

ENGLISH

COLLECTION DEVELOPMENT POLICY STATEMENT

I. PURPOSE AND PROGRAM DESCRIPTION

Library Collection Development Objective

The library seeks to support curricular and research needs in all areas of English studies, including literature, linguistics, rhetoric and composition, journalism, creative writing, writing for the professions, literary theory and criticism, and critical theory.

Description of User Groups Supported

Our collection supports the needs of undergraduate and graduate students and the research needs of Faculty. The following changes in the user population were observed during the five years prior to 1997: an increased faculty, undergraduate, and graduate student population in all of the different tracks of the English Department's programs, including the literature/traditional major, journalism, creative writing, and professional writing.

New and Expanding Areas of Interest

New courses and faculty have been added in the areas of rhetoric and composition, literary journalism, critical theory, contemporary fiction, creative writing, African-American and Multi-cultural studies, Women's studies, and electronic media.

Areas of Established Specialization

Our areas of established specialization include all areas of literary studies, including traditional periods/genres/figures of British and American literature, world literature, theory and criticism, print journalism, creative writing, professional writing, and language studies (including linguistics and history of the English language).

TREATMENT OF SUBJECT DEPTH

Treatment of Subject Depth

To support the English Department, the library will collect materials at the Advanced Study or Instructional Support Level (3C) and with one area at the Intermediate Study or Instructional Support Level (3B).

SUBJECT DIVISIONS	COLLECTING LEVEL
19 th Century British Lit.	3C
20 th Century British Lit.	3C
African-American Literature	3C
American Lit. to 1800	3C
American Lit. to 1800-1865	3C
American Lit. to 1865-1914	3C
American Lit. to 1914-present	3C
British Lit. to 1500	3C
British Lit. to 1500-1660	3C
British Lit. to 1660-1800	3C
Business/Professional Writing	3C
Creative Writing	3C
Critical Theory	3C
Genre Studies	3C
Grammar/Editing	3C
Journalism	3C
Linguistics	3C
Literary Criticism/Research	3C
Rhetoric/Composition	3C
World Literature	3C

Further Subdivisions within specific subject areas include:

SUBJECT SUBDIVISION	COLLECTING LEVEL
Argumentation	3C
Composition & Rhetorical Theory	3C
Contemporary Fiction/Poetry	3C
Contemporary Prosody	3C
Contemporary Theory	3C
Contemporary Theory of Aesthetics	3C
Contemporary Theory of Narrative	3C
Creative Writing Subdivision	3C
History of Rhetoric	3C
Literacy	3B
Professional Writing	3C
Teaching Writing	3C
Tutoring and Writing Centers	3C

Specific Delimitations

Formats collected: Annuals, electronic formats, microformat collections, monographs, periodicals, and reference tools, extensively. Audiovisual materials, dissertations, maps and textbooks, selectively.

Imprint dates collected: 20th Century and current, extensively; Prior to the 20th century, selectively; There is no focus on a rare book collection.

Chronological focus: Materials from all time periods are collected extensively - current, 20th century, 19th century, 17th/18th century, Renaissance and Medieval.

Languages collected: English only, extensively; American literature in translation, other European literature in translation, and African and East Asian literature in translation, selectively.

Places of publication: North America and the UK, extensively; Latin America, Western Europe, Other European Countries, Africa, and Australia, selectively.