

THEATER AND DANCE COLLECTION DEVELOPMENT POLICY STATEMENT

I. PURPOSE AND PROGRAM DESCRIPTION

A. Library Collection Development Objective

The Library seeks to support curricular and research needs in the following general areas of Theater and Dance: theater and dance history and performance, dramatic literature, the design and history of scenery, costumes, and lighting; technical theater, arts management, children's theater, creative dramatics, and the impact of performing arts on society.

B. Description of User Groups Supported

The following changes in user population were observed during the five years prior to 2006: there are new faculty members with expertise in dramaturgy, scenic design, and scene painting. There has also been an increase in the number of students majoring in the disciplines of theater and dance.

New and Expanding Areas of Interest

New and expanding areas of interest are: arts management, technical theater, theater research, stage management, stage combat, and oral interpretation.

Areas of Established Specialization

Areas of established specialization in theater are: acting, directing, voice work, stage dialects, theater history, and play analysis. Areas of established specialization in dance are: ballet, jazz, modern dance, and tap dance.

II. TREATMENT OF SUBJECT DEPTH

A. Treatment of Subject Depth

To support the Theatre and Dance Departments, the library will collect in the following subject areas at the Research Level (4).

SUBJECT SUBDIVISIONS	COLLECTING LEVEL
Aesthetics	4
Arts Management	4
Ballet	4
Ballroom Dancing	4
Choreography	4
Dance	4
Design and Technology	4
Disco Dancing	4
Dramatic Literature	4
Folk Dancing	4
Hip-Hop Dance	4
Jazz Dance	4
Krumping	4
Mambo Dance	4
Performing and Directing	4
Salsa	4
Step Dancing	4
Swing	4
Tango	4
Tap Dance	4
Theater Education	4
Theater History	4
Theory and Criticism	4
Waltz	4

B. Specific Delimitations

Formats collected: Annuals and Other Serials—Extensively; Audiovisual-Selectively; Dissertations-Selectively; Electronic-Extensively; Maps-Selectively; Microformat Collections-Selectively; Monographs (Books)-Selectively; Periodicals (Journals, Magazines, etc.)- Extensively; Reference Tools-Extensively; Textbooks-Extensively

Note: I would disagree on several of their categories: I would categorize Annuals and Other Serials as Selectively, not Extensively; Monographs (Books) would be Extensively, not Selectively; and Textbooks would be Selectively, not Extensively.

Denise Montgomery

Imprint dates collected: Current-Extensively; 20th Century-Extensively; 19th Century- Extensively; Earlier-Extensively

Note: I don't agree with the need to extensively collect items older than the 20th century, since many of the most significant items can be acquired as 20th-century reprints. Might want to consider "Selectively" for the 19th century and earlier.

Denise Montgomery

Chronological focus: Current-Extensively; 20th Century-Extensively; 19th Century-Extensively; Earlier-Extensively

Languages collected: English-Extensively

Place of Publication: North America-Extensively; Western Europe-Extensively; Japan-Selectively; China-Selectively; Latin America-Selectively.