

**ENGL 2130-L World Literature III: The Development of Modern Thought**

Prerequisite: ENGL 1102 OR 1102H

Credit Hours: 3

Fall Semester 2009

**Dr. Theresa Thompson, Professor, Department of English**Contact information**Office:** West Hall 212; **Phone:** 333-5946; **E-mail:** [tthompson@valdosta.edu](mailto:tthompson@valdosta.edu)**Course Website:** <http://www.valdosta.edu/~tthompson>**Office Hours:** Wednesday 1-2 p.m. and by appointment.

**READING ASSIGNMENTS:** Bring the correct volume of text to every class. Come prepared to discuss the assigned reading for the day. Participation requires a book, and your ability to participate is mandatory.

Complete ALL reading and index cards must be completed prior to start of class where listed below.

**AUGUST****17<sup>th</sup>, M: Introduction to course syllabus and requirements.****19<sup>th</sup>, W:** Lecture on the Enlightenment in Europe. No index card yet.**24<sup>th</sup>, M:** Black Robe, pt. 1—no index card yet.**26<sup>th</sup>, W:** Black Robe, pt. 2—no index card yet.**31<sup>st</sup>, M:** Norton Vol. D: Sor Juana Inez de la Cruz, “Reply to Sor Filotea” pp. 403-430. **Index card due at start of class. No exceptions.****SEPTEMBER****2<sup>nd</sup>, W:** Norton Vol. D: Jonathan Swift, “A Modest Proposal, pp. 483-489. **Index card due at start of class. No exceptions.****7<sup>th</sup>, M: Labor Day, No Class.****9<sup>th</sup>, W:** Norton Vol. D: Matsuo Basho, “The Narrow Road of the Interior,” pp. 603-629. **Index card due at start of class. No exceptions.****14<sup>th</sup>, M:** Norton Vol. D: Ueda Akinari, “Bewitched,” pp. 629-648. **Index card due at start of class. No exceptions.****16<sup>th</sup>, W: FIRST EXAM. Bring blue exam booklet and two pens.****21<sup>st</sup>, M:** Norton Vol. E: Jean-Jacques Rousseau, Confessions, pp. 662-678. **Index card due at start of class. No exceptions.****23<sup>rd</sup>, W:** Norton Vol. E: William Blake, Selections from Songs of Innocence and Experience, pp. 780-788. **Index card due at start of class. No exceptions.****28<sup>th</sup>, M:** Norton Vol. E: Johann Wolfgang von Goethe, Faust, pp. 678-756. **Index card due at start of class. No exceptions.****30<sup>th</sup>, W:** Norton Vol. E: Johann Wolfgang von Goethe, Faust, pp. 756-780. **Index card due at start of class. No exceptions.**

**OCTOBER**

**5<sup>th</sup>, M:** Norton Vol. E: Robert Browning, “Childe Roland to the Dark Tower Came,” pp. 914-920. **Index card due at start of class. No exceptions.**

**7<sup>th</sup>, W:** Norton Vol. E: Frederick Douglass, Narrative, pp. 920-980. **Index card due at start of class. No exceptions.**

**12<sup>th</sup>, M:** Norton Vol. E: Fyodor Dostoevsky, Notes from Underground, pp. 1301-1345. **Index card due at start of class. No exceptions.**

**14<sup>th</sup>, W:** Norton Vol. E: Fyodor Dostoevsky, Notes from Underground, pp. 1345-1379. **Index card due at start of class. No exceptions.**

**FALL BREAK**

**21<sup>st</sup>, W:** Norton Vol. E: Charles Baudelaire, selections from Les Fleurs du Mal, pp. 1380-1391. **Index card due at start of class. No exceptions.**

**26<sup>th</sup>, M:** **SECOND EXAM. Bring blue exam booklet and two pens.**

**28<sup>th</sup>, W:** “Norton Vol. F: The Modern World: Self and Other in Global Context,” pp. 1579-1599. **Index card due at start of class. No exceptions.**

**NOVEMBER**

**2<sup>nd</sup>, M:** Movie: All Quiet on the Western Front. Quiz at end of class.

**4<sup>th</sup>, W:** Movie: All Quiet on the Western Front. Quiz at end of class.

**9<sup>th</sup>, M:** Norton Vol. F: Sigmund Freud, Dora, pp. 1611-1670. **Index card due at start of class. No exceptions.**

**11<sup>th</sup>, W:** Norton Vol. F: Wallace Stevens, “Sunday Morning,” pp. 1896-1902. **Index card due at start of class. No exceptions.**

**16<sup>th</sup>, M:** Norton Vol. F: Thomas Mann, A Death in Venice, pp. 1836-1866. **Index card due at start of class. No exceptions.**

**18<sup>th</sup>, W:** Norton Vol. F: Thomas Mann, A Death in Venice, pp. 1866-1896. **Index card due at start of class. No exceptions.**

**23<sup>rd</sup>, M:** Norton Vol. F: Tadeusz Borowski, “Ladies and Gentlemen, to the Gas Chamber,” pp. 2770-2786. **Index card due at start of class. No exceptions.**

**25<sup>th</sup>, W:** **THANKSGIVING BREAK, NO CLASS**

**30<sup>th</sup>, M:** Norton Vol. F: Richard Wright, “The Man Who Was Almost a Man,” pp. 2515-2527. **Index card due at start of class. No exceptions.**

**DECEMBER**

**2<sup>nd</sup>, W:** Norton Vol. F: Samuel Beckett, Endgame, pp. 2455-2487. **Index card due at start of class. No exceptions.**

**7<sup>th</sup>, M:** Norton Vol. F: Naguib Mahfouz, “Zaabalawi,” pp. 2527-2538. **Index card due at start of class. No exceptions.**

**COMPREHENSIVE FINAL EXAM: FRIDAY, DECEMBER 11<sup>TH</sup>, 5:00PM-7:00 p.m.**