

**Valdosta State University**  
Kings Bay Center

Fall semester 2008-B Term

Instructor: Linda Bobinger MFA

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ART 1100- Intro. To the Visual Arts

3 semester hours

5:30-10:15pm

**Museum tour required- The Cummer Museum of Art**

**Jax. Fla. \$4.00 per student**

**Course description-** the course will lightly cover the visual arts in a chronological format. The course primarily focuses on Western civilization.

**Course objectives-** to provide the student with the opportunity to develop an appreciation or understanding of the visual arts.

**Course competencies-** upon completion of the course the student should be able to:

1. Critique a work of art using the Hobbs critical method.
2. Name and date (by era) certain works of art.
3. Identify certain artists and their work.
4. Relate the art works to certain customs and circumstances of that era.

**Course overview-** Art 1100 is divided into 4 major parts.

1. Writing three critiques that are typed double spaced pages of specific works of art.
2. Discussion of mostly western art while using the text, slides and videos.
3. Taking weekly exams. (Chapters 1-25)
4. Touring the Cummer Museum of art at 1:00pm on a Sunday.

**Course Content-**

Night 1

1. Introductions, syllabus and text
2. Write a personal definition of your understanding of art.
3. What is Art?
4. Chapter 1&2 (In conjunction with handout- Hobb's critical method.)
5. Chapters 3-5. (Pgs. 1-66)
6. Homework: Read above chapters. Prepare for first exam (pgs.1-66).

**To prepare for this and all chapters in the text know:**

1. Artists and their works of art in each era
2. Art making techniques used in that era
3. Characteristics of any particular styles in an era
4. Cultural influences on art

Read chapters 6-9.

Write first critique using the Hobbs method. Choose from one of the following works of art:

Chapter 22 artwork 8

24            6

19            23

- 19            30
- Night 2
1. Turn in critique #1
  2. Exam (1-66)
  3. Class discussion: Why nudes? How the figure has been presented.
  4. Chapter 6-9 (67-150)
  5. Video
  6. Homework: Read chapter 10-13. Students will help present these chapters to the class. Prepare for exam #2. **NO CRITIQUE TO DO FOR THIS WEEK.**
- Night3
1. Exam chapters 6-9
  2. Add Principles of design and theories of art to critique.
  3. **Class discussion:** Why the change from the human figure to the emphasis of architecture as a form of expression during the 14<sup>th</sup> century.
  4. Chapter 10-13.
  5. Video
  6. Homework: Read chapters 14-16 (222-297). Prepare for exam. Write #2 critique. Choose from the following: 30-4, 27-13, 26-9, 26-6, 27-2.
- Night 4
1. Turn in critique #2.
  2. Exam chapters 10-13
  3. Video
  4. Chapter 14-16 (222-297)
  5. Homework: Read Chapters 16-20 (pages 297-375). Prepare for exam. Write critique # 3. Choose from one of the following: 31-5, 31-32, 30-17, 31-31 Make sure to include the principles of design and theories of art.
- Night 5
1. Turn in critique # 3
  2. Exam chapter 14-16
  3. **Class discussion:** The change in the human figure in comparison to the classical form.
  4. Chapter 16-20 (pages 297-375).
  5. Video
  6. Homework: Chapter 6 weekly exam is a “take home” essay.  
Directions:
- 1.** In a paragraph show your **clear understanding of the Baroque. Define Baroque, dates, different areas influenced and, politics of the church and government. that has an impact on art, and changes in culture from the, etc.**
  - 2.** To explain your definition of the era use the **7 characteristics** of Baroque art. In the body of the essay choose **2 artists per characteristic.** (See handout for this list) Your choices of artists and their works of art can be found between pages 297-375.
  - 3.** Explain in detail how the **two artists** use each characteristic ***differently.***  
***This discussion of artists and paintings will reflect info from the***

*reading. (For example, when describing the painting use info from the reading such as detailed info. About the painting that could only be found in the reading)* You will discuss no more than 14 artists. You may **not** use an artist more than **1** time.

**4.** Include the theme of the art for each work and explain. (See your handout for this list).

Night 6

1. Turn in take home essay
2. Chapter 21-25 pgs. 382-465
3. Class discussion: What is modern about modern art? Is the emphasis on depth and color different from other artists from the history of painting?
4. Get directions for the Museum trip

Sunday

Night 7

Class trip to the Cummer Museum of art at **2:00 p.m.** Students who may have a conflict with this date - see the instructor about arranging an alternative tour. **Students must have permission to attend at an earlier or later date.** There is a \$4.00 charge to the door for students. \$6.00 for non-students. Spouses are welcome! But... because of the length and intensity of the tour, small children **are not** welcome! Plan to stay at the museum for at least two hours.

Night 8

1. Exam chapters 21-25 384-465
2. Closure-Discussion of chapter 26-31 - Art of today - (that weird stuff)

**Student behavior-** Students should be respectful of other students and instructor by limiting private conversations during lectures. Most of us work 8 hours or more per day. Please! No sleeping in class! Let the instructor know if more breaks are needed!! (She can get long winded!)

**Method of instruction-** Lecture, slides and exams.

**Course materials-** Text- Art Past, Art Present- Wilkins, Schultz, Linduff

**Evaluation-** Your final grade will be based on:

3 Critical methods	25%
Weekly Exams	25%
Attendance & Participation	25%
Museum	25%

**Attendance-** Each student is allowed one absence. The second absence must have a note from a doctor. Further absences require withdrawal from the class. Each full night in attendance equals to 12.5 points.

**Late work-** Assignments are due the date assigned. Late work will not be accepted without prior permission from the instructor.

**Americans with disabilities act:** Valdosta State University complies fully with the requirements of the Americans with Disabilities Act (ADA). If you believe you are covered under this act, and if you have need for special arrangements to allow you to meet the requirements of this course, please contact personnel at the VSU Center at the Naval Submarine Base. The office will put you in contact with VSU's Special Services Office. Also, please discuss this situation with the instructor at the first class meeting.

**Student Responsibilities:** It is the student's responsibility to know the administrative procedures established by the University that will be observed in this class. This is especially important in regard to dropping or withdrawing from courses of instruction. Students must adhere to deadlines for drops and withdrawals in order to avoid academic and financial penalties.