

DEGREE CHECKLIST FOR BACHELOR OF FINE ARTS IN MASS MEDIA / BULLETIN YEAR _____

NAME: _____

STUDENT #: _____

CORE CURRICULUM

| AREA A 9 HOURS | | | | | AREA F 18 HOURS | | | | | BROADCAST JOURNALISM 24 HOURS | | | | | | | |
|---|--------|----------|-------|-----|--|--------|----------|-------|-------|--------------------------------------|--------------------------------|----------|-------|-------|--------------------------------------|--|--|
| Dept. | Course | Sem / Yr | Grade | Hrs | Dept. | Course | Sem / Yr | Grade | Hrs | Dept. | Course | Sem / Yr | Grade | Hrs | | | |
| ENGL | 1101 | _____ | _____ | 3 | COMM | 1100 | _____ | _____ | 3 | MDIA | 3050 | _____ | _____ | 3 | | | |
| ENGL | 1102 | _____ | _____ | 3 | MDIA | 2000 | _____ | _____ | 3 | PERFORMANCE AND ANNOUNCING | | | | | | | |
| MATH | _____ | _____ | _____ | 3 | MDIA | 2050 | _____ | _____ | 3 | MDIA | 3120K | _____ | _____ | 4 | | | |
| Options: MATH 1101, 1111, 1113, 2261, 2262 | | | | | MDIA | 2100 | _____ | _____ | 3 | STUDIO PRODUCTION I | | | | | | | |
| Regents: Reading _____ Essay _____ | | | | | MDIA | 2500 | _____ | _____ | 3 | MDIA | 3150K | _____ | _____ | 4 | | | |
| AREA B 4 HOURS | | | | | Option: THEA 1000, COMM 1110 | | | | | ELECTRONIC FIELD PROD I | | | | | | | |
| Dept. | Course | Sem / Yr | Grade | Hrs | _____ _____ _____ _____ 3 | | | | | MDIA | 3500 | _____ | _____ | 3 | | | |
| PERS | _____ | _____ | _____ | 2 | Area F: Required prereqs for emphasis areas | | | | | BROADCAST NEWS WRITING | | | | | | | |
| PERS | _____ | _____ | _____ | 2 | SENIOR CORE 19 HOURS | | | | | JOUR | 3510 | _____ | _____ | 3 | | | |
| Note: Courses must be from separate areas | | | | | Dept. | Course | Sem / Yr | Grade | Hrs | NEWS WRITING | | | | | | | |
| AREA C 6 HOURS | | | | | MDIA | 3450 | Ethics | _____ | _____ | 3 | JOUR | 3520 | _____ | _____ | 1 | | |
| Dept. | Course | Sem / Yr | Grade | Hrs | MDIA | 4270 | Divers | _____ | _____ | 3 | ESSENTIALS OF REPORTING | | | | | | |
| ENGL | _____ | _____ | _____ | 3 | MDIA | 4350 | B/Cult | _____ | _____ | 3 | MDIA | 4962 | _____ | _____ | 2 | | |
| Options: ENGL 2110, 2120, 2130, 2140 | | | | | MDIA | 4400 | Crit | _____ | _____ | 3 | MDIA | 4962 | _____ | _____ | 2 | | |
| _____ | _____ | _____ | _____ | 3 | MDIA | 4450 | Interna | _____ | _____ | 3 | MDIA | 4962 | _____ | _____ | 2 | | |
| Options: ART 1100, COMM 1110, DANC 1500, | | | | | MDIA | 4800 | Law | _____ | _____ | 3 | PRODUCTION WORKSHOP | | | | | | |
| THEA 1100, MUSC 1100, 1110, 1120, 1130 | | | | | ELECTIVES 17 HOURS | | | | | VIDEO EMPHASIS 24 HOURS | | | | | | | |
| PHIL 2010, 2020, REL 2020, ENGL 2110, 20, 30, | | | | | 8 Hours of MDIA / 9 Hours of Guided Electives | | | | | MDIA | 3120K | _____ | _____ | 4 | STUDIO PRODUCTION I | | |
| 40, FREN, GRMN, JAPN, LATN, RUSS, SPAN, | | | | | *IDP 8 Hours of MDIA / 6 Hours of Guided Elect | | | | | MDIA | 3150K | _____ | _____ | 4 | ELECTRONIC FIELD PROD I | | |
| 1001, 1002, 1111, 2001, 2002, WMST 2010 | | | | | Dept. | Course | Sem / Yr | Grade | Hrs | _____ _____ _____ _____ 4 | | | | | | | |
| AREA D 11 HOURS | | | | | _____ _____ _____ _____ 4 | | | | | STUDIO PRODUCTION II | | | | | | | |
| Dept. | Course | Sem / Yr | Grade | Hrs | _____ _____ _____ _____ 4 | | | | | MDIA | 4120K | _____ | _____ | 4 | ELECTRONIC FIELD PROD II | | |
| Options: ASTR 1010K, 1020K | | | | | _____ _____ _____ _____ 4 | | | | | STUDIO PRODUCTION II | | | | | | | |
| BIOL 1010/20L, 1030/40L, 1951, 1952 | | | | | _____ _____ _____ _____ 4 | | | | | MDIA | 4150K | _____ | _____ | 4 | DIGITAL MEDIA PRODUCTION | | |
| CHEM 1010, 1151K, 1152K, 1211K, 1212K | | | | | _____ _____ _____ _____ 4 | | | | | ELECTRONIC FIELD PROD II | | | | | | | |
| GEOG 1112K, 1113K GEOL 1121K, 1122K | | | | | _____ _____ _____ _____ 4 | | | | | MDIA | 4600 | _____ | _____ | 4 | PRODUCTION WORKSHOP | | |
| PHYS 1111K, 1112K, 2211K, 2212K | | | | | _____ _____ _____ _____ 4 | | | | | MDIA | 4962 | _____ | _____ | 2 | PRODUCTION WORKSHOP | | |
| _____ _____ _____ _____ 3 | | | | | _____ _____ _____ _____ 4 | | | | | MDIA | 4962 | _____ | _____ | 2 | PRODUCTION WORKSHOP | | |
| Options: ASTR 1000, BIOL 1050, 60, 70, 80, | | | | | _____ _____ _____ _____ 4 | | | | | AUDIO EMPHASIS 24 HOURS | | | | | | | |
| 90, ENGR 1010, GEOG 1110*, GEOL 1110* | | | | | _____ _____ _____ _____ 4 | | | | | MDIA | 3050 | _____ | _____ | 3 | PERFORMANCE AND ANNOUNCING | | |
| MATH 1112, 1261, 2620, 2261, 2262, | | | | | _____ _____ _____ _____ 4 | | | | | PERFORMANCE AND ANNOUNCING | | | | | | | |
| PHSC 1100 | | | | | _____ _____ _____ _____ 4 | | | | | MDIA | 3110K | _____ | _____ | 4 | RADIO STUDIO PRODUCTION | | |
| * Refer to catalog descriptions for course restrictions | | | | | _____ _____ _____ _____ 4 | | | | | MDIA | 3130K | _____ | _____ | 4 | AUDIO PRODUCTION I | | |
| AREA E 12 HOURS | | | | | INTERNATIONAL DOC PROD 27 HOURS | | | | | AUDIO PRODUCTION II | | | | | | | |
| Dept. | Course | Sem / Yr | Grade | Hrs | Dept. | Course | Sem / Yr | Grade | Hrs | _____ _____ _____ _____ 4 | | | | | | | |
| HIST | _____ | _____ | _____ | 3 | COMM | 3500 | _____ | _____ | 3 | RADIO STUDIO PRODUCTION | | | | | | | |
| Options: HIST 2111, 2112 | | | | | _____ _____ _____ _____ 4 | | | | | AUDIO PRODUCTION I | | | | | | | |
| POLS | 1101 | _____ | _____ | 3 | FUND OF CROSS-CULT COMM | | | | | MDIA | 4130K | _____ | _____ | 4 | AUDIO PRODUCTION II | | |
| _____ | _____ | _____ | _____ | 3 | MDIA | 3150K | _____ | _____ | 4 | ELECTRONIC FIELD PRODUCTION I | | | | | | | |
| _____ | _____ | _____ | _____ | 3 | ELECTRONIC FIELD PRODUCTION I | | | | | MDIA | 3350 | _____ | _____ | 3 | THE MUSIC INDUSTRY | | |
| Options: AFAM/WMST 2020, ANTH 1102, | | | | | AESTHETICS OF ELECTRONIC MEDIA | | | | | MDIA | 3500 | _____ | _____ | 3 | AUDIO THEORY AND DESIGN | | |
| ECON 1500, 1900H, GEOG 1100, 1101, 02, 03 | | | | | BROADCAST NEWS WRITING | | | | | MDIA | 4150K | _____ | _____ | 4 | PRODUCTION WORKSHOP | | |
| HIST 1011, 12, 13, POLS 2101, 2401, 2501, | | | | | ELECTRONIC FIELD PRODUCTION II | | | | | MDIA | 4600 | _____ | _____ | 4 | PRODUCTION WORKSHOP | | |
| PSYC 2500, SOCI 1101, 1160 | | | | | DIGITAL MEDIA PRODUCTION | | | | | MDIA | 4963 | _____ | _____ | 3 | MDIA ELECTIVE COURSES: | | |
| _____ 2.25 or better GPA (cumulative) | | | | | PRODUCTION WORKSHOP | | | | | MDIA | 4963 | _____ | _____ | 3 | MDIA 3400 Broadcast Script Writing 3 | | |
| _____ AREA F and major courses C or better | | | | | * IDP requires 14 hours of electives including | | | | | MDIA 4030 Selected Topics 1 - 3 | | | | | | | |
| _____ 39 hours upper division (3000/4000) | | | | | ANTH 1102 and GEOG 1102 if not taken in core | | | | | MDIA 4100 Media Econ and Mgmt 3 | | | | | | | |
| Revised 2008 for 2008 catalog | | | | | | | | | | MDIA 4240K TV Directing and Prod 4 | | | | | | | |