

# Fall 2004 University Honors Program Courses

Note: All courses are 3 credit hours with the exception of the HONS 1990 classes, which are 2 credit hours each.

ART 1100H A: Honors Introduction to the Visual Arts; MWF 8:00 am-8:50 am.

PROFESSOR & LOCATION: Dr. Joyce Davis; University Center 2004.

CRN: 80637.

This course will be an exploration of some major artistic achievements in western art. The following categories will be subjects and themes of analysis and discussion: Greek Temples and Sculpters; Roman Monuments; Christian Churches and Pilgrimage Sites; Glories of the Italian Renaissance; The Baroque and the Catholic Counter Reformation; The Grand Style of European Kings; 18th Century Art in the Age of Enlightenment; 19th Century Art and Revolutionary Changes; Cubism and Modernism in the 20th Century and Beyond.

ENGL 1101H A: Honors Composition I; Tuesday/Thursday (TR) 11:00 am-12:15 pm.

PROFESSOR & LOCATION: Dr. Darrell Fike; West Hall 306.

CRN: 81468.

In this composition course, we will examine the ways in which we "compose" the world and the ways in which we are "composed" by the world. Moving from personal experience to objective analysis, we will consider not only what is important and meaningful in our lives but also venture to understand why. The class will be conducted as a writing workshop. Students will share their work with their classmates and with the instructor in a positive and creative environment. The two primary goals of the course will be for students to learn and to have fun.

ENGL 1101H B: Honors Composition I; MW 2:00 pm-3:15 pm.

PROFESSOR & LOCATION: Dr. Michael Davey; West Hall 249.

CRN: 81469.

English 1101H offers intensive guided practice in reading and analyzing professional and academic expository and argumentative prose, and is designed to help you to develop the writing skills you will need throughout your undergraduate career--and beyond. Students will develop their analytical and evaluative skills by reading and writing expository and argumentative essays; by studying the principles of invention, arrangement, and style; by working to develop a sense of audience and purpose; and by studying matters of usage, mechanics and punctuation. At the end of the following fifteen weeks you will be able to draft, revise, edit, and proofread an essay in which you will demonstrate competency in the following: the formulation of a central idea; the organization of a convincing argument; the development of unified, coherent paragraphs; the construction of correct and effective sentences; and the command of an appropriate vocabulary. In writing the annotated bibliography you will demonstrate the

ability to select, assimilate, and document source material in support of a clearly defined topic area.

ENGL 1102H A: Honors Composition II; MWF 10:00 am-10:50 am.  
PROFESSOR & LOCATION: Dr. Chere Peguesse; West Hall 303.  
CRN: 81485.

My 1102 theme for the fall is *The Rhetoric of Mystery: Research and Writing in the Genre of Mystery Novels*. This course will examine the conventions and history of mystery writing. We will read and analyze *The Da Vinci Code* together and annotate in journals the conventions, plots, characters, and motivations we discover. Next, students will each read a mystery from a select list and "pitch" their novel to the class. Purpose: to help students decide on group projects *and* hone their persuasive skills. Group project: based on which novel sounds the most interesting on Pitch Day, students group up and decide on a novel to read together. They perform research on both the novel and for the writing of their own collaborative mystery. In other words, they need to research things like setting, plot, characterization, motivation using all available means: police records, historical archives, interviews, observation, web and library research to create an annotated bib. From these analyses, students then create an outline of a book and write a chapter.

ENGL 2130H A: Honors World Literature III: Development of Modern Thought;  
TR 2:00 pm-3:15 pm.  
PROFESSOR & LOCATION: Dr. Jeffrey Vasseur; West Hall 153.  
CRN: 81511.

All of our readings in this class will come from some of the very best authors this world has ever produced. Readings will include texts from Moliere, Voltaire, Wordsworth, Frederick Douglass' slave autobiography--something every single, educated American should have read and that should be required citizenship training for anyone dwelling south of the Mason-Dixon line--T.S. Eliot, Faulkner, Tim O'Brien. This course begins in the seventeenth and ends in the twentieth & twenty-first centuries. In discussing post-modern texts we might even have to watch an episode of *The Simpsons*! Finally, we will conclude our overview of modern thought with a quick, memorable masterpiece, F. Scott Fitzgerald's *The Great Gatsby*.

HIST 2111H A: Honors U. S. History to 1865; TR 12:30 pm-1:45 pm.  
PROFESSOR & LOCATION: Dr. Lamar Pearson; West Hall 257.  
CRN: 81366.

Students will work all semester on a common research topic, "Did the War of the Rebellion have to Occur?"

HONS 1990 A: Honors Introductory Seminar; MW 11:00 am-11:50 am.  
PROFESSOR & LOCATION: Dr. Brian Adler; VSU Honors House 103.  
\*\*Note: Topic for this Seminar is "Inquires into The Human Condition."  
CRN: 81781.

Pivotal ideas start with questions. Where am I headed? What will I be? What do I know? How do I know it? These are existential questions, asked at the most profound moments of our lives. Elie Wiesel, Holocaust survivor, author, and winner of the Nobel Prize for Literature, says: "The essence of human

be-ing is to question and the essence of the question is to be without answer." What we will do in this course is to *inquire* into our own individual experiences as well as look at the world more closely than we might normally do, with our thoughts and discussions designed to elicit from us a sense of exactly how our individual experiences interface with the world-at-large. We also will simply be engaging in acts of sustained reading and listening, which in themselves are simple, yet profound activities, ones which our culture tends to discount and diminish.

HONS 1990 B: Honors Introductory Seminar; MW 2:00 pm-2:50 pm.

PROFESSOR & LOCATION: Dr. Patrick Burns; University Center 1150.

**\*\*Note:** Topic for this Seminar is "Leadership" and is part of the Emerging Leaders Program.  
CRN: 81782.

A major goal of education is to educate men and women who will make important differences in the world, affecting academic, professional, civic, social, and business outcomes. Three of the most important skills in achieving a meaningful education are leadership skills, critical thinking skills, and communication skills. This section of the Honors Seminar will focus on these skills.

HONS 1990 C: Honors Introductory Seminar; TR 1:00 pm-1:50 pm.

PROFESSOR & LOCATION: Dr. Dennis Bogyo; VSU Honors House 103.

**\*\*Note:** Topic for this Seminar is "The Great Books."

CRN: 82063.

David Denby's best seller, *Great Books*, traces his return to Columbia University to experience the two "great books" classes he was required to take 31 years ago. Why were these books required reading for all freshmen? Do they have relevance and meaning in today's culture or are they simply a rite of passage? What is a liberal arts education? Is liberal arts in danger of following the fate of the dodo in a technology driven culture? This seminar will discuss these questions and raise new ones.

HONS 3990 A: Honors Capstone Seminar; Thursday 2:00 pm-4:45 pm.

PROFESSOR & LOCATION: Dr. Charles Johnson; VSU Honors House 103.

**\*\*Note:** Topic for this Seminar is "Adolph Hitler: The Man; The Vision."

CRN: 81401.

PHIL 2020H A: Honors Principles of Logic and Argumentation; MWF 12:00 pm-12:50 pm.

PROFESSOR & LOCATION: Dr. Christine James; West Hall 104.

CRN: 80566.

What does it take to express an idea convincingly? Logic provides a method to systematically analyze arguments. This course provides an introduction to logic, using examples from a variety of perspectives: law, science, and everyday experience. We will cover sentential logic (involving sentences using "not", "and", "or", and "if..., then..."), we will use truth-table and natural deduction techniques, and we will cover elementary quantifier logic (involving sentences using "all" and "some"). We will also have discussions about legal documents, and supreme court decisions, on controversial issues, including *Roe v. Wade*, affirmative action, the right to privacy, and university policies. These techniques will help you to recognize arguments, evaluate arguments for validity, think critically, and use arguments well in your own writing. The course is also excellent preparation for the LSAT and GRE admissions exams for law

school and graduate school. More information is available in the Syllabi Links section of the [Philosophy Department website](#).

POLS 2401H A: Honors Introduction to Global Issues; MW 3:30 pm-4:45 pm.  
PROFESSOR & LOCATION: Dr. Carol Glen; West Hall 305.  
CRN: 80357.

Approximately 76 million people are added to the world's population every year; more than one billion people live on less than \$1 per day; approximately 11 people per second are infected by HIV; an area of rainforest the size of a football field is destroyed every second worldwide. All of these are global issues, which among others, will be discussed in this seminar. In particular, we will examine different views on key issues, including perspectives and policies of various national governments, as well as international governmental and non-governmental organizations. Ultimately, this seminar will highlight how strongly global issues are interconnected and how they affect all of us.

### **For Majors in Political Science: The Departmental Honors Track**

POLS 4820H A: Honors Special Topics: U.S. Government; TR 11:00 am-12:15 pm.  
PROFESSOR & LOCATION: Dr. David Hill; WH 140.  
CRN: 82050.

POLS 4830H A: Honors, Comparative Politics; TR 12:30 pm-01:45 pm.  
PROFESSOR & LOCATION: Dr. Michael Baun; BC 3018.  
CRN: 80391.

POLS 4830H C: Honors, African Politics; MWF 10:00 am-10:50 am.  
PROFESSOR & LOCATION: Dr. Napoleon Bamfo; WH 305.  
CRN: 82051.

POLS 4840H A: Honors, Model United Nations; TR 2:00 pm-3:15 pm.  
PROFESSOR & LOCATION: Dr. Carol Glen; WH 305.  
CRN: 80394.

POLS 4840H B: Honors Special Topics: International Politics; MW 2:00 pm-3:15 pm.  
PROFESSOR & LOCATION: Dr. Carol Glen; WH 305.  
CRN: 80395.

POLS 4850H A; Honors, American Political Thought; MWF 1:00 pm-1:50 pm.  
PROFESSOR & LOCATION: Dr. James LaPlant; WH 305.  
CRN: 80392.