



Valdosta State University

STRATEGIC FOCUS 2010 PROPOSAL FORM

Submitted By: _____

Date: _____

Department/College/Division: _____

Strategic Focus Standard (Select 1 or more)

Corresponding Assessment*

- Recruitment/Enrollment of Students** → # of New Students: _____
- Retention & Graduation/Enrollment of Students** → # of Additional Students Retained: _____
- Scholarship/Research** → # of Scholarly Activities: _____
- Financial Solvency Resources** → \$ Revenue/Savings: _____
- Develop New Academic Initiatives/Programs** → # of New Students: _____

*This is the number or dollar value that is associated with the proposed project. Existing students and efforts should not be included in these figures; only additional students/scholarly activities/dollars (i.e. no double counting).

Brief Proposal Description:

Budget (Specify dollar amounts and elaborate as needed on summary page):

| Item | Description |
|---|--------------------|
| <input type="checkbox"/> Staff # _____ Salary and Fringe \$ _____ | |
| <input type="checkbox"/> Travel \$ _____ | |
| <input type="checkbox"/> Operating \$ _____ | |
| <input type="checkbox"/> Equipment \$ _____ | |
| <input type="checkbox"/> Other \$ _____ | |
| <input type="checkbox"/> Space (office, lab, classroom, etc.) _____ | |
| Total \$ _____ | |

Duration:

- One –Year Multi –Year (# of Years: _____) Indefinite

Supplemental Funding Sources (e.g, department operating budget)

Schedule: Expected Time to Completion

Start Date: _____

End Date: _____

Assignment of Responsibility (name and title):

Primary: _____

Secondary: _____

Additional Information:

APPROVALS (Signatures)

Ranking of Proposal

This portion to be completed by approvers following the evaluation of the constituent group.

| Approver | Signature | Rank | # of Proposals Forwarded |
|---------------------------|-----------|------|--------------------------|
| DEPARTMENT HEAD/DIRECTOR: | | | |
| DEAN: | | | |
| DEANS' COUNCIL: | | | |
| VICE PRESIDENT: | | | |
| P&B COUNCIL: | | | |

Brief Proposal Description

Fine Arts room 156 is a large rehearsal space currently used primarily by the choral studies program. It has technology similar to that of a smart classroom. It has regular "bucket" chairs that are not conducive to proper singing technique and the chairs have no desks. The music department would like to access this space to initiate "mini super-section" classes, particularly for Perspective classes in World Music and Music in Film, two of our most popular course offerings. The Wenger Corporation manufactures a dual purpose chair that solves both problems. It is a forward-tilting choral chair with a desk attachment that swivels and folds completely behind the chair back. The acquisition of these chairs would allow the department to have a space with academic seating for 75 (almost double) without prohibiting efficient choral rehearsals. The current academic seating maximum in the department is 40.