

# ART 1030, Three Dimensional Design

- **Course Outline** website: <http://www.valdosta.edu/~mschmidt>

**\*\*Cell phones, ipods, mp3 players and other technologies are wonderful, but not when disruptive to class, please turn them off and put them away during class time.**

Although **Technology, Cell Phones, Text-Messages**, and other means of communication are convenient and arguably needed, please have the courtesy and respect to either **A. Leave your phone at home or in your car, B. Set it to vibrate so it does not interrupt the class or distract your classmates & professor. YOUR GRADE WILL BE AFFECTED IF YOUR PHONE BECOMES A PROBLEM!**

**\*\*For your Health and Safety, NO food or drink allowed in the studios. \*\*Class time is not for breakfast, or lunch!**

**\*\*NO SMOKING AROUND THE STUDIO\*\***

**Semester:** Fall Semester, 2006

**Class Meeting Days:** Tuesday, Thursday

**Class Meeting Time:** 11-1:45pm

**Class Location:** UC 2122

**Mid-Term:** Thursday, October 5th, 2006 (officially)

**Final Exam Date/Time:** Friday, December 8th, 2006 10:15-12:15pm

**Instructor:** Michael Schmidt

**Office:** FA 110

**Office Phone:** 249-4913

**Home Phone:** 259-0075

**E-mail:** mschmidt@valdosta.edu

**Office Hours:** \*Monday-Thursday 10-11 (or by appointment)

## • **Course Description**

This foundation art course will introduce students to the fundamental concepts and components of three-dimensional design in art. Students will develop skills in designing and generating sculptural works using a variety of studio construction methods and artist's materials. A Wood Shop Orientation / Safety & Equipment Training Workshop is incorporated into this course to instruct students in the use of woodworking power-tools and machinery and to familiarize students with studio safety procedures.

## • **Course Objectives**

*This course is designed to help students:*

- gain knowledge of the major elements and key concepts associated with three-dimensional design in art;
- acquire experience using a variety of artist's materials and technical processes;
- obtain knowledge of the safe, proper operation of a variety of woodworking machinery and power tools;
- increase personal awareness of the mental stages involved in a creative process;
- learn to objectively analyze three-dimensional art works and present a critical review or commentary;
- improve visual perception and heighten aesthetic awareness;
- develop problem solving skills in the process of design; and to
- cultivate and convey personal visual expressions and unique artistic statements.

## • **Method of Instruction**

Within a hands-on art studio environment, students will receive instruction through topical lectures, slide presentations, technical demonstrations, formal critiques, and one-on-one consultations with the instructor.

## • **Evaluation**

All assigned work for this course will be evaluated. Final grades will be determined by the cumulative points earned for all examinations and studio assignments given.

*Final grades for this course will be assessed according to all of the following criteria:*

- Knowledge of key concepts and components of three-dimensional design as demonstrated through the design and execution of all studio assignments.
- Knowledge of key concepts and components of three-dimensional design as conveyed through verbal and written responses in examinations and formal critiques.
- Creative interpretation and resolution of the projects.
- Degree of technical control of the sculptural mediums and processes.
- Safety & Equipment Training Workshop Examination.
- Attendance & active participation in all schedule course activities including, lectures, demos, and critiques.
- Studio practices ( in-class work habits, appropriate time usage, participation, preparedness, clean-up, etc. )
- Adherence to studio policies and regulations.

## • **Grade Penalties**

All assignments must be submitted on appointed due dates or the work will be penalized one letter grade for each 24 hour period the work is late.

## • **Course Text**

A textbook is required for this course. "Launching the Imagination," by Mary Stewart.

It is available in the VSU Bookstore, or at Amazon.com, and other websites. ISBN #0-07-287061-3

This book covers both 2 and 3 dimensional design concepts.

## • **Grading Standards**

- A** 100%-90% **Excellent work** that exceeds all major criteria for the assignment.  
Creative approach to solving problems to produce a unique visual statement.  
Skillful control of sculptural medium and technical process.  
Work clearly communicates strong conceptual and/or expressive idea(s).  
Demonstrated additional effort through experimentation and design development.  
Good adherence to all studio practices and course policies.
- B** 89%-80% **Above average work** that meets all major criteria for the assignment.  
Creative approach to solving problems to produce a unique visual statement.  
Competent control of sculptural medium and technical process. Minimal flaws in execution.  
Work communicates good conceptual and/or expressive idea(s).  
Demonstrated fair effort through experimentation and design development.  
Good adherence to most studio practices and course policies.
- C** 79%-70% **Average work** that meets most major criteria for the assignment.  
Fair control of sculptural medium and technical process. Distinct problems in execution.  
Work communicates mediocre conceptual and/or expressive idea(s).  
Demonstrated minimum effort through experimentation and design development.  
Inconsistent adherence to studio practices and course policies.
- D** 69%-60% **Below average work** that fails to meet most major criteria for the assignment.  
Minimum control of sculptural medium and technical process. Poor execution.  
Work fails to communicate intentional conceptual and/or expressive idea(s).  
Lacks involvement with experimentation and design development.  
Poor observance of studio practices and course policies
- F** 59%- 0% **Unacceptable work** that is incomplete or fails to meet all major criteria for the assignment.  
Failure to demonstrate adequate control of sculptural medium and technical process.  
Lacks involvement with the overall development of the assignment.  
Poor observance of all studio practices and course policies

## • **Attendance Policy**

My attendance policy is strict but simple. If you are missing class you are missing time to work, important information from your instructor/peers and you are robbing your fellow students of *your* input (which is important).

*Keep me informed, I am very accessible. If you are having problems, personal, health, etc, please see me. Communication!*

- Attendance is recorded at the beginning of each class, during class and near the end.
- After your third absence you will lose a letter grade for each additional absence.
- On the 4th absence you lose a letter grade off of your end of semester "total," 5th another letter, etc. **6 you will fail.**  
i.e. if you had 5 absences, and your total percentage in this class was 86% you would receive a 66%. (which is a D)
- Keep in mind attendance at critique is mandatory!
- Below is the VSU attendance policy, please read it:

The attendance policy for this course has been established in accordance with University policy. The VSU Undergraduate Bulletin includes the following statements: "The unexcused absence, or cut, is not regarded as a student privilege." "A student who missed more than 20% of the class work of a course will be subject to receiving a failing grade in the course."

The instructor will only excuse absences for serious events such as a personal illness, medical emergencies, death in the immediate family, court mandated appearances, religious holy days, and/or University-sponsored events or activities approved by the President. It is the student's responsibility to provide appropriate documentation and/or adequate means of verification for such absences. The student will be held responsible for any information and assignments missed during each absence.

Studio art courses involve experiential based learning and require individual contact and interaction with the instructor. Class attendance is mandatory to ensure that the student performs a major portion of their work under the direct supervision of the instructor. Therefore, attendance will greatly affect academic performance.

Attendance records will be recorded for every scheduled class period for this course. All students are required to arrive promptly and must remain for the duration of the class period. Roll will be taken promptly at the beginning of each class and those students not present will be marked absent. It is the responsibility of the student who arrives late to have their attendance record corrected. Students who arrive late for class not only miss important information and instruction but also cause a disturbance and distraction for the instructor and other students.

Excessive tardiness and frequent absences will not be tolerated. All scheduled examinations, demonstrations, and project critiques demand each student's presence and participation; compensatory work of another kind cannot be accepted in lieu of missed instruction in these areas.

## • **Students with physical or learning disabilities:**

Students requesting classroom accommodations or modifications because of a documented disability must contact the Access Office for Students with Disabilities located in room 1115 Nevins Hall. The phone numbers are 245-2498 (voice) and 219-1348.

\*\*See the instructor as soon as possible, if special arrangements need to be made.