

HONORS 1990-B: HONORS INTRODUCTORY SEMINAR

Professor Theresa Thompson, PhD

Spring 2012

ASSIGNMENT SCHEDULE

This assignment schedule is a “liquid text.” That means it is subject to change. I cannot predict the future; nothing is permanent. These assignments are liminal, moving between spaces. However, all exam dates are fixed in stone. We will have exams on the dates listed unless the world ends before those dates.

JANUARY

9th M: Introduction to syllabus and course requirements.

11th W: Discussion of theory. If you choose, you can read about these theories by following links from my website for this course. (Go to my home page at www.valdosta.edu/~tthompson. Scroll to Honors 1990 and click on “Contextual Materials” link.)

16th M: MLK Day, No class.

18th W: READ before class: “Jungian Archetypes” and “Jung, Christianity, and Buddhism.” The links to these works are available on my website. (Go to my home page at www.valdosta.edu/~tthompson. Scroll to Honors 1990 and click on “Contextual Materials” link.)

Movie: One Flew Over the Cuckoo’s Nest. Take notes during movie and, after class, write a 3x5 index card about this part of the movie—index card will be due on Monday. **3x5 index card over EITHER “Jungian Archetypes” OR “Jung, Christianity, and Buddhism” is due at start of class. No exceptions.**

23rd M: 3x5 index card due at start of class. Movie: One Flew Over the Cuckoo’s Nest. Take notes during movie and, after class, write a 3x5 index card about this part of the movie—index card will be due on Wednesday.

25th W: 3x5 index card due at start of class. No exceptions. Movie: conclusion of *One Flew Over the Cuckoo’s Nest*. Be prepared to discuss film analytically.

30th M: READ before class: C. G. Jung, *The Undiscovered Self*, pp. 1-67 (chapters 1-4). **3x5 index card due at start of class. No exceptions.**

FEBRUARY

1st W: READ before class: C. G. Jung, *The Undiscovered Self*, pp. 71-112 (chapters 5-7). **3x5 index card due at start of class. No exceptions.**

6th M: READ before class: Hesse, *Narcissus and Goldmund*, pp. 3-85 (chapters 1-6). **3x5 index card due at start of class. No exceptions.**

8th W: READ before class: Hesse, *Narcissus and Goldmund*, pp. 86-127 (chapters 7-8). **3x5 index card due at start of class. No exceptions.**

13th M: READ before class: Hesse, *Narcissus and Goldmund*, pp. 128-229 (chapters 9-14). **3x5 index card due at start of class. No exceptions. Also read (as supplement):** Black Death links located on webpage:

www.valdosta.edu/~tthompson/ppts/1990/spring2012/notes_spring2012_1990.html

15th W: READ before class: Hesse, *Narcissus and Goldmund*, pp. 230-260 (chapters 15-16). **3x5 index card due at start of class. No exceptions.**

20th M: READ before class: Hesse, *Narcissus and Goldmund*, pp. 261-315 (chapters 17-20). **3x5 index card due at start of class. No exceptions.**

22nd W: Movie: *Let the Right One In*. Take notes during movie and, after class, write a 3x5 index card about this part of the movie—index card will be due on Monday. **READ before class either** “Blood Ties: The Vampire Lover in Popular Romance” **OR** “Vampire literature: Something young adults can really sink their teeth into” Available on my web site: www.valdosta.edu/~tthompson/ppts/1990/spring2012/notes_spring2012_1990.html. **3x5 index card over one of these two readings due at start of class. No exceptions.**

27th M: Movie: *Let the Right One In*. Take notes during movie and, after class, write a 3x5 index card about this part of the movie—index card will be due on Wednesday. **3x5 index card due at start of class. No exceptions.**

29th W: (leap year!) Conclusion of movie, *Let the Right One In*. **3x5 index card due at start of class. No exceptions. Class discussion.**

MARCH

5th M: Midterm exam, part one. Bring pens, blue book and one page of notes (one side only).

7th W: Midterm exam part two. Bring pens, blue book and one page of notes (one side only).

SPRING BREAK

19th M: READ before class: Shunriyu Sazuki, *Zen Mind, Beginner's Mind*, pp. 21-71. **3x5 index card due at start of class. No exceptions.**

21st W: READ before class: Shunriyu Sazuki, *Zen Mind, Beginner's Mind*, pp. 71-138. **3x5 index card due at start of class. No exceptions.**

26th M: Movie: *Dark Water*. Take notes during movie and, after class, write a 3x5 index card about this part of the movie—index card will be due on Wednesday.

28th W: Movie: *Dark Water*. Take notes during movie and, after class, write a 3x5 index card about this part of the movie—index card will be due on Monday. **3x5 index card due at start of class. No exceptions.**

APRIL

2nd M: Conclusion of *Dark Water*. **3x5 index card due at start of class. No exceptions. AND READ before class:** Haruki Murakami, *After Dark*, pp. 3--59 (chapters 1-4). **No card over the reading, just the movie.**

4th W: READ before class: Haruki Murakami, *After Dark*, pp. 60-141 (chapters 5-10). **3x5 index card (covering pages 3-141) due at start of class. No exceptions.**

9th M: READ before class: Haruki Murakami, *After Dark*, pp. 142-213 (chapters 11-16). **3x5 index card due at start of class. No exceptions.**

11th W: READ before class: Haruki Murakami, *After Dark*, pp. 214--244 (chapters 17-18). **3x5 index card due at start of class. No exceptions. READ before class:**

16th M: Movie: *Dead Man*. Take notes during movie and, after class, write a 3x5 index card about this part of the movie—index card will be due on Wednesday.

18th W: Movie: *Dead Man*. Take notes during movie and, after class, write a 3x5 index card about this part of the movie—index card will be due on Monday. **3x5 index card due at start of class. No exceptions.**

23rd M: Movie: *Dead Man*. **3x5 index card due at start of class. No exceptions.**

25th W: Discussion of liminality as we have explored it all semester.

30th M: Review for final exam. Bring questions.

FINAL EXAM: MAY 3, 8:00-10:00 a.m. Bring blue exam book, pens, and one page of notes (one side only).