

English 4150-A: Studies in British Literature 1910-1968
Prerequisite or Co-requisite: English 3060

English 6000: Studies in British Literature 1910-1968
Prerequisite: Admission to the graduate program in English

Dr. Theresa Thompson, Professor Department of English

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Course Website: <http://www.valdosta.edu/~tthompson> **Office Hours: W 12-1 p.m. and by appointment.**

Catalog description: A study of British literature from 1910-1968, focusing on major works, figures (three or more), and/ or themes.

REQUIRED TEXTS AND MATERIALS:

16 3x5 Index Cards—NOTHING LARGER OR SMALLER!!!!

Two blue exam booklets

Marie Belloc-Lowndes, The Lodger (1913).

James Joyce. The Portable James Joyce, with an Introduction and Notes by Harry Levin. NY: Viking P, 1966.

Virginia Woolf, The Voyage Out (1915). Las Vegas: IAP, 2009.

Somerset Maugham. The Painted Veil.

T. S. Eliot. The Complete Poems and Plays, 1909-1950. NY: Harcourt, Brace, and World, 1952.

Jean Rhys, Voyage in the Dark (1934). NY: Norton, 1982.

Daphne du Maurier. Rebecca (1938). NY: HarperCollins, 2006.

STUDENT ASSISTANCE

Access Office for Students with Disabilities

Students requesting classroom accommodations or modifications because of a documented disability should contact the Access Office for Students with Disabilities located in Farber Hall.

Phone: 229-245-2498 (V/VP); 229-219-1348 (TTY); Fax: 229-245-3788; Email: access@valdosta.edu.

Struggling Scholars

The Student Success Center is located in Langdale Residence Hall and is available to all students. The SSC provides free professional and academic advising, peer tutoring in core courses, and campus job information. Phone: 229-333-7570 or email: ssc@valdosta.edu.

COURSE OBJECTIVES

Objective 1: To read, within their personal, historical, and sociopolitical contexts, significant pre-1968 British authors.

Objective 2: To facilitate independent comprehensive reading and analytical skills through reading, writing, and verbal discussion of literary texts.

Objective 3: To facilitate student understanding of British 20thc. literature and contemporary literary theories, genres, modalities, and aesthetic principles.

Objective 4: To improve student research and analytical skills.

Objective 5: To raise student writing to a level commensurate with their education; to improve their clarity of organization, original thinking, logic and depth of analysis, and sentence-level clarity.

COURSEWORK TO ACHIEVE OBJECTIVES

UNDERGRADUATE STUDENTS

DAILY INDEX CARDS, CLASS LECTURE, AND STUDENT PARTICIPATION: 20%

At the beginning of each class, students must turn in one (and one ONLY) 3x5 index card about that day's assigned reading or previous class's activity (see assignment schedule). Sometimes there might, instead, be a quiz over materials covered during class. Always bring an index card to class—blank or otherwise. I use these to take attendance.

Index cards cannot be turned in more than five minutes after class has begun. GET TO CLASS ON TIME.

You must be present for the entire class period in order to turn in an index card; these cards reflect attendance, preparation, and your ability to participate in all discussions. If you are not there, or if you did not do the work, you are neither prepared nor a participant.

Index cards cannot be submitted (before or after) if you miss class: never never never. Absolutely no exceptions so do NOT ask.

Index cards must demonstrate college-level reading comprehension skills and your ability to analyze the required reading.

Index cards **must** use the format provided at <http://www.valdosta.edu/~tthompson/wrldlit/assigns/indexcard.pdf>. If your card does NOT use this format, it will receive a grade of D or F.

Reading and index cards **must** be completed prior to class where listed as due.

EXAMS

75 minute, midterm essay and short answer exam (20%)

Comprehensive take-home final exam (30%)

Exam grades are determined according to the accuracy and relevance of written responses, evidence of demonstrable knowledge of all assigned materials and class discussions, evidence of your ability to demonstrate in writing that you can think both critically and syncretically, and write clearly and precisely.

All exams require you demonstrate college-level Standard Received English grammar, spelling, and punctuation skills.

Students **may not** bring any electronic devices to any exam for any reason. This includes iPads, iPods, MP3s, computers of any size or sort, electronic dictionaries, cell phones, e-readers, blackberries, any android devices and so forth. You get the idea. If your phone or watch or whatever rings or vibrates during any exam, or if I see any electronic device anywhere within your reach or vision during an exam, your exam will be seized and you will be asked to leave. And yes, you will receive an F on the exam. No exceptions.

RESEARCH PAPER (30%)

Length: five or more pages, not counting works cited pages. Guidelines for research and focus are provided on a separate assignment sheet available at my website. Due dates are listed on the assignment schedule.

GRADUATE STUDENTS

WEEKLY DOUBLE-ENTRY JOURNALS COVERING THE ASSIGNED DAY'S READING (20%).

Journals are collected at the beginning of every class.

The readings are long, but your journal about that reading must be precise and concise.

Summarize, Synthesize and Focus.

You must be in class for the entire class period in order to submit a journal.

If you do not turn in a journal, you will be marked absent and will receive a zero for that day's journal.

If you do not follow the provided format—**as given on my website**—or fail to write about that day's assigned reading, but still submit a blank journal page, that journal will receive an F, but you will be marked as present in class.

Follow directions and do the reading and the double-entry journal pages.

WEEKLY DOUBLE-ENTRY JOURNALS of Peer-Reviewed Articles (10%)

Graduate Students must also locate (using library tools) a relevant, peer-reviewed critical article (theory or textual analysis), read it, and then write a one-page double-entry journal about the article relates to the assigned reading for class. Articles should be as recent as possible.

GRADUATE EXAM (15%)

75-minute in-class midterm essay exam: essay format, responding to one or more questions.

Exam grades are determined according to the accuracy and relevance of written responses, evidence of demonstrable knowledge of all assigned materials and class discussions, evidence of your ability to demonstrate in writing that you can think both critically and syncretically, and write clearly and precisely.

All exams require you demonstrate college-level Standard Received English grammar, spelling, and punctuation skills.

Students **may not** bring any electronic devices to any exam for any reason. This includes iPads, iPods, MP3s, computers of any size or sort, electronic dictionaries, cell phones, e-readers, blackberries, any android devices and so forth. You get the idea.

If your phone or watch or whatever rings or vibrates during any exam, or if I see any electronic device anywhere within your reach or vision during an exam, your exam will be seized and you will be asked to leave. And yes, you will receive an F on the exam. No exceptions.

GRADUATE SEMINAR PAPER (55%)

LENGTH: sixteen or more quality pages, not counting works cited pages. Guidelines for research and focus are provided on a separate assignment sheet available at my website. Due dates are listed on the assignment schedule.

COURSE POLICIES

Attendance Policy: ATTENDANCE AND PARTICIPATION are required, but do not guarantee a passing grade. Self-induced problems are NOT valid excuses for missing class or for tardiness.

Undergraduate Students can miss one class. **If you know you cannot be in class on time every week, drop now.**

Here's the math:

If you miss **2** classes—two weeks—your grade will drop one full step (A becomes B or C becomes D).

If you miss **3** classes, your grade will drop two full steps (A becomes C).

If you miss **4** classes you will earn an **F** in the class.

If you attend class, but have not done the assigned reading, or are present but fail to turn in an index card demonstrating you are in class and prepared, you will be marked absent. Always turn in a card, even if it is blank.

ANY absence—whether excused or unexcused—counts the same: you are absent and cannot make up the class work you have missed unless you were on University business.

Special circumstances are dealt with on a case-by-case basis, in advance of the absence or within 24 hours of the missed class. Even in special circumstances, this rule will probably still apply.

Graduate students are expected to attend ALL classes and to be early or on time. Your grade will reflect any failure to adhere to this policy. **If you know you cannot be in class on time every week, drop now.**

If you attend class, but have not done the assigned reading, or are present but fail to turn in a journal for the reading and one for the article, demonstrating you are prepared for class, you will be considered non-participating and marked absent. No blank journals permitted. Do the work—all of it.

If a truly serious problem arises unexpectedly, or already exists, that you feel necessitates special consideration, please speak to me privately and asap. However, the above rules still

apply. Emergency consideration regarding making up missed work is reserved for students who, otherwise, do not miss any classes, who arrive early or on time, who do the assigned journals, and are industrious, hardworking, and dedicated. I don't have time to deal with BS or egocentric individuals.

Extra Credit Policy: Do not ask for extra credit; I do not give extra credit. If you are unable to do the work already assigned, why do you think you will do extra, equally difficult work any better? Focus on the assigned work and improving that—see a tutor, talk to me. Please, if your grade isn't what you want it to be, get help with or devote more time to the assigned work. But do NOT ask for extra work.

ACADEMIC DISHONESTY POLICY: ZERO TOLERANCE. DO YOUR OWN WORK OR YOU WILL FAIL THIS CLASS.

According to the [VSU Office of Academic Affairs](#):

Section I of the Student Code of Conduct, located in the Student Handbook, reads, “To avoid confusion concerning alleged incidents of academic dishonesty, under the normal process, a violation of Appendix A Section I of the Student Code of Conduct is handled academically, i.e. between the student and the professor. The most severe action that may be administered by a professor is a grade of 'F' in that particular course. This is an academic response and not a disciplinary recommendation.

Valdosta State University policy is that a violation of Section I may and should be handled by the professor, the student, and possibly the department head or dean concerned with the offense. However, the most severe sanction that may be administered through this process is to give a grade of “F” in a course.

If a stronger sanction is desired, or if an agreement cannot be reached between the above parties concerning the incident, the matter may be referred to the Dean of Students Office. In such cases where a student may continue to violate Section I after having been warned or sanctioned by one or more professors he or she may then be referred to the Dean of Students Office where official charges may be drawn up and the student subjected to the established VSU disciplinary process.

Academic dishonesty represents inexcusable unethical behavior—behavior far worse than deliberate ignorance or laziness. I punish unethical behavior to the maximum amount allowed. Academic dishonesty (whether on an index card or an exam) **earns you an F for the entire course. Also, if I see evidence in your transcript that this is normal for you, it can result in your being expelled or placed on academic probation.**

If you do not understand what constitutes “Academic Dishonesty,” read the definition from your own [VSU Student Handbook](#) below:

Students are responsible for knowing and abiding by the Academic Integrity Policy as set forth in the Student Code of Conduct and the faculty members' syllabi. All students are expected to do their own work and to uphold a high standard of academic ethics. Cheating and plagiarism are academic integrity violations. Additional violations may be added as deemed appropriate. The following academic integrity violations are not to be considered all-inclusive:

No student shall use or attempt to use unauthorized materials or devices to aid in achieving a better grade on a component of a class.

**CELL PHONES, I-PHONES, COMPUTERS, AND OTHER ELECTRONIC DEVICES
POLICY**

TURN THEM OFF!!! BE POLITE and PROFESSIONAL. I will lower your grade if you disturb this class with any electronic device, no matter how “discreetly.”

All electronic devices **must** be **shut-off** during class. NO vibrating phones, no musical ringers, no I-Pads, no I-pods, no MP3 players, no text-messaging. Turn the outside world OFF and pay attention to this class.

If you use any electronic device without my express permission during class, I will ask you to leave. You will be ignored if you refuse to leave and you will be counted absent, whether you leave or not.

Students **may not** use any electronic devices during any exam for any reason. If you need a device to take an exam, your exam can be arranged through the Student Access Office ONLY.