

UNIVERSITY HONORS PROGRAM COURSES--Spring 2005

Honors Biology: Cellular Processes

Taught by Dr. Dennis Bogyo
BIOL 1951H

4 credit hours

8:00-9:15 AM TR

8:00-9:50 AM F (lab)

CRN: 21841

Bio/Chem 2023

Bio/Chem 1085

An introduction to the fundamental principles of cell and molecular biology. Prokaryotic and eukaryotic development will focus on the relationship of structure and function. Cellular solutions to fundamental problems such as cell recognition, energy acquisition and conversion, genetic transmission, and cellular reproduction will be discussed. Taught in an enriched discussion and project-oriented classroom environment.

Honors English Composition II

Taught by Dr. Dave Buehrer
ENGL 1102 H, section A

3 credit hours

3:00-4:45 TR

CRN: 20588

West Hall 262

English 1102H A picks up where Eng. 1101 left off, with special emphasis on critical thinking/reading/writing. Two main types of writing will be studied: argumentation/persuasion and research-based essays. We will examine examples of professionally-written prose as loose stylistic and intellectual models for your own. You will also be introduced to library research and to the conventions of using secondary sources in your writing. The writing of a properly-documented research paper will be a major component of this course.

Honors English Composition II

Taught by Mr. Thomas Whiting
ENGL 1102 H, section B

3 credit hours

9:00-9:50 MWF

CRN: 20718

West Hall 249

Through a series of essays, exercises, and presentations, this section of Honors English 1102 will focus principally on developing skills in research and research paper writing. The major research paper will address the general topic of communication as it is expressed in a range of contemporary debates, from the use of embedded journalists traveling with American combat soldiers, for example, to the future of books in twenty-first century libraries. Meanwhile, the course will provide a bridge from the reading and analysis of modern personal essays to the study and interpretation of fiction (in this class, the short story) as an introduction and preparation for subsequent core courses in world literature.

Honors English World Literature I: The Ancient World

Taught by Dr. Jane Kinney
ENGL 2110H

3 credit hours

12:00-12:50 MWF

CRN: 20645

West Hall 153

Looks at literature and cultural backgrounds from the beginning of writing to the end of the classical period. With a multicultural focus, this course presents myths, epics, dramas, and prose works from western and non-western traditions that laid the foundation for modern intellectual thought.

Honors United States History to 1865

Taught by Dr. Paul Riggs
HIST 2111H

3 credit hours

9:30-10:45 TR

CRN: 21157

West Hall 260

The central text of this course is Howard Zinn's *A People's History of the United States*. As a leading progressive intellectual in America, Zinn offers a vision of American history that is radical and controversial, and the main goal of the course is to probe his arguments through close reading and active discussion of evidence from other sources.

Honors Perspectives on Ethics and Values: Human Nature/Human Futures

Taught by Dr. Jim Hill
PERS 2199

2 credit hours

10:00-10:50 MW

CRN:

Honors House

Investigates questions of human identity as they are currently being defined in the interstices of science and the humanities. Specifically, it will use the disciplinary traditions and perspectives of philosophy to examine how advances in the natural sciences, including genetic mapping and genetic manipulation, the creation of artificial intelligence, and the fusion of man and machine through such cutting-edge developments as embedded computer chips and robotic implants, affect our understanding of what it means to be human. **[Note: This limited enrollment section of PERS 2199 will count in Area B of the core curriculum as well as count towards Honors Program certification. Enrollment is limited to 15 on a first-come, first-served basis, and you must sign up through the Honors Office rather than through BANNER.]**

Honors Fundamentals of Philosophy

Taught by Dr. Ari Santas
PHIL 2010H

3 credit hours

10:00-10:50 MWF

CRN: 20548

West Hall 104

An introduction to the principal problems with which philosophy is concerned: methods of inquiry; principles of critical reasoning; analysis of values and values systems; appraisals and analyses of basic beliefs and attitudes. Emphasis in on the contribution of important movements and major philosophers and on the relevance of philosophy to religions, political, social, ethical, and/or scientific issues.

Honors American Government

Taught by Dr. Brian Russell
POLS 1101H

3 credit hours
12:30-1:45 TR

CRN: 20846
West Hall 150

Through study and *discussion* of the history, purposes, policies, and institutions of the United States, each of us will become a more informed and critical participant of the political culture in which we live. Our studies will also include an overview of Georgia's Constitution, its politics, and its institutions. In addition to the standard texts, this course will be augmented through the use of a debate-orientated reader and critical articles. Ideas of the status quo will be challenged in this class. Students will be expected to develop and defend their ideas about government in written papers and class discussions. (Class satisfies legislative requirement for U.S. and Georgia Constitutions)

Honors Introductory Seminar: Self, World, and the Search for Meaning

Taught by Dr. Byron Brown
HONS 1990, section A

2 credit hours
1:00-1:50 MW

CRN: 20154
Honors House

Inscribed upon one of the temples at ancient Delphi, the adage "Γνώθι σέαυτων," ("Know thyself") has guided, inspired, and troubled thinkers since the sixth century B. C. In this course, we will pursue this journey to self-knowledge among an array of worldviews competing in the modern academy, each making different assumptions about the nature of truth (Is it something we subjectively experience? Something we objectively discover? Something we socially construct?) and each coming to vastly different conclusions about how individuals should live, how communities should organize themselves, and even what constitutes "truth."

In this course, we will read authors as diverse as Thomas Huxley, G. K. Chesterton, Sigmund Freud, C. S. Lewis, Thomas Kuhn, and the critique of scientific reasoning offered by the so-called Edinburgh School's Strong Program in the Sociology of Knowledge. You will be challenged to articulate—accurately and dispassionately—ways of seeing that world that are quite foreign to your own. You will compare and contrast the points of contact, the compatibilities, and incongruencies inherent in these worldviews, and you will analyze an array of world events and contemporary issues through the lens of these perspectives. At term's end, you will articulate and defend a coherent worldview while assessing its premises, its power, its weaknesses, and its implications for knowing and being in the academy.

Honors Introductory Seminar: Leadership Development

Taught by Dr. Patrick Burns
HONS 1990, section B

2 credit hours
3:00-3:50 MW

CRN: 20155
UC 1150

A major goal of education is to educate men and women who will make important differences in the world, affecting academic, professional, civic, social, and business outcomes. Three of the most important skills in achieving a meaningful education are leadership skills, critical thinking skills, and communication skills. The Honors Seminar in Leadership is designed to assist students in developing these three important skills.

This section of the Honors Seminar will explore the nature of leadership with an emphasis on history and origins of leadership, theoretical approaches, and the essence of contemporary leadership. Application of these concepts to life experiences will be addressed through discussion, readings, and interactive scenarios. The course goals are to: (1) develop an understanding of the nature and tasks of leadership; (2) examine the impact of ethical decision-making in effective leadership; (3) critically analyze different leadership scenarios and develop solutions based on a personal philosophy of leadership; (4) become acquainted with existing models, philosophies, and theories of leadership; (5) draw some general conclusions regarding the relationship that exists between power, conflict, decision-making, and moral leadership. You can review the course syllabus at: www.valdosta.edu/~pcburns/honors/

Honors Capstone Seminar: "Art or Obscenity? Music of Oppression"

Taught by Dr. Susan Eischeid
HONS 3990

3 credit hours
3:00-5:45 W

CRN: 21056
FA 265

Designed as a capstone experience for students who are completing Honors Program, this seminar will explore the uses and abuses of music in society and government throughout history. Various ways in which music functioned outside of a purely artistic context will be examined and will include music written as protest to effect social change, music used for propaganda purposes, music written under threat or duress, and music as an expression of contemporary circumstance or event. Topics will include music in the former Soviet Union under Josef Stalin, the Cultural Revolution in China under Mao Tse-tung, the artistic policies of the Third Reich as dictated by Adolph Hitler, Native American music, the music of Slavery, and protest songs and the Civil Rights Movement in the United States.

Nota Bene:

A 3.00 GPA qualifies you to take Honors courses. Honors courses have limited seating and are enriched with opportunities to broaden your understanding of a particular subject. A Certificate in Honors is earned with a total of 20 hours in Honors credits. Call 249-4894 for more information!!

Done with Core Courses? The HONORS OPTION is available for you to receive honors credit!!

Honors Program applications and information about the Honors Option can be picked up at the Honors House, 2 Brookwood Circle (behind Admissions and Auxiliary Services, across Patterson Street from Main Campus).