

**ENGL 3120-B: British Literature II**

Prerequisite: ENGL 2060

Credit Hours: 3

Fall Semester 2009

**Dr. Theresa Thompson, Professor, Department of English**

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**Course Website:** <http://www.valdosta.edu/~tthompson>

**Office Hours: Wednesday 1-2 p.m. and by appointment.**

**Catalog Description:** A survey of the historical and formal development of British and Post-Colonial literature from the late 18th century to the present. Emphasis on major writers and movements as well as on terms relevant to the study of British literature.

**This course facilitates the following VSU General Education Outcomes:**

Students will demonstrate cross-cultural perspectives and knowledge of other societies.

Students will express themselves clearly, logically, and precisely in writing and in speaking, and they will demonstrate competence in reading and listening.

Students will demonstrate knowledge of diverse cultural heritages in the arts, the humanities, and the social sciences.

Students will demonstrate the ability to analyze, to evaluate, and to make inferences from oral, written, and visual materials.

Students will demonstrate knowledge of principles of ethics and their employment in the analysis and resolution of moral problems.

**Course-Specific Education Outcomes:**

Students will demonstrate a basic understanding of the historical and formal development of British and Post-Colonial literature, from the late eighteenth century to the late twentieth century.

Students will demonstrate a basic understanding of the historical, cultural, and social contexts that shaped major British and Post-Colonial literatures from the late eighteenth century to the present.

Student will demonstrate a basic understanding of, and facility with, contemporary literary terms and theories.

**REQUIRED MATERIALS:**

The Norton Anthology of English Literature, 8<sup>th</sup> edition. Volumes D, E, F. (NO earlier edition is permissible. GET the CORRECT EDITION ONLY.)

Anne Brontë, The Tenant of Wildfell Hall. Penguin Classics, 1996

Three (or more) exam Blue books—available at the VSU Bookstore.

## **REQUIRED COURSE WORK:**

### **Daily Double-Entry Reading Journal: 30%**

Journal entries must use the template / format provided at the following website—NO EXCEPTIONS: [http://www.valdosta.edu/%7etthompson/ppts/4300/double-entry\\_journal.pdf](http://www.valdosta.edu/%7etthompson/ppts/4300/double-entry_journal.pdf)

Journals are collected at the beginning of every class and they must discuss—as the template indicates—the reading assigned for that day on the reading schedule below.

If you do NOT submit a journal, you are ABSENT that day. Even a blank journal is better than no journal. This is how I take attendance.

**Three In-Class, Closed Book Exams:** Except under dire circumstances, no make-up exams will be given. Be present for the exams, and do not be late.

**Two, in-class, closed-book, 75 minute exams: 10% each (total of 20%)**

**One comprehensive, in-class, closed-book, two-hour final exam: 30%**

The final exam will be held as listed on the university examination schedule. Your course section, with its exam date and time, is given on the assignment schedule below.

Although the main focus will be on materials read and discussed since the second exam, the final exam requires students to incorporate and synthesize information and theories provided from this entire course's texts, movies, and lectures into their responses.

All exam questions develop from information gained from assigned readings and introductory materials (whether or not assigned, but which any good student will read anyway), movies, lectures, and group discussions.

No early exams will be given, as per university policy. No make-up exams will be given either.

If a conflict exists between my final exam schedule and your final exam schedule, you must talk to me well in advance of the exam date and time as listed on my reading and exam schedule.

All exams require short answer, identification, and essay questions.

All exams are closed-book, but you may bring one page—notebook-size, written on one-side only—of notes.

Exam grades are determined according to

the accuracy and relevance of your written responses;

evidence of a demonstrable knowledge and comprehension of all assigned readings, class discussions, and lectures;

and strong evidence of your ability to think critically and syncretically and to develop your complex thoughts into straightforward, clear, written analytical assertions and arguments.

And of course, all exams require you demonstrate college-level Standard Received English grammar, spelling, and punctuation skills. NO exceptions here.

### **Analytical Essay: 20%**

This assignment will be discussed in detail later in the semester. A handout with specific guidelines will be provided at that time.

**Extra Credit: If you struggle to do the work assigned**, get tutorial help. Do NOT ask for extra work to improve your grade. If you do the reading, attend classes, and study for the exams, you can pass this class. Attempting extra work when you can't do the assigned work well is a bad idea. **Do not ask me for extra credit.**

### **ATTENDANCE POLICY:**

ATTENDANCE AND PARTICIPATION are required, but do not guarantee a passing grade. Self-induced problems are NOT valid excuses for missing class or tardiness.

ALL absences—whether excused or unexcused—count the same: you are absent and cannot make up class work you have missed. **Special circumstances** are dealt with on a case-by-case basis. **Please do NOT assume you won't get sick or have a family emergency. DO THE MATH BEFORE MISSING CLASS and take accidents into account.**

1. We meet two days per week.
2. There are fifteen weeks, thirty classes, and a final exam day.
3. If you miss **four** classes—two weeks—I will **lower** your grade one full grade (A becomes a B, for example).
4. If you miss **five** classes, I will lower your grade two full grades.
5. If you miss **six** classes you will receive an **F** for the entire course.
6. If you attend class, but have not done the assigned reading, you will be considered non-participating and may be counted absent.
  - a. You still **MUST** turn in a note card—even if it is blank—or you will be counted absent.

If a truly serious problem arises unexpectedly, or already exists, that you feel necessitates special consideration to excuse your absence, please speak to me privately and immediately. However, the above rules may still apply. Emergency consideration is reserved for students

who, otherwise, have not missed any classes, who always arrive early or on-time, who always have done the assigned reading journals, and are demonstrably industrious, hardworking, and dedicated to receiving a quality education.

## **STUDENT ASSISTANCE POLICIES:**

### **Disabilities**

Students requesting classroom accommodations or modifications because of a documented disability should contact the Access Office for Students with Disabilities located in **Farber Hall**. **Phone: 229-245-2498 (V/VP), 229-219-1348 (TTY); Fax: 229-245-3788; Email: [access@valdosta.edu](mailto:access@valdosta.edu)**. They will notify me about your situation and how I should accommodate your learning needs.

### **Struggling Scholars**

The Student Success Center is located in Langdale Residence Hall and is available to all students. The SCC provides free professional and academic advising, peer tutoring in core courses, and campus job information. Phone: 229-333-7570 or email: [ssc@valdosta.edu](mailto:ssc@valdosta.edu).

## **ACADEMIC HONESTY POLICY:**

If you do not understand what constitutes Academic Dishonesty, PLEASE read your [VSU Student Handbook](#). The policy is quite clear and thorough in its discussion of all possible variants. Ignorance regarding what constitutes academic dishonesty is no excuse. I will discuss suspected cheating, including plagiarism, before taking punitive action. If you find yourself wrongly accused, it is easy enough to demonstrate your innocence. Only the guilty need tremble with fear.

WHY do I punish cheaters? Academic dishonesty represents an inexcusable moral defect, a revolting negation of basic human integrity. So be aware that **academic dishonesty** of any sort **will result in an F for the entire course**.

I will fail a person for cheating even if the offender wants to drop the class. VSU Drop / Add Policy says: "...**a student may not exercise this right to withdraw to avoid sanction for academic dishonesty.**" Such a student receives a Withdraw Failing, and that F remains on the student's permanent record. **So, do not cheat, plagiarize, or otherwise demonstrate a lack of moral integrity.**

## **ASSIGNMENT SCHEDULE**

Readings, journals, exams and the essay are due at the start of class for the date listed. I do not accept late work—no exceptions.

### **AUGUST**

**17<sup>th</sup>, M: Introduction to course syllabus and requirements.**

**19<sup>th</sup>, W:** Norton Anthology, vol. D: “The Romantic Period,” pp. 1-25 AND William Blake, pp. 76-97. **Double-entry journal due at start of class. No exceptions.**

**24<sup>th</sup>, M:** Norton Anthology, vol. D: William Wordsworth, “Preface to Lyrical Ballads,” pp. 263-274 AND “Michael,” 292-301. **Double-entry journal due at start of class. No exceptions.**

**26<sup>th</sup>, W:** Norton Anthology, vol. D: William Wordsworth, “Lines Composed a Few Miles Above Tintern Abbey,” pp. 258-262. **Double-entry journal due at start of class. No exceptions.**

**31<sup>st</sup>, M:** Norton Anthology, vol. D: Samuel Taylor Coleridge, “The Eolian Harp,” pp. 426-428” AND “Mechanic vs. Organic Form,” pp. 487-488. **Double-entry journal due at start of class. No exceptions.**

## **SEPTEMBER**

**2<sup>nd</sup>, W:** Norton Anthology, vol. D: Coleridge, The Rime of the Ancient Mariner, pp. 430-446. **Double-entry journal due at start of class. No exceptions.**

**7<sup>th</sup>, M: Labor Day, No Class.**

**9<sup>th</sup>, W:** Norton Anthology, vol. D: Thomas de Quincey, from Confessions of an English Opium Eater, pp. 559-569 AND George Gordon, Lord Byron, Manfred, pp. 636-658. **Double-entry journal due at start of class. No exceptions.**

**14<sup>th</sup>, M:** Norton Anthology, vol. D: George Gordon, Lord Byron, Manfred, pp. 658-669. **Double-entry journal due at start of class. No exceptions.**

**16<sup>th</sup>, W: FIRST EXAM. Bring blue exam booklets and two pens.**

**21<sup>st</sup>, M: Norton Anthology, vol. E: Alfred Lord Tennyson, “The Lady of Shalott,” “The Lotus-Eaters,” AND “Ulysses,” pp. 1114-1125. Double-entry journal due at start of class. No exceptions.**

**23<sup>rd</sup>, W:** Norton Anthology, vol. E: Edward Fitzgerald, “Rubaiyat of Omar Khayyam,” pp. 1213-1221. **Double-entry journal due at start of class. No exceptions.**

**28<sup>th</sup>, M:** Norton Anthology, vol. E: Robert Browning, “Caliban Upon Setebos,” pp. 1296-1303 AND Charles Darwin, pp. 1539-1549. **Double-entry journal due at start of class. No exceptions.**

**30<sup>th</sup>, W:** Anne Brontë, The Tenant of Wildfell Hall, pp. 3-58. **Double-entry journal due at start of class. No exceptions.**

## **OCTOBER**

**5<sup>th</sup>, M:** Anne Brontë, The Tenant of Wildfell Hall, pp. 59-142. **Double-entry journal due at start of class. No exceptions.**

**7<sup>th</sup>, W:** Anne Brontë, The Tenant of Wildfell Hall, pp. 143-170. **Double-entry journal due at start of class. No exceptions.**

**12<sup>th</sup>, M:** Anne Brontë, The Tenant of Wildfell Hall, pp. 173-396. **Double-entry journal due at start of class. No exceptions.**

**14<sup>th</sup>, W:** Anne Brontë, The Tenant of Wildfell Hall, pp. 397-437. **Double-entry journal due at start of class. No exceptions.**

## **FALL BREAK**

**21<sup>st</sup>, W:** Anne Brontë, The Tenant of Wildfell Hall, pp. 438-89.

**26<sup>th</sup>, M:** **Analysis paper assigned.** Norton Anthology, vol. E: Christina Rossetti, “Goblin Market,” pp. 1466-1478. **Double-entry journal due at start of class. No exceptions.**

**28<sup>th</sup>, W:** Norton Anthology, vol. E: Robert Louis Stevenson, The Strange Case of Dr. Jekyll and Mr. Hyde, pp. 1645-1685. **Double-entry journal due at start of class. No exceptions.**

## **NOVEMBER**

**2<sup>nd</sup>, M:** **EXAM TWO: Bring blue exam booklets and two pens.**

**4<sup>th</sup>, W:** Norton Anthology, vol. F: Isaac Rosenberg, pp. 1966-1970, AND Wilfred Owen, pp. 1971-1980. **Double-entry journal due at start of class. No exceptions.**

**9<sup>th</sup>, M:** Norton Anthology, vol. F: T. S. Eliot, “The Waste Land,” pp. 2295-2308. **NO Double-entry journal due at start of class.**

**11<sup>th</sup>, W:** Norton Anthology, vol. F: continuing with T. S. Eliot, “The Waste Land,” pp. 2295-2308. **Double-entry journal over entire poem due at start of class.**

**16<sup>th</sup>, M:** Norton Anthology, vol. F: Virginia Woolf, “Modern Fiction,” pp. 2087-2092, AND James Joyce, from Ulysses, pp. 2200-2239. **Double-entry journal due at start of class. No exceptions.**

**18<sup>th</sup>, W:** Norton Anthology, vol. F: Katherine Mansfield, “The Garden Party,” pp. 2346-2356. **Double-entry journal due at start of class. No exceptions.**

**23<sup>rd</sup>, M:** **Analysis paper due at start of class. NO EXCEPTIONS AT ALL.** Norton Anthology, vol. F: Jean Rhys, “Let Them Call It Jazz,” pp. 2361-2372. **Double-entry journal due at start of class. No exceptions.**

**25<sup>th</sup>, W:** **THANKSGIVING BREAK, NO CLASS**

**30<sup>th</sup>, M:** Norton Anthology, vol. F: Doris Lessing, “To Room Nineteen,” pp. 2544-2565. **Double-entry journal due at start of class. No exceptions.**

## **DECEMBER**

**2<sup>nd</sup>, W:** Norton Anthology, vol. F: Harold Pinter, The Dumb Waiter, pp. 2601-2622. **Double-entry journal due at start of class. No exceptions.**

**7<sup>th</sup>, M:** Norton Anthology, vol. F: Salman Rushdie, “The Prophet’s Hair,” pp. 2854-2863. **Double-entry journal due at start of class. No exceptions.**

**COMPREHENSIVE FINAL EXAM: WEDNESDAY, DECEMBER 9<sup>TH</sup>, 12:30-2:30 p.m.**  
**NO EARLY EXAMS AND NO MAKE-UP EXAMS.** Be on time and take the exam as scheduled.