

UNIVERSITY HONORS PROGRAM SPRING 2004

COURSES

SPAN 2002H—A: Honors Intermediate Spanish Professor: **Dr. R. Galeano**
CRN: 21075 3 credit hours 9:30-10:45 TR West Hall 302

ENGL 1102H—A: Honors English Composition II. Professor: **Dr. David**
Buehrer
CRN: 21172 3 credit hours 11:00-12:15 TR West Hall 306

Picking up where English 1102 left off, emphasis in this course is placed on critical thinking/reading/writing. You will also be introduced to library research and the uses of secondary sources in your writing. The writing of a properly documented research paper will be a major component of this course.

ENGL 1102H—B: Honors English Composition II. Professor: **Mr.**
Derek Harris
CRN: 21173 3 credit hours 10:00-10:50 MWF West Hall
261

ENGL 2110H—A: Honors World Literature/Ancient World Professor: **Dr. Byron Brown**
CRN: 21181 3 credit hours 9:00-9:50 MWF West Hall 153

ART 1100H—A: Honors Introduction to the Visual Arts Professor: **Dr. Joyce Davis**
CRN: 21903 3 credit hours 11:00-11:50 MWF UC 2004

An introductory survey of world art from prehistory to the contemporary period.

BIOL 1951H—A: Honors Biology: Cellular Processes Professor: **Dr. Dennis Bogyo**
CRN: 21287 4 credit hours 11:00-12:15 TR BC 2022 Lab: 8-9:50 T
BC 1085

Honors Biology will be using an exciting book by Boyce Rensberger which visits the labs of researchers involved in cutting edge research and explores current models of how cells divide, age, become transformed, defend themselves.

HIST 2111H—A: Honors United States History to 1865 Professor: **Dr. F. Lamar Pearson**
CRN: 20594 3 credit hours 12:30-1:45 TR West Hall 257

A survey of the major political, economic, social and cultural developments in the United States to 1865

MATH 1113H—A: Honors Precalculus Professor: **Dr. Charles Kicey**
CRN: 21005 3 credit hours 2:00-3:15 TR Nevins Hall 2147

A study of polynomial, rational, and transcendental functions and applications, conic sections, polar coordinates, parametric equations, and mathematical induction. Focus is placed on concepts and real-world applications.

PHIL 2010H—A: Honors Fundamentals of Philosophy Professor: **Dr. Michael Stoltzfus**
CRN: 20889 3 credit hours 2:00-3:15 TR West Hall 104

In this course we will survey some of the central themes and figures in the history of Western philosophy spanning periods in historical context ranging from fifth century Greek culture to twentieth century North American culture. Particular focus will be placed on how the social, political, religious, and ethical philosophy of the past continues to be relevant.

POLS 1101H—A: Honors American Government **Professor: Dr. David Hill**
CRN: 20387 3 credit hours 3:30-4:45 TR West Hall 256

The primary goal of the Honors section of Introduction to American National Government is to explore the factors that shape political life in the United States. The classroom discussions and written assignment are done with the aim of facilitating the student's ability to critically analyze opposing political arguments and to formulate coherent positions.

MDIA 2000H—A: Honors Introduction to Mass Media **Professor: Ms. Crystal Hayes Lynn**
CRN: 21464 3 credit hours 9:00-9:50 MWF UC 2036

A study of the processes, elements, used and impacts of mass media including history, development, operation, and cultural effects of various forms of media.

HONORS SEMINAR COURSES

HONS 1990—A: Introductory Seminar **Professor: Dr. Brian Adler**
CRN: 20879 2 credit hours 9:30-10:20 TR Honors House

HONS 1990—B: Introductory Seminar: Emerging Leadership **Professor: Dr. Pat Burns**
CRN: 20880 2 credit hours 3:00-3:50 MW UC 1150

An introduction to the nature of leadership. Emphasis will be placed on the history and origins of leadership, theoretical approaches to leadership, and the essence of contemporary leadership. Application of these concepts to life experiences will be addressed through discussion, interactive scenarios, and in-basket exercises.

HONS 3990—A: Capstone Seminar: Global Peace **Professor: Dr. Linda Bennett Elder**
CRN: 20881 3 credit hours 3:30-4:45 MW Honors House

Explores organizations and individuals engaged in international peace initiatives that address issues including economic, environmental, religious and human rights violations. Field excursions to The Carter Center and Amnesty International.

HONS 3990—B: Capstone Seminar: Folklore and Fieldwork **Professor: Dr. Laurie Sommers**
CRN: 20882 3 credit hours 2:00-3:15 TR Honors House

This course will explore ethnographic methods of the field of folklore, or the study of traditional culture, using American folklore and especially South Georgia as a case study. Students will work in teams to contribute to The Changing Sounds of South Georgia, a new initiative of the South Georgia Folklife Project at VSU, by developing original fieldwork projects focusing on the diverse cultural groups living in the region.