

CURRICULUM VITAE

Theresa Mae Shepherd Thompson

Professor of English

Graduate Faculty

Valdosta State University

Valdosta, Georgia

Education

Ph. D., English, August 1994, Washington State University

M. A., English, May 1990, Washington State University

B. A., Summa Cum Laude, English, May 1988, Northern Arizona University at Flagstaff

International Professional Development

May, 2004, Three-Week Faculty Development Seminar, Eger, Hungary.

January-June, 2003, academic exchange with Syktyvkar State University, Syktyvkar, Komi Republic of Russia.

May 2001, Nanjing, China, Three-Week Seminar in Technical Writing.

Professional Community Service

Treasurer for the International D. H. Lawrence Society of North America and Editor of the DHLSNA Membership Directory. January 2008-present.

General Editor for Notes on Teaching English. On-Line Peer-Reviewed Journal of the GAC-CEA. January 2005-December 2007.

Publications

“Crossing Fascism: Political Frontiers in D. H. Lawrence’s The Lost Girl.” Chap. in Windows to the Sun: D. H. Lawrence's "Thought-Adventures". Virginia M. Hyde and Earl Ingersoll, Eds. Fairleigh Dickinson UP: 2009.

Barnum, Carol M., Kavita Philip, Michelle Sauf, Theresa Mae Thompson. “Globalizing Technical Communication: A Field Report from China.” Technical Communication: A Journal of the Society for Technical Communication. November 2001. 397-434

“Unlearning Europe: Postcolonial Questions for Teaching The Plumed Serpent.” Approaches to Teaching D. H. Lawrence, Elizabeth M. Sargent and Gary Watson, Eds. MLA Publications, 2001. 221-5

Lant, Kathleen Margaret and Theresa Thompson, Eds. Imagining the Worst: Stephen King and the Representation of Women, with an Introduction by the editors. Westport, Connecticut & London: Greenwood Publishing Group, Inc., 1998.

"Negotiating the Divide': Mapping Global Feminism." Review of Susan Stanford Friedman, Mappings: Feminism and the Cultural Geographies of Encounter." Woolf Studies Annual 6 (2000): 213-16.

"Edward Saïd." Dictionary of Cultural Theorists, Ellis Cashmore and Chris Rojek, Eds. London: Edward Arnold, 1999. 411-413

"A Virtual Classroom Environment for Limited Access Humanities Students: Design and Implementation." Susan H. Seyfarth & Theresa Thompson. Teaching in the Community Colleges (Electronic) Journal. (December 1998): <http://leahi.kcc.hawaii.edu/pub/tcc-j>

"Imagining the Worst: Stephen King and the Representation of Women." Chapter 1 in Imagining the Worst: Stephen King and the Representation of Women. Kathleen Margaret Lant and Theresa Mae Thompson, Eds. Westport, Connecticut & London: Greenwood Publishing Group, Inc., 1998.

"Rituals of Male Violence: Unlocking the (Fe)Male Self in Gerald's Game and Dolores Claiborne." Chapter 4 in Imagining the Worst: Stephen King and the Representation of Women. Kathleen Margaret Lant and Theresa Mae Thompson, Eds. Westport, Connecticut & London: Greenwood Publishing Group, Inc., 1998.

"Confronting Modernist Racism in the Post-Colonial Classroom: Teaching Virginia Woolf's The Voyage Out and Leonard Woolf's The Village in the Jungle." In Re: Reading, Re: Writing, Re: Teaching Virginia Woolf. Proceedings of the Fourth Annual Virginia Woolf Conference 1994, pp. 241-250. Eileen Barrett and Patricia Cramer, Eds. New York: Pace University Press, 1995.

Poetry

"Embryo." Collected in River of Dreams. Cambridge: National Library of Poetry, 1994. ISBN: 1-56167-256-4

"Deleuzian Folds"; "Mithras"; "Caffeine, Cigarettes, and Angst"; and "Space." In Odradek: the Valdosta State University Literary Arts Magazine. Ken Hansen, Ed. 1999.

Workbook

Women Writers: An Introductory Correspondence Course, Washington State University, Distance Learning: Extended Academic Programs: 1996.

Peer-Reviewing article on Leonard Woolf for Ariel: A Review of International English Literature.

Academic Conference Papers

International

"Return to Eastwood": 11th International D. H. Lawrence Conference at Nottingham University, Nottingham, Great Britain, August 16-21, 2007.

Paper: "Contingent Go(o)dness: Moral Philosophy in D. H. Lawrence's *St. Maur* and *The Man Who Died*

"Lawrence and the Frontiers": 10th International D. H. Lawrence Conference at Santa Fe, New Mexico, June 26-July 1, 2005. Peer-Reviewed submissions.

Paper: "Crossing Fascism: Political Frontiers in D. H. Lawrence's The Lost Girl."

Presenter: “Voyages Out, Voyages Home”: The 11th Annual Virginia Woolf Conference at University of Wales, Bangor, June 13-16, 2001.

Panel: Selves In Spacetime

Paper: “Desire and the International Marketplace: Woolf and Rhys Consuming (Wo)men”

Presenter: Modern Language Association International Conference. Chicago, Illinois. December 27-30, 1999.

Panel: The Postcolonial Lawrence

Paper: "Transgressing Libidinal Frontiers: Colonization Practice in Lawrence's Birds, Beasts and Flowers."

Presenter: Cinquantenaire du Deuxième Sexe: 1949-1999. Paris, France. January 19-23, 1999.

Panel: Otherness

Paper: “Engaged to the Other: Beauvoir, Woolf, and Postcolonial Dialogues.”

Presenter: D. H. Lawrence and New Worlds, The Seventh International Conference of the D. H. Lawrence Society of North America, July 12-17, 1998.

Panel: Teaching Lawrence I

Paper: “Lawrence and Southwestern Multiculturalism.”

Presenter: Modern Language Association International Conference, Chicago 1995.

Panel: "The Male Muse and The Woman Writer: The Erotics of Inspiration."

Paper: "Emily Brontë and the Byronic Muse."

Presenter: The 4th Annual Virginia Woolf Conference at Bard College, New York, 1994

Paper: "Confronting Modernist Racism in the Post-Colonial Classroom: Teaching Virginia Woolf's The Voyage Out and Leonard Woolf's The Village in the Jungle."

National Conferences

Presenter: The 37th Annual Louisville Conference on Culture and Literature since 1900. University of Louisville, Louisville, Kentucky. February 2009.

Paper: “Woolf and Gandhi: the Raj in *Jacob’s Room*”

Presenter: The 36th Annual Louisville Conference on Culture and Literature since 1900. University of Louisville, Louisville Kentucky. February 2008.

Paper: “Masks, Matricide and Masculinity in D. H. Lawrence’s *Sons and Lovers*”

Presenter: Changing Time(s): Feminism Then and Now. Valdosta State University’s Women’s Studies Program, partnered with the Southeastern Women’s Studies Association, 10th Annual Women’s Studies Conference. March 30 - April 1, 2006.

Panel: Zora Neale Hurston.

Paper: “Hurston in Haiti: When Mule Meets Horse.”

Moderator: V.S.U. Sixth Interdisciplinary Women’s Studies Conference: Safe Places, Risky Spaces, Valdosta State University, Valdosta, Georgia. March 1-3, 2001.

Panel: Risky Spaces: Feminism and the Academy

Presenter: Rethinking Disney: Private Control & Public Dimensions Conference. Florida Atlantic University, Fort Lauderdale, Florida. November 9-12, 2000.

Panel: Disney as Mythmaker: Disney's Re-Creation of Legend and Fairy Tale.

Paper: "Hercules: A Heroic Quest for the (Imagined) American Family."

Presenter: Conference on American Women and Classical Myth. University of Maryland, College Park, Maryland. September, 1999.

Panel: From Mütterrecht to Morrison: Creating New Myths of Motherhood

Paper: "Mythology and the 'Problem' of Motherhood."

Presenter: Panel: "Resisting Silence," The Valdosta State University Third Annual Woman's Studies Conference, Valdosta, Georgia, 1998.

Paper: "From the place which I call my Father": Giving Birth to the Native in D. H. Lawrence's The Plumed Serpent."

Organizer and Presenter: Panel: "Deep in the Heart: The Vast Multi-Cultural Spaces of Texas," The 23rd Annual Conference on Film and Literature: Race in Film and Literature, Florida State University at Tallahassee, 1998.

Paper: "The Final Frontier: Border Crossings in Lone Star."

Regional Conferences

Organizer and Presenter: "A Lawrentian 'Litany of Exhortations': Explorations of British Intercourse(s) with Mexico," Northwest British Cultural Studies Conference"; paper presentation: "where my soul is less dreary": De/Colonizing Sacred Sites in Lawrence's The Plumed Serpent" to be presented at The Northwest British Cultural Studies Conference, Lewis and Clark College, October 1996.

Presenter: "Inscribing the Future: Language as Medicine in Leslie Marmon Silko," presented at the Rocky Mountain Modern Language Association Conference, 1994

Presenter: "See(k)ing in the Mirror: Emily Dickinson's Endlessly Reflexive 'I,'" presented for the Nineteenth-Century Literature Panel at the Rocky Mountain Modern Language Association Conference, 1993

Presenter: "A las Mujeres in the Circle: Sandra Cisneros' The House on Mango Street," presented at the Theoretical Approaches to Marginalized Literatures Graduate Student Conference, Washington State University, 1993

On-Line Conferences

Presenter: "Design and Implement a Virtual Classroom Environment for Limited-Access Humanities Students," co-authored with Susan Seyfarth, Associate Professor, Valdosta State University; presented at the Teaching Community College (TCC) On-Line Conference, University of Hawaii, March 30-April 6, 1998.

Professional Archive Research

June to September, 1992: Archive Research for Dr. Hermione Lee, Fellow, Oxford University, England; conducted archival research in the Leonard and Virginia Woolf Library and Bloomsbury Collection, Washington State University involving the examination of some

9000 books and unpublished letters, transcription work, and e-mail transmission of data from Washington to England for her book, Virginia Woolf (London: 1997)

1987-1988, Northern Arizona University: Research Assistant for Dr. Max James, Professor emeritus, Northern Arizona University; conducted research on secondary evaluations of Shakespeare's portrayal of women and family in King Lear and The Merchant of Venice.

Public Lectures and Roundtable Discussions

- "What Would Gandhi Do?" Unitarian Universalist Church of Valdosta. July 17th, 2005.
- "Crossing Fascism: Eugenics in D. H. Lawrence's The Lost Girl." Council on Undergraduate Research Student / Faculty Colloquia. VSU. October 5th, 2005.
- "Russian Spirituality." VSU International Programs Round (the World) Tables. November 17th, 2004.
- "Spirituality in Syktyvkar." Unitarian Universalist Church of Valdosta. August 24th, 2003.
- "New Directions for Research in the 21st Century in the Humanities." Plenary Speaker, Sixth Annual Arts and Sciences Undergraduate Research Symposium. Valdosta State University. April 13-14, 2000.

Organization of International Conference Panels

Panel Organizer, Chair, and Presenter: Virginia Woolf and Her Influences: 7th Annual Virginia Woolf Conference, Plymouth, New Hampshire, 1997.

Panel: 'Behind the cotton wool is hidden a pattern': Virginia Woolf and Modern/Postmodern (Re)Articulations of Mythic Space

Paper: "I too had theories about the Furies': Myth and Virginia Stephen"

Panel Organizer and Chair: Modern Language Association International Conference, Chicago 1995

Panel: "Virginia Woolf and the Multicultural Reader."

International Seminar

Technical Writing Institute: Southeast University, Nanjing, China (July 1-15, 2000)

Participant professor at intensive two-week seminar teaching Technical Writing to Chinese Teachers of English as a Foreign Language. Primary Investigator: Dr. Carol Barnum, Professor, Southern Technical University, Georgia. The grant-funded consortium is constituted of participants from five universities in Georgia and New Zealand, who teach at five universities in Zuzhong Province, People's Republic of China.

Professional Memberships and Affiliations

D. H. Lawrence International Society

Modern Language Association

Georgia-Carolinas College English Association

Professional and Scholarly Awards

Washington State University, Department of English Distinguished Teaching Award, 1997

Blackburn Postdoctoral Teaching Fellowship, Washington State University, 1994-1995

A highly competitive fellowship granting one year of full time teaching and an additional two years of teaching at half-time or more.

Association of Faculty Women Harriet B. Rigas Award for Outstanding Doctoral Candidate, Washington State University, 1994

This award is highly competitive, involving women in all disciplines.

Washington State University Summer Dissertation Fellowship Grant, 1994

English Department Outstanding Graduate Seminar Paper Award, Washington State University, 1992

Graduate and Professional Student Association Research Exposition Award, second place, Washington State University, 1992

English Department Outstanding Student Seminar Paper Award, Washington State University, 1991

Association of Faculty Women Outstanding Master's Thesis Award, Honorable Mention, Washington State University, 1990

Jerard Fellowship for Graduate Students in English, Washington State University, 1988

E. Blois Dubois Scholarship, Northern Arizona University, 1985-1988

Raymond Scholarship, Northern Arizona University, 1986-1988