

# UNIVERSITY HONORS PROGRAM COURSES—Fall 2005

## Honors English Composition I (Core Area A)

Taught by Dr. Darrell Fike  
ENGL 1101H, section A

3 credit hours  
11:00-12:15 TR

CRN: 81051  
West Hall 249

Using the workshop model, in ENGL1101H A we will read and respond to each other's work as a community of writers. Students will take each essay through a series of steps, including planning, drafting, responding, and revising. Students will be assessed not only on their finished work but also on the effort and engagement shown in the writing process. In Portfolio One, students will use writing to explore and explain ideas, people, and events that have shaped and influenced their lives. In Portfolio Two, students will build upon work done in their Research Teams to develop an argumentative essay with sources.

## Honors English Composition I (Core Area A)

Taught by Dr. Chere Peguesse  
ENGL 1101H, section B

3 credit hours  
2:00-3:15 MW

CRN: 81047  
West Hall 249

Writing in a college context means making effective choices to communicate your ideas to a particular audience, for a particular purpose, in a particular situation. It also means that writing is a powerful tool to help you *learn* any subject matter. In this first-year composition course, you will have opportunities to write for both academic and creative purposes. The writing will be approached in fresh, interesting, non-traditional (as well as traditional) ways. You can expect to be challenged to think critically about ideas and to be responsible for your own learning. This means that students will generate the topics they write about, begin the discussions, and give each other feedback on the writing. I see my role as a "writing coach" rather than a professor who lectures: I will model the techniques, and then ask you to do the practice.

## Honors English Composition II (Core Area A)

Taught by Dr. Michael Davey  
ENGL 1102H

3 credit hours  
10:00-10:50 MWF

CRN: 81044  
WH 249

English 1102H focuses on academic writing beyond the level of proficiency required of English 1101, including advanced argumentative and persuasive writing, advanced research techniques, and advanced critical thinking and critical reading. Honors students will read and write papers in areas across the university curriculum including law and sociology as well as in their major area or area of primary academic interest. We'll also subscribe to the NY Times and use it regularly in the classroom. The class is designed as a workshop and practicum where students work independently and collaboratively and receive more individual instruction than is typical of a regular ENGL 1102 section. Students are guaranteed a challenging, stimulating and more-often-than-not humorous experience learning to write academic discourse.

## Honors Perspectives on Human Expression: Narrative and Identity (Core Area B)

Taught by Dr. Byron Brown  
PERS 2399H

2 credit hours  
1:00-1:50 MW

CRN:  
Honors House

Contemporary thinkers have just begun to explore how the elements of "story" structure the ways that academic disciplines construct knowledge as well as the ways that individuals understand and experience life. In this class, students will explore connections between elements of narrative and their personal experience, identify the presence of several "master" narratives in selected readings drawn from various disciplines and presented in different formats, and construct a personal narrative that incorporates and synthesizes the various local, regional, and disciplinary stories that shape their understanding of themselves and their world. **Note: You must sign up for this course through the Honors Office (by listing the course on your priority registration form) rather than through BANNER. Enrollment is on a first-come, first served basis.**

## Honors English World Literature III: The Development of Modern Thought (Core Area C)

Taught by Dr. Karen Jacobsen  
ENGL 2130H

3 credit hours  
9:00-9:50 MWF

CRN: 81011  
West Hall 153

In this class, we will study selected works of literature and their cultural backgrounds from the seventeenth century to the present. Emphasizing a multicultural and comparative approach, the course includes introductions to major concepts, themes, and movements represented in literary texts from western and non-western traditions.

## Honors Fundamentals of Philosophy (Core Area C)

Taught by Dr. Christine James  
PHIL 2020H

3 credit hours  
12:00-12:50 MWF

CRN: 80524  
West Hall 104

What does it take to express an idea convincingly? Logic provides a method to systematically analyze arguments. This course provides an introduction to logic, using examples from a variety of perspectives: law, science, and everyday experience. We will cover sentential logic (involving sentences using "not", "and", "or", and "if..., then..."), we will use truth-table and natural deduction techniques, and we will cover elementary quantifier logic (involving sentences using "all" and "some"). We will also have discussions about legal documents, and Supreme Court decisions, on controversial issues, including *Roe v. Wade*, affirmative action, the right to privacy, and university policies. These techniques will help you to recognize arguments, evaluate arguments for validity, think critically, and use arguments well in your own writing. The course is also excellent preparation for the LSAT and GRE admissions exams for law school and graduate school. More information is available in the Syllabi Links section of the Philosophy Department website, at <http://teach.valdosta.edu/phi>

## Honors Introduction to Anthropology (Core Area E)

Taught by Dr. Matthew Richard  
ANTH 1102H

3 credit hours  
11:00-12:15 MW

CRN: 80659  
UC 1149

Fundamentals of anthropology, with particular focus on such disciplinary subfields as physical anthropology, archaeology, and cultural anthropology. Emphasis is on the employment of the anthropological perspective and the application of anthropological concepts and models to contemporary issues and problems.

### Honors United States History Since 1865 (Core Area E)

TBA 3 credit hours CRN: 82142  
HIST 2112H 11:00-12:15 TR West Hall 257  
This course offers a survey of select political, economic, social, and cultural developments in the United States and Georgia since 1865, taught in an enriched environment. At least fifty percent of our meeting time will be devoted to discussion of the readings, and lecture will be minimal.

The tentative reading list includes Eric Foner's *Give Me Liberty: An American History*, volume 2; Cobbs and Gjerde's *Major Problems in American History*, volume 2, and Tracy Elaine K'Meyer's *Interracialism and Christian Community in the Postwar South: The Story of Koinonia Farm*. There will be three exams, which will be essay in nature, and students will have to write a 3-4 page essay on the K'Meyer book.

### Honors Contemporary Global Issues (Core Area E)

Taught by Dr. Michael Baun 3 credit hours CRN: 81526  
POLS 2401H 12:30-1:45 TR West Hall 305  
This class examines major global issues, including terrorism, weapons proliferation, economic development, energy, the environment, democratization, and human rights. For each of these issues, it considers the role and interests of key national governments (including the US), international organizations (such as the UN), and non-governmental interest groups. It also examines progress towards the establishment of global and regional governance systems to deal with these and other issues. Given its tremendous power and influence, a key question examined in this course is whether the United States is playing a constructive or negative role in efforts to deal with global issues and problems.

### Honors Introductory Seminar: Darwin's Ghost

Taught by Dr. Dennis Bogyo 2 credit hours CRN: 80586  
HONS 1990, section A 2:00-2:50 TR Honors House  
The new Steven Jones book, *Darwin's Ghost*, presents compelling evidence that Darwin's theory is alive and well. From very modern research on the AIDS virus, antibiotic resistance, DNA and protein sequencing, and generation of diversity, the class will analyze and discuss how science continues to test and analyze Darwin's theory in the 21st century.

### Honors Introductory Seminar: Leadership Development

Taught by Dr. Patrick Burns 2 credit hours CRN: 80587  
HONS 1990, section B 2:00-2:50 MW UC 1150  
A major goal of education is to educate men and women who will make important differences in the world, affecting academic, professional, civic, social, and business outcomes. Three of the most important skills in achieving a meaningful education are leadership skills, critical thinking skills, and communication skills. The Honors Seminar in Leadership is designed to assist students in developing these three important skills.  
This section of the Honors Seminar will explore the nature of leadership with an emphasis on history and origins of leadership, theoretical approaches, and the essence of contemporary leadership. Application of these concepts to life experiences will be addressed through discussion, readings, and interactive scenarios. You can review the course syllabus at: [www.valdosta.edu/~pcburns/honors/](http://www.valdosta.edu/~pcburns/honors/)

### Honors Introductory Seminar:

Taught by Dr. James Hill 2 credit hours CRN: 80588  
HONS 1990, section C 11:00-11:50 MW Honors House  
Through a daily reading of the New York Times and selected short readings from other sources, students will have the opportunity to examine fundamental principles embedded in problems facing contemporary society, especially in the areas of ethics, politics, and issues related to the natural and social sciences. Students will be asked to probe deeply into current events to determine the significance of these events for the human condition. In addition, students will learn how to participate in an academic seminar.

### Honors Capstone Seminar: Documentary Film

Taught by Dr. Sharon Gravett 3 credit hours CRN: 80589  
HONS 3990 3:30-6:15 T WH 153  
In his 2001 book *Introduction to Documentary*, Bill Nichols writes, "Every film is a documentary. Even the most whimsical of fictions gives evidence of the culture that produced it and reproduces the likenesses of people who perform within it. In fact, we could say that there are two kinds of film: (1) documentaries of wish fulfillment and (2) documentaries of social representation" (1). This course will examine the latter type of documentary, those films, which Nichols describes as "engag[ing] with the world by representing it. . ." (2).

Designed as a capstone experience for students who are completing Honors Program, this course will examine the differences between documentaries and other types of film, explore the history and types of documentary films, and discuss the ethical, political, and social issues raised by these films. The class will also view a variety of documentary films, from the 1920s to the present.

#### Nota Bene:

- ! A 3.00 GPA qualifies you to take Honors courses. Honors courses have limited seating and are enriched with opportunities to broaden your understanding of a particular subject. A Certificate in Honors is earned with a total of 20 hours in Honors credits. Call 249-4894 for more information!!
- ! Done with Core Courses? The HONORS OPTION is available for you to receive honors credit!!
- ! Honors Program applications and information about the Honors Option can be picked up at the Honors House, 2 Brookwood Circle (behind Admissions and Auxiliary Services, across Patterson Street from Main Campus).