

Study Guide Chapters 14-16 (stop on pg. 297)

I. A “Big picture” of the Renaissance

Name the 5 major competitions.

1. Image of the Virgin.
2. Florence Baptistery Doors
3. Florence cathedral
4. The Davids
5. Equestrian/horses

Compare and contrast Renaissance Northern and Southern Painting

North

South

1. Medium-

1. Medium-

2. Theme-

2. Theme-

3. Nudes-

3. Nudes-

4. Economy-

4. Economy-

5. Sculpture-

5. Sculpture-

II. Proto-Renaissance-

Influences which of big 3?

How?

Sculpture

1. Nicola Pisano- Pisa, Italy
2. Claus Sluter- Netherlands

Influences which of big 3? How?

Painting

1. Cimabue, Giotto, Duccio-Italy
2. The Limbourg Brothers- France

III. Early Renaissance- Italy- 15th century

What is Humanism?

Influences which of big 3? How?

Architecture:

1. Brunelleschi- Florence dome
2. Ghiberti- Florence Baptistery

Painting-

1. Masaccio- Holy Trinity
2. Francesca- State Portraits
3. Mantegna- Dead Christ
4. Botticelli- Birth of Venus

Sculpture-

1. Donatello- David

IV. 15th Century-Netherlands

Painting-

1. Robert Campin- Merode Altarpiece
2. Jan van Eyck- Ghent Altarpiece and Arnolfini Portrait

V. The “Big Three” (High Renaissance 15th &16th century)

A. Leonardo Da Vinci- 1452-1519

a. Major works of art-

b. Media-

c. Characteristics of art-

- 1.
- 2.
- 3.
- 4.
- 5.

B. Michelangelo Buonorroti- 1475-1564

a. Major works of art:

b. Media:

c. Characteristics of art:

- 1.
- 2.
- 3.

C. Raphael (Raffaello Sazio or Santi) 1483-1520

a. Major works of art-

b. Media-

c. Characteristics of art-

- 1.
- 2.