

VALDOSTA STATE UNIVERSITY

ACADEMIC COMMITTEE PACKET

ACADEMIC COMMITTEE

**MONDAY,
October 12, 2009**

2:30 p.m.

**ROSE ROOM
UNIVERSITY CENTER**

**Stanley Jones
Interim Registrar/Secretary of the Academic Committee**

ACADEMIC COMMITTEE
AGENDA
October 12, 2009

1. Minutes of the September 14, 2009 meeting. (pages 1-2) approved by email September 22, 2009
2. **COLLEGE OF NURSING**
 - a. Revised credit hours, and description NURS 7463 (pages 3-10)
3. **COLLEGE OF THE ARTS**
 - a. New course MUSC 1211 (pages 11-15)
 - b. New course MUSC 1411 (pages 16-21)
4. **COLLEGE OF BUSINESS**
 - a. Revised admission requirements for the College of Business – BBA degrees (pages 22-24)
 - b. New course ECON 3450 (pages 25-31)
 - c. Revised course title and description MKTG 4770 (pages 32-34)
5. **COLLEGE OF ARTS AND SCIENCES**
 - a. Revised course title VSU 1101 (pages 35-37)
 - b. Revised course title and description VSU 1102 (pages 38-41)
 - c. Revised course description WGST 3100 (pages 42-44)
 - d. New course PERS 2160H (pages 45-57)
6. **Pending items**
 - a. Notice to SACS that the BS in Mathematics with an option in Computer Science has been deactivated.
 - b. Notice to SACS that the BS in Athletic Training was changed to a BSAT in Athletic Training.
 - c. BA in Transatlantic Studies Program

VALDOSTA STATE UNIVERSITY
ACADEMIC COMMITTEE MINUTES
September 14, 2009

The Academic Committee of the Valdosta State University Faculty Senate met in the University Center Rose Room on Monday, September 14, 2009. Dr. Sharon Gravett, Assistant Vice President for Academic Affairs, presided.

Members Present: Dr. Marvin Smith, Dr. Ray Elson (proxy for Dr. Bruce Caster), Dr. James Ernest (proxy for Dr. Lucia Lu), Dr. Deborah Weaver, Ms. Laura Wright, Dr. William Faux, Dr. Linda Jurczak, Dr. Kathe Lowney (proxy for Dr. Frank Flaherty), Dr. Kathe Lowney, Dr. Ray Elson, Dr. James Ernest, Dr. Iris Ellis, Dr. Melissa Benton, Dr. Mike Meacham, and Ms. Deborah VanPetten.

Members Absent: Dr. Lai Orenduff, Dr. Bruce Caster, Dr. Lucia Lu, Dr. Frank Flaherty, Ms. Donna Cunningham, and Dr. James Humphrey.

Visitors Present: Dr. John Hummel, Dr. Nanci Scheetz, Dr. James Peterson, Dr. Ivan Nikolov, Dr. Nathan Elliott, Dr. Phil Gunter, Dr. Mike Griffin, Dr. Karla Hull, and Mr. Lee Bradley.

The Minutes of the May 18, 2009 meeting were approved by email on May 20, 2009. (pages 1-3).

A. College of Business

1. Deactivation of MBA 7990, ECON 1900H, 3200, 3300, and MKTG 4800 was noted effective Spring Semester 2010. (page 4).

B. College of Education

1. Revised course number and title, Interpreting (INTP) 2998, "Entry into the Profession", (ENTRY TO PROFESSION – 0 credit hours, 0 lecture hours, 1 lab hour, and 0 contact hours), was approved effective Spring Semester 2010. (pages 5-7).
2. Revised requirements for the minor in Psychology was approved effective Fall Semester 2010 with the effective term changed from Spring 2010 to Fall 2010, and the spelling of psychology was corrected in the "Plan for Assessing Proposed Change" section. (pages 8-11).
3. Revised course prerequisites, Kinesiology/Physical Education (KSPE) 3200, "Nutrition for Health and Human Performance", (NUTRITION HLTH/HUMAN PERFORMAN – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Spring Semester 2010 with the description changed to read – Prerequisites or Co-requisite: KSPE 3420... (pages 12-14).

C. College of Arts and Sciences

1. Deactivation of CRJU 7350 was noted effective Spring Semester 2010. (page 15).
2. Revised course description, Foreign Language Education (FLED) 4800, "Senior Professional Development Seminar", (SENIOR PROF DEVELOPMENT SEM – 2 credit hours, 2 lecture hours, 0 lab hours, and 2 contact hours), was approved effective Spring Semester 2010. (pages 16-18).
3. Revised course description, Philosophy (PHIL) 4120, "Ethics and Public Policy", (ETHICS AND PUBLIC POLICY – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2010 with a comma added after free speech in the course description. (pages 19-22).
4. Revised course description, Philosophy (PHIL) 4220, "Ethics and Public Administration", (ETHICS AND PUBLIC ADMINSTRTN – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2010 with the description changed to read – Study of ethical issues in public administration. Special emphasis will be given to developing...malfeasance and conflict...their decision-making. (pages 23-26).
5. Revised course description, Journalism (JOUR) 3570, "Photojournalism", (PHOTOJOURNALISM – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2010. (pages 27-30).
6. Revised catalog narrative for the MA in English was approved effective Fall Semester 2010 with the effective changed to

Fall 2010. (pages 31-38).

7. Revised course description, title, and number, Legal Assistant Studies (LEAS) 4251, "Trial Advocacy II", (TRIAL ADVOCACY II – 3 credit hours, 0 lecture hours, 6 lab hours, and 6 contact hours), was approved effective Fall Semester 2010. (pages 39-42). Deactivation of LEAS 4902.
8. Revised course description, title, and number, Political Science (POLS) 4251, "Trial Advocacy II", (TRIAL ADVOCACY II – 3 credit hours, 0 lecture hours, 6 lab hours, and 6 contact hours), was approved effective Fall Semester 2010. (pages 43-46). Deactivation of POLS 4902.
9. Revised course title, Legal Assistant Studies (LEAS) 4250, "Trial Advocacy I", (TRIAL ADVOCACY I – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2010. (pages 47-49).
10. Revised course title, Political Science (POLS) 4250, "Trial Advocacy I", (TRIAL ADVOCACY I – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2010. (pages 50-52).
11. Revised course description, and title, Political Science (POLS) 4440, "Model United Nations I", (MODEL UNITED NATIONS I – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2010 with the description changed to read ...setting. Prepares students to represent... . (pages 53-56).
12. Revised course description, title, and number, Political Science (POLS) 4442, "Model United Nations II", (MODEL UNITED NATIONS II – 3 credit hours, 3 lecture hours, 0 lab hours, and 3 contact hours), was approved effective Fall Semester 2010 in the course description all "U.N." were changed to "UN". (pages 57-60). Deactivation of POLS 4901.
13. Deactivation of PADM 7340, POLS 3260, 4340, 4630 5610, 6400, 6630, and 6850 were noted effective Spring Semester 2010. (page 61).
14. Letter of Intent – for the BA in Transatlantic Studies Program was approved and will be sent to the BOR for approval.

Respectfully submitted,

Stanley Jones
Interim Registrar

Request for a Revised Course
Valdosta State University

RECEIVED

MAY 01 2009

VALDOSTA STATE UNIVERSITY
GRADUATE SCHOOL

Date of Submission: 4/16/2009 (mm/dd/yyyy)

Department Initiating Request: College of Nursing

Faculty Member Requesting Revision: Dr. Susan Wold

Current Course Prefix and Number: NURS 7463

Current Credit Hours: 1 to 6

credit hours

Current Course Title: Thesis

Mark all that apply:

- Revised Title Revised Course Number Revised Credit Hours
 Revised Course Description Other

Semester/Term/Year to be Effective: Fall, 2009

Estimated Frequency of Course Offering: Fall and Spring

Indicate if Revised Course will be Requirement for Major, or Elective Course

*****For the following items, complete only those items being revised.**

Revised Course Prefix and Number:

(See Course Designation Abbreviations in the Catalog for approved prefixes.)

Revised Course Title:

Revised Course Title Abbreviation (for student transcript; 30 character limit):

Revised Total Contact Hours:

Revised Lecture Hours:

Revised Lab Hours:

Revised Credit Hours: 3-6

Revised Course Description: (box expands indefinitely)

Prerequisite: NURS 7120. Capstone research course resulting in the proposal and preparation of a thesis in APA style. A thesis defense is required. Continuous registration is required until the thesis is completed, with a minimum of 6 hours needed for course completion.

Justification: *Select one or more of the following to indicate why the revised course will be beneficial and give justification. Please include or append relevant supporting data.*
(box expands indefinitely)

- Improving student learning outcomes: The revised course description clarifies expectations regarding continuous registration (in 3 credit increments) and the required thesis defense. The added objectives and topical outline further clarify the process and expected outcomes of thesis.
- Adopting current best practice(s) in field:
- Meeting mandates of state/federal/outside accrediting agencies: SACS requires a syllabus for every course offered; this syllabus addresses that expectation. Also, by creating objectives and linking them to the AACN Essentials of Masters Education, this syllabus will help document requirements for the anticipated 2010 reaccreditation of the MSN program by CCNE.
- Other: Requiring students to register continuously in 3-credit increments (instead of 1 credit per term) will more accurately reflect faculty workload and may motivate students to complete thesis more quickly (to avoid paying tuition for more than 6 total credits).

Assessment Plan: (box expands indefinitely)

A written proposal with oral defense, IRB approval, and a written final thesis with oral defense are required.

Approvals: (Print out for signatures & dates)

Dept. Head(s) <u>N/A</u>	Date _____
Dean(s)/Director(s) <u>Anita H. Huffst</u>	Date <u>4/23/09</u>
College Exec. Comm. <u>Anita H. Huffst</u>	Date <u>4/23/09</u>
Graduate Exec. Comm. <u>Kel Hua</u>	Date <u>5/6/09</u>
Academic Comm. _____	Date _____

Indicate How Course will be Taught: Face to Face

If course is online:

Does proposed new course alter the percentage of the degree program available online? No

As a result of this new course, how much of the program will now be available online? less than 25%

***If more than 25%, notify SACS Liaison and Asst. Director for Distance Learning.**

**MASTER OF SCIENCE IN NURSING PROGRAM
COURSE OVERVIEW**

Fall, 2009

COURSE NUMBER: NURS 7463

COURSE TITLE: Thesis

COURSE CREDIT: 6 credit hours required for completion;
May register for 3 credit hours

CLOCK HOURS: Arranged

PLACEMENT IN CURRICULUM: Prerequisite: NURS 7120

FACULTY: Dr. Susan J. Wold, Professor
256 Martin Hall
(229) 245-2495
sjwold@valdosta.edu
Office hours: schedule posted weekly

CATALOG DESCRIPTION:

Capstone research course resulting in the proposal and preparation of a thesis in APA style. A thesis defense is required. Continuous registration is required until the thesis is completed, with a minimum of 6 hours needed for course completion.

COURSE OBJECTIVES:

Upon completion of this course, the learner will be able to:

Course Objective	Related VSU MSN Program Outcomes	AACN Essentials of Masters Education (1996)
1. Formulate research objectives, questions, or hypotheses to investigate a nursing problem.	1, 2, 5	I. Research IV. Professional Role Development
2. Compile a relevant literature review.	1, 2, 5	I. Research IV. Professional Role Development

Course Objective	Related VSU MSN Program Outcomes	AACN Essentials of Masters Education (1996)
3. Create and successfully defend a research proposal to address the identified nursing problem.	1, 2, 5	I. Research IV. Professional Role Development V. Theoretical Foundations of Nursing Practice
4. Complete the research study with permission of the IRB and under faculty supervision.	1, 2, 5	I. Research IV. Professional Role Development V. Theoretical Foundations of Nursing Practice
5. Prepare a written summary of the study in accordance with Graduate School requirements.	1, 2, 5, 7	I. Research IV. Professional Role Development V. Theoretical Foundations of Nursing Practice
6. Successfully defend the thesis.	1, 2, 5, 7	I. Research IV. Professional Role Development

TOPICAL OUTLINE:

- I. Review of the research process
 - A. Problem and purpose identification and refinement
 - B. Review of the literature
 - C. Methodology
 - D. Data analysis
 - E. Discussion, implications, and recommendations

- II. Thesis preparation
 - A. Appointing a thesis committee
 - B. Preparing the research proposal
 - C. Proposal defense
 - D. Obtaining IRB approval
 - E. Preparing the thesis in APA format
 - F. Thesis defense
 - G. Submission of the completed thesis to the Graduate School

TEACHING STRATEGIES:

Independent research under the guidance of an appointed faculty thesis committee chaired by the student's advisor.

EVALUATION METHODS:

Both the thesis proposal and completed thesis must be defended to the student's thesis committee. The content and format of the defended thesis must then be accepted by the Graduate School, after which an overall grade of "S" will be entered. Interim grades of "IP" or "U" will be submitted for each semester in which the student is enrolled prior to completion of the thesis.

REQUIRED TEXTBOOKS: None

RECOMMENDED RESOURCES:

American Psychological Association. (2001). *Publication manual of the American Psychological Association* (5th ed.). Washington, DC: Author.

Burns, N., & Grove, S. K. (2009). *The practice of nursing research: Appraisal, synthesis, and generation of evidence* (6th ed.). St. Louis: Elsevier Saunders.

Valdosta State University Graduate School. (2002, January). *Thesis and dissertation guide*. Retrieved August 10, 2008 from http://www.valdosta.edu/gradschool/documents/ThesisDissertation_Guide_2002.pdf

COURSE EXPECTATIONS:

ADA STATEMENT: Students requesting classroom accommodations or modifications due to a documented disability must contact the Access Office for Students with Disabilities located in Farber Hall. The phone numbers are 245-2498 (V/VP) and 219-1348 (TTY).

HIPAA STATEMENT: The Health Insurance Portability and Accountability Act of 1996 (HIPAA) requires health care providers to abide by the regulations for privacy and confidentiality of protected health information and covers all individually identifiable health information whether the information is electronic, paper or spoken. All students are provided HIPAA guidelines and instructions for conduct regarding protection of patient/client information in each course and are responsible for implementing HIPAA standards and procedures as specified in each clinical setting in which the student is placed. Violation of HIPAA may result in dismissal from the nursing program.

DRUG TESTING AND CRIMINAL BACKGROUND CHECK STATEMENT: All students and faculty in the College of Nursing are subject to the policies and procedures of the clinical agencies in which we do clinical rotations. Drug Testing and Criminal Background checks may be required and are mandated to be completed at the student's expense. The results of drug testing and criminal background checks are sent directly to the requesting agency, not the College of Nursing. Should a student be dismissed from a clinical site, the student must immediately contact the Dean of the College of Nursing for appropriate action.

Approved by CON Graduate Faculty: 2/27/09
Approved by CONFO: 4/16/09

This course syllabus was last updated on: 3/27/09
Course author: Susan J. Wold

7463 Thesis.Syllabus.3.27.09.Wold.wpd/pdf
4/16/09:SJW/

REQUEST FOR A NEW COURSE

Valdosta State University

Date of Submission: 9/18/09 (mm/dd/yyyy)

Department Initiating Request:

Music

Faculty Member Requesting:

Dr. Lyle Indergaard

Proposed New Course Prefix & Number:

(See course description abbreviations in the catalog for approved prefixes)

MUSC 1211

Proposed New Course Title:

Secondary Class Piano

Proposed New Course Title Abbreviation:

(For student transcript, limit to 30 character spaces)

Secondary Class Piano

Semester/Year to be Effective:

Spring/2010

Estimated Frequency of Course Offering:

Every Fall and Spring Semester

Indicate if Course will be : Requirement for Major Elective

Lecture Hours: 0

Lab Hours: 2

Credit Hours: 1

Proposed Course Description: (Follow current catalogue format and include prerequisites or co-requisites, cross listings, special requirements for admission or grading. A description of fifty words or fewer is preferred.) An instructional and performance class which includes the study of basic piano skills, including piano technique and solo piano performance, and the development of an appreciation for classical piano playing through the study of classical piano literature. This class may be repeated for credit.

Justification: Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Please include and/or append relevant supporting data.

Improving student learning outcomes: Secondary Class Piano MUSC 1211 will be offered in lieu of private Secondary Applied Piano MUSC 1210 as a means of accommodating more students than is possible through private applied study (one-on-one). The justification for this substitution is the fair exchange of one twenty-five minute individual lesson (MUSC 1210) a week for group instruction of two fifty minute periods a week. The added benefits of group study include the sharing of ideas, developing keener listening skills by listening to other piano students, and becoming acquainted with more piano repertoire.

Adopting current best practice(s) in field:

Meeting Mandates of State/Federal/Outside Accrediting Agencies:

Other:

Plans for assessing the effectiveness of the course: Departmental evaluation of student learning and course delivery.

****Attach a course syllabus with course outcomes/assessments and general education outcomes/assessments.****

Approvals:	
Dept. Head: <i>J. Shrade</i>	Date: <i>10-1-09</i>
College/Division Exec. Comm.: <i>M. Savore</i>	Date: <i>10-1-09</i>
Dean/Director: <i>John Matter</i>	Date: <i>10/1/09</i>
Graduate Exec. Comm.: (for graduate course):	Date:
Graduate Dean: (for graduate course):	Date:
Academic Committee:	Date:

Form last updated: August 6, 2009

Syllabus

MUSC 1211

SECONDARY CLASS PIANO

Hours of credit: 1 credit hour
Pre-requisites or co-requisites:
Classroom location & room #: Rm. 264, Fine Arts Building
Department, College, University: Music Department, College of the Arts
Valdosta State University

INSTRUCTOR: Dr. Lyle Indergaard
Rm. 262, Fine Arts Building
Office: (229) 259-2071
e-mail: linderga@valdosta.edu
Office hours: check office schedule

COURSE DESCRIPTION:

An instructional and performance class which includes the study of basic piano skills, including piano technique and solo piano performance, and the development of an appreciation for classical piano playing through the study of classical piano literature. This class may be repeated for credit.

REQUIRED TEXTS, RESOURCES, & MATERIALS:

Music scores of piano repertoire, method books and pedagogical texts will be acquired either through purchase or library check-out.

COURSE OBJECTIVES: Students will:

1. practice and perform classical piano music in a variety of representative styles. (DOM Outcomes: #s2, 3; NASM Standards: VII.D., # 2.a. 4, #3.a.1, VIII.B., 1.a., 1.b.);
2. demonstrate an increasingly advanced level of performance skill appropriate to the number of semesters of study. (DOM Outcomes: #3)

EDUCATIONAL OUTCOMES: Upon successful completion of this course, students will:

1. demonstrate the ability to perform classical piano music in a variety of representative styles.

ASSESSMENT:

Depending on the level of a student's playing and the difficulty of the assignments, students will be evaluated on at least three performance assignments during the semester. Performance assessment is based on level of preparation of both the technical and musical elements of the assignments.

ATTENDANCE & TARDINESS POLICIES:

Attendance is essential to achievement in this course. A student is allowed one unexcused absence. For every subsequent unexcused absence, the semester grade will be lowered by one letter grade. An excused absence is defined as illness or a personal/family emergency. In order for an absence to be considered "excused," it must be reported by email or phone before the missed class session. It is also expected that students will arrive on time for class.

This course conforms to the official VSU policy as stated in the VSU Catalogue: "The University expects that all students shall regularly attend all scheduled class meetings held for instruction or examination...It is recognized that class attendance is essentially a matter between students and their instructors. Instructors must explain their absence policy in the course syllabus. All students are held responsible for knowing the specific attendance requirements as prescribed by their instructors and for the satisfactory make-up work missed by absences. When students are to be absent from class, they should immediately contact the instructor. A student who misses more than 20% of the scheduled classes of a course will be subject to receive a failing grade in the course."

ACCOMMODATIONS STATEMENT:

Students with disabilities should inform the instructor of the disability and necessary accommodations. To receive classroom accommodations outside the instructor's resources students may/should contact the VSU Access Office:
<http://www.valdosta.edu/access/facresources.shtml>

From the VSU Catalog:

"Students requesting classroom accommodations or modifications due to a documented disability must contact the Access Office for Students with Disabilities located in room 1115 Nevins Hall. The phone numbers are 245-2498 (V/VP) and 219-1348 (TTY)."

CLASSROOM DEMEANOR:

Students are required to demonstrate good classroom demeanor during class. There must be no use of electronic devices such as cell phones, and no disruptive talking or behavior.

REQUEST FOR A NEW COURSE

Valdosta State University

Date of Submission: 9/18/2009 (mm/dd/yyyy)

Department Initiating Request:

Music

Faculty Member Requesting:

Paul Neal

Proposed New Course Prefix & Number:

(See course description abbreviations in the catalog for approved prefixes)

MUSC 1411

Proposed New Course Title:

Secondary Class Voice

Proposed New Course Title Abbreviation:

(For student transcript, limit to 30 character spaces)

Secondary Class Voice

Semester/Year to be Effective:

Spring/2010

Estimated Frequency of Course Offering:

Every Fall & Spring Semesters

Indicate if Course will be : Requirement for Major Elective

Lecture Hours: 0

Lab Hours: 2

Credit Hours: 1

Proposed Course Description: (Follow current catalogue format and include prerequisites or co-requisites, cross listings, special requirements for admission or grading. A description of fifty words or fewer is preferred.) An instructional and performance class which includes the study of the basic skills of singing, including vocal technique and solo vocal performance; and the development of an appreciation of the classical vocal art through the study of artistic vocal literature.

Justification: Select one or more of the following to indicate why the requested change will be beneficial, giving your justification. Please include and/or append relevant supporting data.

Improving student learning outcomes: Class Voice will be offered in lieu of private Secondary Applied Voice study (MUSC 1410) as a means of accommodating more students than is possible through private applied study (one-on-one). The justification for this substitution is the fair exchange of individual instruction for one-half hour a week for group instruction two hours a week. The added benefits of group study include the sharing of ideas, developing keener listening skills by listening to other singers, and learning more vocal literature.

Adopting current best practice(s) in field:

Meeting Mandates of State/Federal/Outside Accrediting Agencies:

Other:

Plans for assessing the effectiveness of the course: Departmental evaluation of student learning and course delivery.

****Attach a course syllabus with course outcomes/assessments and general education outcomes/assessments.****

Approvals:	
Dept. Head: <i>J. Shuck</i>	Date: 10-1-09
College/Division Exec. Comm.: <i>M. Savou</i>	Date: 10-1-09
Dean/Director: <i>John Smith</i>	Date: 10/1/09
Graduate Exec. Comm.: (for graduate course):	Date:
Graduate Dean: (for graduate course):	Date:
Academic Committee:	Date:

Form last updated: August 6, 2009

MUSC 1411: SECONDARY CLASS VOICE

Days/Times: MW 3:00 – 3:50 PM Classroom: FA 261

Instructor: Paul Neal

Email: paneal@valdosta.edu Phone: 229.333.5812

Office Room: FA 244A

Office Hours: MW 9:00 – 9:50 AM

CATALOGUE DESCRIPTION: An instructional and performance class which includes the study of the basic skills of singing, including vocal technique and solo vocal performance; and the development of an appreciation for the classical vocal art through the study of artistic vocal literature.

RATIONALE: Students who successfully complete the course will have the ability to recognize artful singing, both technically, musically, and expressively, in others and in themselves; and sing at a level defined as 'non-major secondary,' or that which is at a level considerably less restrictive than a music major.

COURSE MATERIALS:

- *Adventures in Singing: A Process for Exploring, Discovering, and Developing Vocal Potential*, 4th Edition, Clifton Ware
- CD-RW required to record individual lessons
- Music as assigned
- Your Voice Journal (a notebook of your own design)

COURSE OBJECTIVES: Upon successful completion of this course, students will:

1. Use appropriate vocabulary for discussing singing. **DOM: Candidates will demonstrate functional knowledge of the elements of musical construction.**
2. Exhibit increased confidence in vocal performance **DOM: 1 Candidates will demonstrate acceptable solo performance skill. NASM 2A (3) An understanding of compositional processes, aesthetic properties of style, and the ways these shape and are shaped by artistic and cultural forces.**
3. Maintain records of their artistic environment through reading and listening to singers. **DOM: Candidates will apply analytical and historical knowledge of activities related to music performance.**
4. Document their own progress and assess the progress of other students. **DOM: Candidates will apply analytical and historical knowledge of activities related to music performance.**
5. Demonstrate increased ability to sing. **DOM: 1 Demonstrate acceptable professional level performance of vocal literature. NASM 2A (3) An understanding of compositional processes, aesthetic properties of style, and the ways these shape and are shaped by artistic and cultural forces.**
6. Apply the principals of vocal and physical warm-up. **DOM: Candidates will employ fundamental music pedagogy appropriate for their instrument or voice.**
7. Sight-read simple melodic and rhythmic exercises. **DOM: 2 Use and apply appropriate theoretical and aural skills. NASM Standards: 2A (1) The ability to hear, identify, and work conceptually with the elements of music.**