual client/patient care.

ADMISSION CRITERIA

Students declare the major in athletic training as enrolling freshmen and formally begin the application process to the program during the fall semester of their freshman year.

Admission to the program is limited by the number of available clinical positions and requires two semesters to complete. Applicants will be accepted each year according to the criteria listed below.

1. Overall grade point average
A student must have a 2.75 overall grade point average (includes transferred coursework) after the completion of all prerequisite/application required coursework.
2. Course work
 - a. Completion of 24 semester hours
 - b. A grade of "C" or better in HSAT 2050, HSAT 3430, and HSAT 4300

3. Directed Observation
 - a. Rotations at each site fall and spring semesters (number of rotations indicated in the syllabi for HSAT 2050 and HSAT 4300)
 - b. Clinical skills proficiency
4. Successful interview (end of spring semester)
5. Favorable recommendations from three non-familial sources
6. Completion of required admissions paperwork, to include criminal background check (as a part of HSAT 2050, the type of criminal background check to be indicated in the syllabus for HSAT 2050)
7. Ability to provide own transportation to clinical education sites
8. Official transcript
9. Hepatitis B vaccine inoculation or signed waiver
10. Documentation of required immunizations
11. Attendance at specified OSHA training and adherence to OSHA regulations
12. Ability to meet the published technical standards of the program

Disclaimer: Fulfillment of the eligibility requirements does not guarantee admission to the program.

RETENTION REQUIREMENTS

1. In order to participate in academic and/or clinical components of the program, students must:
 - a. maintain an overall minimum GPA of 2.75. Students whose overall GPA falls below 2.75 will be placed on probation for one semester, meaning that the student would not be able to participate in the clinical portion of the academic program.
 - b. obtain student liability insurance annually
 - c. obtain the Hepatitis B vaccine inoculation or a signed waiver
 - d. complete and pass a pre-participation physical annually
 - e. attend OSHA training and abide by all OSHA regulations
 - f. meet the published technical standards of the program
2. Students will be dismissed for any of the following reasons:
 - a. an overall GPA below 2.75 and inability to achieve this requirement after one semester of probation
 - b. an overall GPA below 2.75 a second time (once accepted into the program)
 - c. receiving two final course grades below a “C” in any major courses
 - d. any violation of the program’s policy and procedures manuals that results in dismissal
3. Students must master specific technical standards of the VSU Athletic Training Program prior to admission. The Standards can be found on the Athletic Training Education website: www.valdosta.edu/colleges/education/kinesiology-and-physical-education/athletic-training/.

Students must be aware that a final course grade below a “C” in a major course may result in a delay of graduation. The course may be offered only once in an academic year. No mechanism exists, nor will one be devised, for making up the deficiency other than retaking the course when it is offered the next time.

REQUIREMENTS FOR THE B.S.A.T. DEGREE

| | |
|---|-----------------|
| Core Areas A-E (See VSU Core Curriculum) | 42 hours |
| Area F Requirements. | 18 hours |
| BIOL 2651, BIOL 2652. | 8 hours |
| ACED 2400 or CS 1000 | 3 hours |
| PSYC 2700..... | 3 hours |
| KSPE 2150, HSAT 2050 | 4 hours |

All courses in Area F must be completed with a grade of “C” or better.

| | |
|---|-----------------|
| Health and Physical Education Requirements | 4 hours |
| KSPE 2000 | 2 hours |
| Two KSPE Fitness/Activity Courses | 2 hours |
| Professional Program Requirements | 60 hours |
| HSAT 3200, HSAT 3420, HSAT 3430 | 9 hours |
| HSAT 4300, HSAT 4350, HSAT 4360, HSAT 4400 | 16 hours |
| HSAT 3440, HSAT 3441, HSAT 4440, HSAT 4441 | 8 hours |
| HSAT 4250, HSAT 4450, HSAT 4490, HSAT 3020 | 13 hours |
| HSAT 4600, HSAT 4491, HSAT 4700 | 8 hours |
| HSAT 4442, HSAT 4443, HSAT 3500 | 6 hours |

Total hours required for the degree. 124 semester hours

BACHELOR OF SCIENCE IN EXERCISE PHYSIOLOGY DEGREE

The Bachelor of Science in Exercise Physiology (B.S.E.P.) degree is based on the desired educational content and outcomes (knowledge, skills, and abilities) listed by the American College of Sports Medicine (ACSM), the American Society of Exercise Physiologists (ASEP), the National Association for Sport and Physical Education (NASPE), and the National Strength and Conditioning Association (NSCA).

SELECTED EDUCATIONAL OUTCOMES

Students who graduate with a B.S.E.P. degree will be able to demonstrate:

1. Knowledge in basic functional anatomy, biomechanics, electrocardiography, and physiological responses to exercise.
2. Knowledge of nutrition and body composition as related to exercise performance and health maintenance.
3. Knowledge of electrocardiography, submaximal and maximal exercise testing procedures, and techniques related to health and fitness assessments.
4. Administrative and leadership skills for exercise programs in a variety of clinical and non-clinical settings.
5. Knowledge of assessment, evaluation, and education of various populations in clinical and non-clinical settings regarding physical activity and healthful lifestyles.

EXAMPLES OF OUTCOME ASSESSMENTS

Students who graduate with a B.S.E.P. degree will be able to:

1. Develop, through written, oral, and practical examinations, a scientifically based and medically safe fitness assessment and exercise prescription.
2. Interpret successfully, through written, oral, and practical examinations, the results of health and fitness assessments and demonstrate proficiency in exercise and nutrition prescription for an individualized program for exercise performance and health maintenance.
3. Demonstrate applied competency in electrocardiography interpretation, submaximal and maximal exercise testing, which includes gas analysis, body composition analysis techniques, risk stratification utilizing health and fitness assessments, and various other tests to determine aerobic and anaerobic capacity.
4. Successfully meet VSU guidelines for academic credit for participating in an internship program.
5. Sit for at least one certification examination as offered by the American College of Sports Medicine (ACSM), the American Society of Exercise Physiologists (ASEP), and the National Strength and Conditioning Association (NSCA).

ADMISSION REQUIREMENTS

Students may be admitted to the Bachelor of Science in Exercise Physiology degree program with

- a. completion of Areas A-F of the Core Curriculum
- b. a minimum cumulative grade point average of 2.75 overall
- c. a minimum of “C” in all Area A, D, and F core requirements

RETENTION REQUIREMENTS

Any student receiving two grades below a “C” in any of the B.S.E.P. coursework at the 3000 and 4000 level will be dismissed from the Exercise Physiology program.

REQUIREMENTS FOR THE BACHELOR OF SCIENCE IN EXERCISE PHYSIOLOGY DEGREE

| | |
|---|---------------------------|
| Core Areas A-E (see VSU Core Curriculum) | 42 hours |
| Exercise Physiology majors are required to take MATH 1101 or MATH 1111 in Area A. | |
| In Area D, Exercise Physiology majors may follow D.1, D.2, or D.2.b. However, they must choose at least one class in chemistry and at least one class in biology. | |
| Area F Requirements. | 18 hours |
| ACED 2400 or CS 1000 | 3 hours |
| BIOL 2651 and BIOL 2652 | 8 hours |
| MATH 2620 | 3 hours |
| Math or Science Elective | 4 hours |
| Health and Physical Education Requirements | 4 hours |
| KSPE 2000 | 2 hours |
| Two KSPE 1000-level electives | 2 hours |
| Professional Program Requirements | 60 hours |
| HSEP 3010, HSEP 3011, HSEP 3050 | 9 hours |
| HSEP 3200, HSEP 3020, HSEP 3360 | 9 hours |
| HSEP 3410, HSEP 3420, HSEP 3430, HSEP 3650 | 12 hours |
| HSEP 4210, HSEP 4070, HSEP 4080, HSEP 4040 | 12 hours |
| HSEP 4130, HSEP 4510 | 6 hours |
| HSEP 4550 | 12 hours |
| Total hours required for the degree. | 124 semester hours |

ASSOCIATE OF APPLIED SCIENCE - DENTAL HYGIENE

Joint Degree with Wiregrass Georgia Technical College

An Associate of Applied Science degree program with a major in dental hygiene is offered in cooperation with Wiregrass Georgia Technical College. Students enrolled in this program can earn the Associate of Applied Science degree. Upon successful completion of required course work, students are directed to apply for admission to the clinical portion of the training conducted at Wiregrass Georgia Technical College. While it is recommended that all core courses be completed prior to application to the clinical program, all science courses must be completed prior to beginning the clinical training. Clinical training begins annually and starts in the fall semester. Students who complete the VSU course work are not guaranteed admission to the clinical study portion of the program at Wiregrass Georgia Technical College. Admission decisions are based on competitive criteria.

Transfer students must successfully complete a minimum of 21 semester credit hours at Valdosta State University.

SELECTED EDUCATIONAL OUTCOMES

1. Program graduates will demonstrate an appropriate competency in dental hygiene career and technical study.
2. Program graduates will demonstrate competency in reading, writing, and oral expression.

EXAMPLES OF OUTCOME ASSESSMENTS

1. Program graduates are required to pass the clinical portion of their dental hygiene program at Wiregrass Georgia Technical College.
2. Program graduates are expected to pass the Dental Hygiene National Board and dental hygiene clinical examination.

UNIVERSITY REQUIREMENTS:

| | |
|--|-----------------|
| Area A | 9 hours |
| ENGL 1101, ENGL 1102 | 6 hours |
| MATH 1101 or MATH 1111 | 3 hours |
| Area D | 8 hours |
| CHEM 1151K, CHEM 1152K | 8 hours |
| Area E | 6 hours |
| POLS 1101 | 3 hours |
| HIST 2111 or HIST 2112 | 3 hours |
| Area F | 21 hours |
| SOCI 1101, PSYC 2500 | 6 hours |
| ACED 2050, COMM 1100, or COMM 1110 | 3 hours |
| BIOL 2651, BIOL 2652, BIOL 2900 | 12 hours |
| Total Semester Hours | 44 hours |

MINOR IN NUTRITIONAL SCIENCE

Nutritional science is an academic discipline that offers an intellectual approach to the study of nutrition as it contributes to health promotion by primary, secondary, and tertiary prevention. The study of nutritional science provides accurate assessments of the roles of functional foods and nutrients as they affect and are affected by humans' intellectual, biological, psychological, social, cultural, environmental, economic, and spiritual being. This minor includes the integration of holistic health concepts with alternative and complementary healing practices and contemporary medical regimes. This minor offers students the opportunity to explore research demonstrating the importance of nutritional balance (variety, moderation, and activity) to quality of life and holistic health. The nutritional status of Americans is compared and contrasted to other environments and cultures around the globe. The minor encourages the acquisition of practical experiences, the development of intellectual expertise in various aspects of nutritional science, and initiation of creative interventions to facilitate and motivate behavioral changes related to nutritional problems and diseases, such as obesity, diabetes, cardiovascular disease, cancer, and osteoporosis.

SELECTED EDUCATIONAL OUTCOMES

Students:

1. gain familiarity with the scope of nutritional science as an academic area and the research that is conducted in the field.
2. develop an appreciation for the complexities of nutritional processes and the significance of nutrition to lifelong health and productivity.
3. are enabled to take greater responsibility for their own nutritional choices in pursuit of holistic health.
4. assess and evaluate nutritional status and plan the implementation of appropriate interventions for optimal well-being.
5. demonstrate a commitment to outreach by sharing nutritional expertise with individuals, families, and communities.

| | |
|--|-----------------|
| Minor in Nutritional Science. | 15 hours |
| NUTR 3100, NUTR 4000 | 6 hours |
| Elective courses from the following | 9 hours |
| NUTR 3200, NUTR 3250, NUTR 3300, NUTR 3350, NUTR 4900, NUTR 4950 | |

AEROSPACE STUDIES

*Lieutenant Colonel Marsha L. Aleem, Director
Barrow Hall*

Air Force Reserve Officer Training Corps (ROTC) offers students a course of study designed to complement their individual academic major. This program is designed to commission young men and women as second lieutenants into the active duty Air Force upon completion of a bachelor's degree and ROTC requirements. Students take one academic Aerospace Studies course and a leadership laboratory each semester to receive hands-on leadership and management practice. Cadets enrolled in the program represent a broad cross-section of the student body. By taking AFROTC, a student/cadet has an opportunity to explore and evaluate Air Force career opportunities while earning a college degree. Completion of the ROTC curriculum is the initial step in the education of the professional officer and provides a firm understanding of aerospace concepts and the Air Force mission, organization, and operation. A commission as an officer in the United States Air Force is tendered only after Valdosta State University grants the bachelor's degree.

GENERAL PROGRAM

The Air Force ROTC program consists of two phases: the General Military Course (GMC) and the Professional Officer Course (POC). Each phase requires four semesters of study on campus. The GMC courses taken during the freshmen and sophomore years deal primarily with building a foundation for the Air Force way of life, such as developing customs and courtesies and learning proper uniform wear, as well as understanding various Air Force organizations and their missions. Finally, a deeper understanding of the history of the Air Force is taught in the sophomore year. General Military courses meet two and one half hours each week; one hour in the classroom and one and one-half hours in Leadership Laboratory (AS 1000). During the junior year, the Professional Officer Course emphasizes student involvement in learning and practicing leadership and management techniques. The senior year courses deal extensively with political, economic, and social factors relating to the formulation and implementation of national security policy. Communicative skills are stressed throughout the entire ROTC curriculum. The junior and senior cadets meet for four hours each week: two and one half hours in the classroom and one and one half hours in Leadership Laboratory (AS 1000). Additionally, cadets participate in a mandatory physical fitness program a minimum of two hours per week. This training is incorporated into AS 1000 Leadership Laboratory and must be accomplished in order to successfully complete the course. All cadets wear their uniforms all day on Leadership Laboratory days and POC students must also wear their uniform to their Aerospace Studies classes.

All students must complete a field training course conducted at an active Air Force base during the summer months. There are two types of courses available, depending on whether the student anticipates entering the two- or four-year program. The four-year program requires a four-week field training course to be completed normally between the sophomore and junior years. The two-year program is for those students who have not completed the GMC, to include transfer students and other students unable to participate in the on-campus GMC program. The two-year program requires a six-week field training course prior to entering the POC. Students interested in Air Force ROTC should contact the Aerospace Studies Department to determine eligibility.

A tiered stipend ranging from \$250 to \$400 per month is paid to contracted POC cadets or those cadets on scholarship. This sum is in addition to any other scholarship benefit held by a cadet. Additionally, when attending either field training encampment, cadets are furnished

transportation or payment for travel, plus receive pay as well as free medical and dental care. Finally, all uniforms and AFROTC texts are provided at no cost to the student while participating in the program.

SELECTION FOR THE POC

Selection for the POC is based on the best interests of the Air Force, together with achievement records of academic ability, observed leadership traits, fitness, the results of an officer aptitude qualification test, and physical examination. Schedules for these tests are announced through normal student advisory media.

Other requirements for POC entry are:

- Be a full-time student with at least two academic years remaining of undergraduate and/or graduate studies
- Qualify on the Air Force Officer Qualifying Test (AFOQT)
- Qualify on the Air Force medical examination
- Be at least 17 years old with parent or legal guardian consent
- Be a United States citizen
- Be interviewed and accepted for enrollment
- Be of good moral character
- Be in good academic standing
- Complete all commissioning requirements as follows:
 - Pilot and Navigator Candidates: Before age 29
 - Scholarship Recipients: Before age 31 as of December 31 in the eligible year of commissioning.

PLACEMENT CREDIT

The following criteria may earn an individual appropriate placement credit within the AFROTC program: students who have completed ROTC courses in essentially military preparatory schools or junior colleges, participants in high school JROTC or Civil Air Patrol, or prior members of the armed services. Those who have served in the armed services may be awarded full credit for the entire GMC and may therefore be eligible to begin the program in the POC. It is important to understand that these credit possibilities are considered “experiential” credits and therefore do NOT count toward an academic degree requirement or the minor in Aerospace Studies, but will enable an individual to attend a 4-week rather than 6-week field training encampment. Students interested in AFROTC should contact the Aerospace Studies Department to determine eligibility.

SCHOLARSHIPS AND ADDITIONAL BENEFITS

Scholarships are available to highly qualified students participating in AFROTC. The “In-College” Scholarship Program (ICSP) pays up to full tuition and provides \$750 annually for books in addition to providing the monthly stipend as previously mentioned. Scholarship consideration is predicated on student ability, performance, and potential.

The AFROTC program also offers other benefits. For example, the monthly stipend is also paid to POC cadets regardless of scholarship status. Additionally, when attending either field training course, cadets are furnished transportation or payment for travel plus pay. Free medical and dental care and all uniforms are provided while at field training.

STUDENT OBLIGATIONS

When entering the Professional Officer Course, students must have at least two full academic years remaining to complete their college requirements for an undergraduate or a graduate degree or a combination of the two. Each POC student is required to enlist in the Air Force Reserve and to execute a written contract with the government. This contract requires a student to complete the POC and to accept a commission as a second lieutenant if tendered. General Military Course students are under absolutely no obligation if not on scholarship.

Students interested in this commissioning program should contact the Unit Admissions Officer, telephone 229-333-5954.

MINOR IN AEROSPACE STUDIES

The Minor in Aerospace Studies is offered to any student completing the course of study listed below. The minor not only prepares cadets for active duty service but also provides students the opportunity to study one of our country’s major instruments of power, the United States Military. Students will gain a broad perspective of the Air Force and its use as an instrument of national power by studying its history, organizations, missions, and operations.

- Minor in Aerospace Studies 16 semester hours**
- Lower Division Courses 4 hours**
- AS 1001, AS 1002, AS 2001, AS 2002 1 hour each
- Upper Division Courses 12 hours**
- AS 3001, AS 3002, AS 4001, AS 4002 3 hours each
- Also recommended: one elective selected from the following:**
- HIST 4100, HIST 4404, HIST 4500, POLS 4410, POLS 4420, POLS 4430

COOPERATIVE EDUCATION PROGRAM

A Unit of Career Opportunities

*Ms. Carla Jordan, Assistant Director of Cooperative Education
Room 1100, Powell Hall-West*

Cooperative Education (Co-op) is an academic program that allows students to combine classroom instruction with degree-related work experience. Co-op students are able to confirm their choice of major, to apply classroom instruction to professional employment settings, and to strengthen their marketability upon graduation. Students also develop professional work skills and habits, earn competitive salaries, and make valuable career contacts. Co-op program employers encompass a vast network of local, state, and national employers.

MISSION

The mission of the Valdosta State University Office of Cooperative Education is to support the academic, career, personal, and work-skills development of VSU students through structured work-based learning experiences.

DEFINITION OF TERMS

Valdosta State University subscribes to the *Attributes of Cooperative Education Programs* (www.co-opaccreditation.org/attributes.htm), a national standard for co-op program administration and policies. Program models that meet the ACEP guidelines are available to VSU students:

CO-OP PROGRAMS

Alternating

Students work full-time for a minimum of two semesters, rotating one work semester with one school semester for two rotations.

Parallel

Students work 10-20 hours per week for a minimum of four semesters while being concurrently enrolled in at least six hours of academic coursework. The four work semesters may be completed with two different employers.

Part-time Internship

Students work 10-20 hours per week while attending VSU a minimum of half-time one to three semesters.

Full-time Internship

Students work full-time, one semester or two semesters.

KAPPA THETA EPSILON

The VSU Kappa Theta Epsilon Eta Chapter serves a dual purpose: to promote the Cooperative Education program at VSU by enhancing contact between students, faculty, industry, and other co-op programs, and to honor those VSU Co-op participants who demonstrate distinguished industrial and academic performance.

ELIGIBILITY

Students from a wide range of majors are eligible to participate in the Cooperative Education Program. The following majors have significant numbers of co-op placement opportunities: accounting, art, biology, chemistry, communication arts, computer science, computer information systems, early childhood education, economics, finance, management, marketing, pre-engineering, and psychology. In addition, individual students from other majors are placed in co-op positions on a limited basis. Students may be accepted into the Cooperative Education program via the following options:

Regular Admission

Students must earn a minimum 2.0 cumulative grade point average, must be in Academic Good Standing, and must have completed 30 semester hours of course work at Valdosta State University.

Transfer Admission

Students must provide documentation of completion of at least 30 semesters hours with a minimum 2.0 cumulative grade point average for all transfer credits.

Co-op Probation

After placement in a co-op position, students must

1. Maintain a minimum cumulative 2.0 grade point average each work semester;
2. Return to good academic standing within one semester if placed on academic probation;
3. If placed on probation for a second semester after placement, students will be removed from the Cooperative Education program until they return to good academic standing with the institution.

Co-ops and interns are considered as being enrolled full-time for insurance purposes and enrollment certification (loan deferment) for federal student loan programs during their work semesters if they are enrolled in the proper COOP course. Eligibility for financial aid programs is based on the number of paid hours enrolled, just as for other students.

CO-OP COURSES

Co-op is an academic program and, as such, includes the completion of specific coursework. Each placed student must be enrolled in the appropriate COOP course each work semester. Credit and non-credit program options are available. Students completing the credit option are eligible to earn the Diploma Seal of Advanced Cooperative Education. Students completing the non-credit option are eligible to earn the Certificate of Cooperative Education. Students' initial work term will not precede their first academic term, nor will any work terms follow students' final academic term.

SELECTED EDUCATIONAL OUTCOMES

1. Students will write and present a career vision statement that includes goals and objectives.
2. Students will demonstrate appropriate work skills related to their major or career goals on a co-op job site.
3. Students will identify their strengths and weaknesses related to career employment by completing a self-assessment.
4. Students will create a career development plan based on the self-assessment.

EXAMPLES OF OUTCOME ASSESSMENTS

1. Using a criterion-based program checklist, the co-op faculty coordinator, the Assistant Director of Cooperative Education, and the work place supervisor will assess the career vision statement.
2. The student's work-site supervisor will assess the student's work skills, using the employer evaluation form.
3. The Assistant Director of Cooperative Education and the Cooperative Education Coordinators will review students' responses to the self-assessment, using student evaluation.
4. Students will implement their career development plan and document their progress in the evaluation of their learning objectives, using student evaluation.

REQUIREMENTS FOR THE CERTIFICATE OF COOPERATIVE EDUCATION

The certificate is awarded to students who complete the equivalent of two full-time semesters of cooperative education work experience. During these work experiences, students will enroll each semester in COOP 2300 or COOP 2310.

| | |
|---|----------------|
| Certificate of Cooperative Education | 0 hours |
| COOP 2300 or COOP 2310 | 0 hour |

REQUIREMENTS FOR THE DIPLOMA SEAL OF ADVANCED COOPERATIVE EDUCATION

| | |
|--|----------------|
| Diploma Seal of Advanced Cooperative Education | 6 hours |
| COOP 1101, COOP 1102, and COOP 1103 (1 hour each) or COOP 2500 | 3 hours |
| COOP 4990 | 3 hours |

More information about the Co-op Program, including a listing of Co-op Education employers and job listings, is found on the web site at www.valdosta.edu/coop. Telephone: 229-333-7172. E-mail: coop@valdosta.edu.

OASIS CENTER FOR ACADEMIC ADVISING AND FIRST-YEAR PROGRAMS

Dr. Chere Peguesse, Head
Room 1119, University Center

LEARNING SUPPORT POLICY

Learning Support programs are intended to serve non-traditional students who are not prepared for Core Curriculum courses and need additional preparation in mathematics and English. Non-traditional students are defined as students who have been graduated from high school for a minimum of five years or students who hold a General Education Diploma (GED) and their class has graduated at least five years ago. Students who have been away from formal education at least five years and have attempted fewer than 30 semester hours are also eligible for this category. Students who are required to take Learning Support courses because they do not meet the minimum requirement on the COMPASS for exemption are subject to this policy.

1. During the first semester of enrollment, students must first register for all required Learning Support courses for which they are eligible to register before being allowed to register for other courses.
2. Until Learning Support requirements have been satisfied, students shall not be permitted to take credit courses which require the content or skills of the learning support courses as prerequisites. ENGL 0099 is a prerequisite for college-level English courses. MATH 0097 and MATH 0099 are prerequisites for college-level mathematics, physics, and chemistry courses.
3. Students may not accumulate more than 20 semester hours of college-level credit before completing all Learning Support requirements. Students who accumulate 20 semester hours of college-level credit and have not successfully completed required Learning Support courses may enroll only in Learning Support courses until requirements are successfully completed.
4. No degree credit will be earned in Learning Support courses, but institutional credit will be awarded.
5. Students enrolled in both Learning Support courses and credit courses may not withdraw from a Learning Support course with a “W” unless they also withdraw from credit courses.
6. Students will not be permitted to take the exit COMPASS in an area until they have met all requirements for eligibility in the exit-level Learning Support course. (The exit level mathematics course is MATH 0099.)
7. Students required to enroll in Learning Support courses are allowed three semesters in which to satisfy all exit requirements. Students in the third semester of Learning Support courses are limited to a total of 12 hours, including Learning Support courses. Students who have accumulated 20 semester hours of college-level credit and have not successfully completed required Learning Support courses may enroll only in Learning Support courses until requirements are successfully completed. Students who have not exited a Learning Support course at the end of the third semester of eligibility will be suspended by the University System and the institution for three years. In unusual circumstances, a student may appeal for one additional semester. If granted the additional attempt, the student may enroll in only the Learning Support course.
8. To exit a Learning Support area, students must successfully complete the exit level Learning Support course in that area, meet any established institutional standards, and attain at least the University System minimum COMPASS scores of 37 in Math and 60 in English.

ATHLETIC DEPARTMENT

*Mr. Herb Reinhard, Athletics Director
Room 105, Physical Education Complex*

The mission of the Athletic Department is to develop student-athletes as complete individuals and educated citizens fully prepared to make a positive contribution to their community. This development must be accomplished within the academic framework of the University and in concert with the institution's overall mission. With respect to spectators and supporters, the athletic program seeks to serve the region and enhance the development of the institution by fostering a sense of loyalty and community among students, faculty, staff, alumni, and supporters.