

Anne Brontë, *The Tenant of Wildfell Hall*

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The Grotesque (fr. Wolfgang Kayser)

- Gothic structure: the "estranged world."
 - The familiar and natural suddenly turn out to be ominous. (202-3)
- A pregnant moment.
 - a situation that is filled with ominous tension. (243)
- Our world ceases to be reliable, we feel unable to live in this changed world. (355-356, 361)
- The grotesque instills fear of life rather than fear of death. (390)



Max Beerbohm: "Swinburne & Mr. Gosse"

Marriage

- Friendship / Moral propriety (56, 74-75, 96, 261-62, 392)
- Romantic notions
 - Love without reason (186-187, 204-205)
 - Reason without love (138, 374-375)
- Money and status (198-199, 220-223, 228, 231)
- Realities of marriage (244, 246, 259, 278, 287)
- Legal and moral constraints:
 - Can / should a wife leave her husband? (365-366, 369, 389)
 - Children (239, 240, 394)
 - 1839: Infants and Child Custody Act: women were allowed take custody of their children under the age of seven if divorced or separated. They could not take custody if they had been found to be adulterous. Before this law the father was immediately awarded custody and it did not depend on the reasons for divorce.
