

# MODERN AND CLASSICAL LANGUAGES COLLECTION DEVELOPMENT POLICY STATEMENT

## I. PURPOSE AND PROGRAM DESCRIPTION

### A. Library Collection Development Objective

Odum Library seeks to support curricular and research needs in Spanish, French, and German languages and literature. Curricular needs are also supported in Latin, Russian and Japanese languages.

### B. Description of User Groups Supported

User groups supported include undergraduate students seeking the Bachelor of Arts Degree in French or Spanish, the Bachelor of Science in Education Degree in French or Spanish, graduate students seeking the Master of Education degree in Spanish, and faculty.

### C. New and Expanding Areas of Interest

The new and expanding areas of interest include:

#### 1. French

Francophone literature and culture, contemporary French civilization and culture, French women authors

#### 2. German

Grammar, Linguistics, Foreign language education, 20<sup>th</sup> century/current German culture, German popular literature, Poetry, 18<sup>th</sup> and 19<sup>th</sup> century theater, 20<sup>th</sup> century literature, Literary criticism

#### 3. Spanish

Peninsular and Latin American civilization

#### 4. Spanish Literature

Women in peninsular, Latin American and Hispanic literature Chicano, Hispanic and Caribbean literature, Contemporary Latin American and Peninsular literature, 20<sup>th</sup> century and contemporary Spanish and Peninsular literature emphasizing the novel, short story, and drama.

D. Areas of Established Specialization

Areas of established specialization include: 20th century Hispanic literature and literary criticism, Various areas of Peninsular literature and literary criticism, 19th and 20th century German literature and literary criticism, 20th century German poetry, 19th and 20th century drama

II. TREATMENT OF SUBJECT DEPTH

A. Treatment of Subject Depth

To support the Modern and Foreign Languages Program, the library will collect materials primarily at the Intermediate Study or Instructional Support Level (3B) and the Advanced Study or Instructional Support Level (3C).

SUBJECT SUBDIVISIONS	COLLECTING LEVEL
Applied linguistics, Methodology (Spanish and French)	3C
Foreign language education (all languages)	3C
French and Francophone civilization and literature	3C
French and Francophone literature (all periods)	3C
German culture	3B
German grammar	3B
German literature (20th century), poetry, drama, criticism	3C
Spanish and Latin American civilization and culture	3B
Spanish Peninsular, Latin American literature (all periods)	3C

B. Specific Delimitations

**Formats collected:** Formats collected extensively include audiovisual materials, periodicals, and reference tools (extensively); electronic resources, maps, microformats, monographs and textbooks (selectively); dissertations are excluded.

**Imprint dates collected:** Imprint dates collected include 20th century and current (extensively); 19th century and earlier (selectively).

**Chronological focus:** Chronological focus is on 20th century/current; 19th century and earlier French.

**Languages collected:** Languages collected are Spanish, French, German, and English (extensively); Russian, Latin, and Japanese (selectively).

**Places of publication:** Preferred places of publication are Germany, Spain, France, Mexico, and the United States.