

ART

COLLECTION DEVELOPMENT POLICY STATEMENT

I. PURPOSE AND PROGRAM DESCRIPTION

A. Library Collection Development Objective

The Library seeks to support curricular and research needs in the following general areas of Art: art, art history, art education, and interior design. Each discipline has specific and different needs and the types of materials collected will support the goals of the individual discipline.

B. Description of User Groups Supported

The following changes in user population were observed during the five years prior to 2006: Student enrollment continues to increase in all program areas. Interior design program has increased dramatically.

C. New and Expanding Areas of Interest

New and expanding areas of interest are: Latin American, Asian, African, and Oceanic Art. Additional areas of history focus on women artists, African-American art, theory and criticism, and expanded use of interior design publications.

D. Areas of Established Specialization

Areas of established specialization are: all areas of art and art education, art history, art criticism, aesthetic education, inquiry into the visual arts, and all fine arts studio disciplines.

II. TREATMENT OF SUBJECT DEPTH

A. General Selection Guidelines

To support the Art Department, the library will collect materials in the following subject areas primarily at the Advanced Study or Instructional Support Level (3C) with some areas at the Research Level (4) and Comprehensive Collection Level (5).

SUBJECT SUBDIVISIONS	COLLECTING LEVEL
Animation	3C
Art Criticism	4
Art Education	5
Art History	5
Ceramic	4
Collage/Assemblage	3C
Computer Graphic Design	3C
Design and Architectural History	4
Drawing	3C
Graphic Design	3C
Interior Design	3C
Jewelry	3C
Painting and Watercolor	3C
Photography	3C
Printmaking	4
Sculpture	3C

B. Specific Delimitations

Formats Collected: Annuals and other Serials--Selectively; Audiovisuals--Selectively; Dissertations--Selectively; Electronic (specifically Digital Image Database)--Extensively; Maps—Microformat Collections—Selectively; Monographs (Books)—Extensively; Periodicals (Journals, Magazines, etc.)—Extensively; Reference Tools—Selectively; Textbooks—Selectively; Other—Digital Image Database—Extensively.

Note: I disagree with them about the Reference Tools---think it should be **Extensively**. :

Denise Montgomery

Imprint Dates: Current—Extensively; 20th Century—Extensively; 19th Century—Selectively; Earlier—Excluded.

Chronological Focus: Current—Extensively; 20th Century—Extensively; 19th Century—Extensively; Earlier—Extensively.

Languages collected: English-Extensively

Place of Publication: North America-Extensively; Western Europe-Extensively

Note: I would also add "Australia-Selectively" myself, since there are some very significant books published there on Aboriginal and Oceanic art.

Denise Montgomery