

DEGREE CHECKLIST FOR BACHELOR OF FINE ARTS IN MASS MEDIA / BULLETIN YEAR \_\_\_\_\_

NAME: \_\_\_\_\_

STUDENT #: \_\_\_\_\_

**CORE CURRICULUM**

<b>AREA A</b> 9 HOURS					<b>AREA F</b> 18 HOURS					<b>BROADCAST JOURNALISM</b> 24 HOURS						
Dept.	Course	Sem / Yr	Grade	Hrs	Dept.	Course	Sem / Yr	Grade	Hrs	Dept.	Course	Sem / Yr	Grade	Hrs		
ENGL	1101	_____	_____	3	COMM	1100	_____	_____	3	MDIA	3050	_____	_____	3		
ENGL	1102	_____	_____	3	MDIA	2000	_____	_____	3	<b>PERFORMANCE AND ANNOUNCING</b>						
MATH	_____	_____	_____	3	MDIA	2050	_____	_____	3	MDIA	3120K	_____	_____	4		
<b>Options:</b> MATH 1101, 1111, 1113, 2261, 2262					MDIA	2100	_____	_____	3	<b>STUDIO PRODUCTION I</b>						
Regents: Reading _____ Essay _____					MDIA	2500	_____	_____	3	MDIA	3150K	_____	_____	4		
<b>AREA B</b> 4 HOURS					<b>Options:</b> THEA 1000, COMM 1110					<b>ELECTRONIC FIELD PROD I</b>						
Dept.	Course	Sem / Yr	Grade	Hrs	_____ 3					MDIA	3500	_____	_____	3		
PERS	_____	_____	_____	2	Area F: Required prereqs for emphasis areas					<b>BROADCAST NEWS WRITING</b>						
PERS	_____	_____	_____	2	<b>SENIOR CORE</b> 19 HOURS					MDIA	4650	_____	_____	4		
<b>Note:</b> Courses must be from separate areas					Dept.	Course	Sem / Yr	Grade	Hrs	<b>DIGITAL MEDIA JOURNALISM</b>						
<b>AREA C</b> 6 HOURS					MDIA	3450	Ethics	_____	_____	3	MDIA	4962	_____	_____	2	
Dept.	Course	Sem / Yr	Grade	Hrs	MDIA	4270	Divers	_____	_____	3	MDIA	4962	_____	_____	2	
ENGL	_____	_____	_____	3	MDIA	4350	B/Cult	_____	_____	3	MDIA	4962	_____	_____	2	
<b>Options:</b> ENGL 2110, 2120, 2130, 2140					MDIA	4400	Crit	_____	_____	3	<b>PRODUCTION WORKSHOP</b>					
_____	_____	_____	_____	3	MDIA	4450	Interna	_____	_____	3	<b>VIDEO EMPHASIS</b> 24 HOURS					
<b>Options:</b> ART 1100, COMM 1110, DANC 1500, THEA 1100, MUSC 1100, 1110, 1120, 1130					MDIA	4800	Law	_____	_____	3	MDIA	3120K	_____	_____	4	
PHIL 2010, 2020, REL 2020, ENGL 2110, 20, 30, 40, FREN, GRMN, JAPN, LATN, RUSS, SPAN, 1001, 1002, 1111, 2001, 2002, WMST 2010	<b>ELECTIVES</b> 17 HOURS					8 Hours of MDIA / 9 Hours of Guided Electives					MDIA	3150K	_____	_____	4	
<b>AREA D</b> 11 HOURS					*IDP 8 Hours of MDIA / 6 Hours of Guided Elect					<b>STUDIO PRODUCTION I</b>						
Dept.	Course	Sem / Yr	Grade	Hrs	Dept.	Course	Sem / Yr	Grade	Hrs	MDIA	4120K	_____	_____	4		
_____	_____	_____	_____	4	_____	_____	_____	_____	_____	<b>STUDIO PRODUCTION II</b>						
_____	_____	_____	_____	4	_____	_____	_____	_____	_____	MDIA	4150K	_____	_____	4		
<b>Options:</b> ASTR 1010K, 1020K					_____	_____	_____	_____	_____	<b>ELECTRONIC FIELD PROD II</b>						
BIOL 1010/20L, 1030/40L, 1951, 1952	<b>INTERNATIONAL DOC PROD</b> 27 HOURS					_____					MDIA	4600	_____	_____	4	
CHEM 1010, 1151K, 1152K, 1211K, 1212K	Dept.	Course	Sem / Yr	Grade	Hrs	_____					<b>DIGITAL MEDIA PRODUCTION</b>					
GEOG 1112K, 1113K GEOL 1121K, 1122K	COMM	3500	_____	_____	3	_____	_____	_____	_____	MDIA	4962	_____	_____	2		
PHYS 1111K, 1112K, 2211K, 2212K	_____	_____	_____	_____	_____	_____	_____	_____	_____	MDIA	4962	_____	_____	2		
_____	_____	_____	_____	3	_____	_____	_____	_____	_____	<b>PRODUCTION WORKSHOP</b>						
<b>Options:</b> ASTR 1000, BIOL 1050, 60, 70, 80, 90, ENGR 1010, GEOG 1110*, GEOL 1110*					<b>FUND OF CROSS-CULT COMM</b>					<b>AUDIO EMPHASIS</b> 24 HOURS						
MATH 1112, 1261, 2620, 2261, 2262,	MDIA	3150K	_____	_____	4	_____					MDIA	3050	_____	_____	3	
PHSC 1100	_____	_____	_____	_____	ELECTRONIC FIELD PRODUCTION I					<b>PERFORMANCE AND ANNOUNCING</b>						
* Refer to catalog descriptions for course restrictions	COMM	3500	_____	_____	3	MDIA	3350	_____	_____	3	MDIA	3110K	_____	_____	4	
<b>AREA E</b> 12 HOURS					<b>AESETHICS OF ELECTRONIC MEDIA</b>					<b>RADIO STUDIO PRODUCTION</b>						
Dept.	Course	Sem / Yr	Grade	Hrs	MDIA	3500	_____	_____	3	MDIA	3130K	_____	_____	4		
HIST	_____	_____	_____	3	BROADCAST NEWS WRITING					<b>AUDIO PRODUCTION I</b>						
<b>Options:</b> HIST 2111, 2112					MDIA	4150K	_____	_____	4	<b>AUDIO PRODUCTION II</b>						
POLS	1101	_____	_____	3	ELECTRONIC FIELD PRODUCTION II					MDIA	4130K	_____	_____	4		
_____	_____	_____	_____	3	MDIA	4600	_____	_____	4	MDIA	3300	_____	_____	3		
_____	_____	_____	_____	3	DIGITAL MEDIA PRODUCTION					<b>THE MUSIC INDUSTRY</b>						
<b>Options:</b> AFAM/WMST 2020, ANTH 1102, ECON 1500, 1900H, GEOG 1100, 1101, 02, 03					MDIA	4963	_____	_____	3	MDIA	3800	_____	_____	3		
HIST 1011, 12, 13, POLS 2101, 2401, 2501, PSYC 2500, SOCI 1101, 1160	MDIA	4963	_____	_____	3	PRODUCTION WORKSHOP					<b>AUDIO THEORY AND DESIGN</b>					
_____	2.25 or better GPA (cumulative)	<b>INTERNATIONAL DOC PROD</b> 27 HOURS					_____					MDIA	4961	_____	_____	1
_____	AREA F and major courses C or better	Dept.	Course	Sem / Yr	Grade	Hrs	_____					MDIA	4961	_____	_____	1
_____	39 hours upper division (3000/4000)	COMM	3500	_____	_____	3	_____					MDIA	4961	_____	_____	1
Revised 2009 for 2009-10 catalog					<b>FUND OF CROSS-CULT COMM</b>					<b>PRODUCTION WORKSHOP</b>						
_____					MDIA	3150K	_____	_____	4	<b>MDIA ELECTIVE COURSES:</b>						
_____					ELECTRONIC FIELD PRODUCTION I					MDIA	3400	Broadcast Script Writing	3			
_____					MDIA	3350	_____	_____	3	MDIA 3950 Directed Study 1 - 3						
_____					AESETHICS OF ELECTRONIC MEDIA					MDIA 4030 Selected Topics 1 - 3						
_____					MDIA	3500	_____	_____	3	MDIA 4100 Media Econ and Mgmt 3						
_____					BROADCAST NEWS WRITING					MDIA 4240K Direct & Acting Film 4						
_____					MDIA	4150K	_____	_____	4	* IDP requires 14 hours of electives including ANTH 1102 and GEOG 1102 if not taken in core						