

COLLEGE OF THE ARTS

ART

COLLECTION DEVELOPMENT POLICY STATEMENT

I. PURPOSE AND PROGRAM DESCRIPTION

A. Library Collection Development Objective

The Library seeks to support curricular and research needs in the following general areas of Art: art, art history, art education, and interior design. Each discipline has specific and different needs and the types of materials collected will support the goals of the individual discipline.

B. Description of User Groups Supported

The following changes in user population were observed during the five years prior to 2006: Student enrollment continues to increase in all program areas. Interior design program has increased dramatically.

C. New and Expanding Areas of Interest

New and expanding areas of interest are: Latin American, Asian, African, and Oceanic Art. Additional areas of history focus on women artists, African-American art, theory and criticism, and expanded use of interior design publications.

D. Areas of Established Specialization

Areas of established specialization are: all areas of art and art education, art history, art criticism, aesthetic education, inquiry into the visual arts, and all fine arts studio disciplines.

II. TREATMENT OF SUBJECT DEPTH

A. General Selection Guidelines

To support the Art Department, the library will collect materials in the following subject areas primarily at the Advanced Study or Instructional Support Level (3C) with some areas at the Research Level (4) and Comprehensive Collection Level (5).

SUBJECT SUBDIVISIONS	COLLECTING LEVEL
Animation	3C
Art Criticism	4
Art Education	5
Art History	5
Ceramic	4
Collage/Assemblage	3C
Computer Graphic Design	3C
Design and Architectural History	4
Drawing	3C
Graphic Design	3C
Interior Design	3C
Jewelry	3C
Painting and Watercolor	3C
Photography	3C
Printmaking	4
Sculpture	3C

B. Specific Delimitations

Formats Collected: Annuals and other Serials--Selectively; Audiovisuals--Selectively; Dissertations--Selectively; Electronic (specifically Digital Image Database)--Extensively; Maps—Microformat Collections—Selectively; Monographs (Books)—Extensively; Periodicals (Journals, Magazines, etc.)—Extensively; Reference Tools—Selectively; Textbooks—Selectively; Other—Digital Image Database—Extensively.

Note: I disagree with them about the Reference Tools---think it should be **Extensively**. :

Denise Montgomery

Imprint Dates: Current—Extensively; 20th Century—Extensively; 19th Century—Selectively; Earlier—Excluded.

Chronological Focus: Current—Extensively; 20th Century—Extensively; 19th Century—Extensively; Earlier—Extensively.

Languages collected: English-Extensively

Place of Publication: North America-Extensively; Western Europe-Extensively

Note: I would also add “Australia-Selectively” myself, since there are some very significant books published there on Aboriginal and Oceanic art.

Denise Montgomery

COMMUNICATION ARTS

COLLECTION DEVELOPMENT POLICY STATEMENT

I. Purpose and Program Description

A. Library Collection Development Objective

The Library seeks to support curricular and research needs in the following general areas of Speech Communication: organizational communication, public relations, public speaking, interpersonal communication, small group communication, intercultural communication, leadership, rhetoric, consulting, the process of information flow through organizations, research methods in communication, debate, nonverbal communication, and language.

B. Description of User Groups Supported

The following changes in user population were observed during the five years prior to 2006: new faculty members have been added to the department in the areas of organizational communication, public relations, intercultural communication, and debate. There is increasing emphasis on research by faculty members and students, more professional activity, and greater use of technology in all main areas of speech communication.

C. New and Expanding Areas of Interest

New and expanding areas of interest are: intercultural communication, training and leadership in communication skills, electronic presentation technology, and online forms of communication such as the Internet and the World Wide Web.

D. Areas of Established Specialization

Areas of established specialization are: communication audits, consulting in organizations, public relations, small group communication, interpersonal communication, public relations, rhetoric, persuasion, research methods, consulting, nonverbal, debate, leadership, and language.

II. TREATMENT OF SUBJECT DEPTH

A. Treatment of Subject Depth

The library will collect materials in the following subject areas at the Research Level (4).

SUBJECT SUBDIVISIONS	COLLECTING LEVEL
Consulting	4
Debate	4
Intercultural Communication	4
Interpersonal Communication	4
Language	4
Leadership	4
Nonverbal	4
Organizational Communication	4
Persuasion	4
Public Relations	4
Research Methods	4
Rhetoric	4
Small Group Communication	4

B. Specific Delimitations

Formats collected: Formats collected: Annuals and Other Serials—Extensively; Audiovisual-Extensively; Dissertations-Selectively; Electronic-Extensively; Maps-Selectively; Microformat Collections-Selectively; Monographs (Books)-Selectively; Periodicals (Journals, Magazines, etc.)-Extensively; Reference Tools-Extensively; Textbooks-Extensively

Note: I disagree on several of their categories. I would Categorize Annuals and Other Serials as Selectively, not Extensively; Monographs (Books) would be Extensively, not Selectively; and Textbooks would be Selectively, not Extensively. Denise Montgomery

Imprint dates collected: Current-Extensively; 20th Century-Extensively; 19th Century-Selectively; Earlier-Selectively.

Chronological focus: Chronological focus: Chronological focus: Current-Extensively; 20th Century-Extensively; 19th Century-Selectively; Earlier-Selectively

Languages collected: English-Extensively.

Place of Publication: North America-Extensively; Western Europe-Extensively.

MUSIC

COLLECTION DEVELOPMENT POLICY STATEMENT

I. PURPOSE AND PROGRAM DESCRIPTION

A. Library Collection Development Objective

The library seeks to support the research and curricular needs in all areas of music, including: music education, history, theory, arranging and composition, improvisation, computer applications, and performance practices for all areas of applied study.

B. Description of User Groups Supported

Resources will be collected to support the needs of undergraduate students, graduate students and faculty. A change in the user population has occurred with the establishment of a Master of Music (M.M.) with an emphasis in performance.

C. New and Expanding Areas of Interest

New and expanding areas of interest include American music, chamber music, recording technologies, and performance and study materials for the newly established M.M. program.

D. Areas of Established Specialization

Established areas of music include: all applied instruments, music education, jazz history, jazz arrangement, performance and improvisation, music theory, music history.

II. TREATMENT OF SUBJECT DEPTH

A. Treatment of Subject Depth

The library will collect materials to support the Music Department in the following subject areas at the Advanced Study or Instructional Support Level (3C).

SUBJECT SUBDIVISIONS	COLLECTION LEVEL
Jazz	3C
Music Education	3C
Music History	3C
Music Theory	3C
Performance	3C
Recordings	3C
Scores	3C

B. Specific Delimitations

Formats collected: Monographs, reference tools, recordings, visual materials, collected editions, study scores, and performance scores extensively; annuals, dissertations, electronic resources, microforms, periodicals selectively.

Imprint dates collected: Current and 20th-Century materials extensively; 19th-Century and earlier materials selectively.

Chronological focus: Topics from all time periods are collected extensively.

Languages collected: English, French, German, Italian, and Spanish extensively; other languages selectively.

Places of publication: North America, United Kingdom, Western Europe extensively; other European and non-Western countries selectively.

TELECOMMUNICATIONS COLLECTION DEVELOPMENT POLICY STATEMENT

I. Purpose and Program Description

A. Library Collection Development Objective

The Library seeks to support curricular and research needs in the following general areas of Telecommunications: telecommunications with emphases on audio, video, broadcast journalism, and international documentary production; electronic media, including the societal and personal impact of media, media law and regulation, business and technical considerations, and general issues of pedagogy and good practice, including history, theory and methods.

B. Description of User Groups Supported

The following changes in user population were observed during the five years prior to 2006: new faculty in media, and increased enrollment of undergraduate majors. There is a declining interest in film/celluloid media.

C. New and Expanding Areas of Interest

New and expanding areas of interest are: the Internet, World Wide Web, synchronous communication, computer mediated communication, and visual communication.

D. Areas of Established Specialization

Areas of established specialization are: telecommunications, broadcasting, and electronics media.

II. TREATMENT OF SUBJECT DEPTH

A. Treatment of Subject Depth

To support the Telecommunications Department, the library will collect in the following subject areas at the Intermediate (3B) and Advanced (3C) Study or Instructional Support levels.

SUBJECT SUBDIVISIONS	COLLECTING LEVEL
Broadcast Audience Analysis and Research	3B
Broadcast Media Sales and Management	3B
Broadcast Performance and Announcing	3B
Broadcast Writing	3B
Broadcasting and Culture	3C
Business of Media	3C
Media Criticism	3C
Media History	3B
Media Programming	3B
Media Regulation and Ethics	3B
Public Broadcasting	3B
Radio and Television Production	3B

B. Specific Delimitations

Formats collected: Annuals and Other Serials—Extensively; Audiovisual-Extensively; Dissertations-Selectively; Electronic-Extensively; Maps-Selectively; Microformat Collections-Selectively; Monographs (Books)-Selectively; Periodicals (Journals, Magazines, etc.)- Extensively; Reference Tools-Extensively; Textbooks-Extensively

Note: I would disagree on several of their categories: I would categorize Annuals and Other Serials as Selectively, not Extensively; Monographs (Books) would be Extensively, not Selectively; and Textbooks would be Selectively, not Extensively. (Denise Montgomery)

Imprint dates collected: Current-Extensively; 20th Century-Extensively; 19th Century-Selectively; Earlier-Excluded

Chronological focus: Chronological focus: Current-Extensively; 20th Century-Extensively; 19th Century-Selectively; Earlier-Excluded

Languages collected: English-Extensively; German-Selectively; Japanese-Selectively; Korean-Selectively

Place of Publication: North America-Extensively; Western Europe-Extensively; East Asia (Japan, Korea, China)-Selectively

THEATER AND DANCE COLLECTION DEVELOPMENT POLICY STATEMENT

I. PURPOSE AND PROGRAM DESCRIPTION

A. Library Collection Development Objective

The Library seeks to support curricular and research needs in the following general areas of Theater and Dance: theater and dance history and performance, dramatic literature, the design and history of scenery, costumes, and lighting; technical theater, arts management, children's theater, creative dramatics, and the impact of performing arts on society.

B. Description of User Groups Supported

The following changes in user population were observed during the five years prior to 2006: there are new faculty members with expertise in dramaturgy, scenic design, and scene painting. There has also been an increase in the number of students majoring in the disciplines of theater and dance.

New and Expanding Areas of Interest

New and expanding areas of interest are: arts management, technical theater, theater research, stage management, stage combat, and oral interpretation.

Areas of Established Specialization

Areas of established specialization in theater are: acting, directing, voice work, stage dialects, theater history, and play analysis. Areas of established specialization in dance are: ballet, jazz, modern dance, and tap dance.

II. TREATMENT OF SUBJECT DEPTH

A. Treatment of Subject Depth

To support the Theatre and Dance Departments, the library will collect in the following subject areas at the Research Level (4).

SUBJECT SUBDIVISIONS	COLLECTING LEVEL
Aesthetics	4
Arts Management	4
Ballet	4
Ballroom Dancing	4
Choreography	4
Dance	4
Design and Technology	4
Disco Dancing	4
Dramatic Literature	4
Folk Dancing	4
Hip-Hop Dance	4
Jazz Dance	4
Krumping	4
Mambo Dance	4
Performing and Directing	4
Salsa	4
Step Dancing	4
Swing	4
Tango	4
Tap Dance	4
Theater Education	4
Theater History	4
Theory and Criticism	4
Waltz	4

B. Specific Delimitations

Formats collected: Annuals and Other Serials—Extensively; Audiovisual-Selectively; Dissertations-Selectively; Electronic-Extensively; Maps-Selectively; Microformat Collections-Selectively; Monographs (Books)-Selectively; Periodicals (Journals, Magazines, etc.)- Extensively; Reference Tools-Extensively; Textbooks-Extensively

Note: I would disagree on several of their categories: I would categorize Annuals and Other Serials as Selectively, not Extensively; Monographs (Books) would be Extensively, not Selectively; and Textbooks would be Selectively, not Extensively.

Denise Montgomery

Imprint dates collected: Current-Extensively; 20th Century-Extensively; 19th Century- Extensively; Earlier-Extensively

Note: I don't agree with the need to extensively collect items older than the 20th century, since many of the most significant items can be acquired as 20th-century reprints. Might want to consider "Selectively" for the 19th century and earlier.

Denise Montgomery

Chronological focus: Current-Extensively; 20th Century-Extensively; 19th Century-Extensively; Earlier-Extensively

Languages collected: English-Extensively

Place of Publication: North America-Extensively; Western Europe-Extensively; Japan-Selectively; China-Selectively; Latin America-Selectively.