

APPENDIX

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GLOSSARY OF FOLKLIFE TERMS*

(*adapted with permission from Louisiana Voices, An Educators Guide to Exploring Our Communities and Traditions by Paddy Bowman, Sylvia Bienvenu, and Maida Owens (with funding from the Louisiana Division of the Arts and the National Endowment for the Arts, <http://www.louisianavoices.org/>)

Acculturation--Modification of groups' and individuals' culture, behavior, beliefs, and values by borrowing from or adapting to other cultures.

Aesthetics--The sense of what people consider beautiful or culturally appropriate, varying from folk group to folk group and individual to individual.

Ballad--A traditional song that tells a story, like a musical historical legend.

Context--The overall setting, history, and situation that a cultural expression is based in.

Corrido--A Mexican ballad tradition that tells the story of current or past events or heroic figures, like musical historical legends,

Cultural Processes--Culture and knowledge passed on through folk, popular, or elite cultural modes.

Culture--The customs, values, worldview, attitudes, expressive behaviors, organizations of a folk group, their way of life, which is learned through observation and imitation, not inherited genetically.

Custom--A common practice of a folk group.

Cyberlore--Folklore transmitted by and created on the Internet.

Documentation--The collection and presentation of the research results in writing, tapes, photography, etc.

Elite Culture--The culture and knowledge handed on, learned, and taught officially through formal institutions such as schools, colleges, museums, conservatories, or governments, as opposed to folk or popular culture. See Cultural Processes.

Emerging Tradition--New tradition arising within a region or folk group.

Ethnography--Writings about a culture based on extensive fieldwork research.

Fieldwork--Methods and ways folklorists and other social scientists use to identify and record traditional culture through directly observing tradition bearers and cultural processes.

Folk Arts--Sometimes used like "folklore" or "folklife" to mean the traditional ways of doing things that are passed on informally in groups or to mean the objects and materials made by hand as well as the process of making the objects. A third meaning is informal artwork that makes its way into museums or galleries.

Folk Artist or Tradition Bearer--Individual who practices folk cultural expressions passed on within a folk group. For a longer definition, go to Who Is A Folk Artist?

Folk or Traditional Culture--Culture and knowledge passed on by word of mouth, imitation, and observation. Also known as traditional culture and used as another term for folklife. See Cultural Processes.

Folk Group--A group of people who share some identity and cultural expressions.

Folk or Traditional Music--Music that folk groups create and pass on (see Revivalists).

Folklife--Used like the word folklore, folklife refers to the traditions and the ways traditions are passed down informally among small groups of people.

Folklore--Traditions, which are not necessarily old, that are passed on over time and through space by word of mouth, observation, and imitation. Folklore is usually anonymous, has motifs or patterns that stay the same, yet also varies as it is passed on.

Folklorist--Scholar of folklore who conducts fieldwork and studies the culture of folk groups.

Folktale--A traditional tale.

Foodways--Obtaining, preparing, serving food and stories and beliefs about food.

Genre--Categories or types of traditions, such as ballads or tall tales.

Historical Legend--A story told as truth about local, regional, or other historical events.

Informant--A term that folklorists use to describe the person they are interviewing. The term interviewee is also common.

Joke--Humorous oral narrative that can be very short or very long.

Legend--A story set in the past and told as truth although the teller and audience may or may not believe a given legend.

Material Culture--A broad genre of folklore including a vast array of traditional artifacts or objects from fence types to quilts, instruments to foodways.

Motif--An element that stays the same within a tradition.

Myth--Sacred stories that often explain the origins and worldview of a culture.

Narrative--Story.

Occupational Folklife--Work-related skills; the knowledge, customs, traditions, oral narrative, music, and lore of occupational folk groups.

Oral History--Collecting interviews of ordinary people to get their stories about their participation in events, which fills gaps in written records and tells of those who are often absent from official histories.

Oral Narrative--Includes many types of spoken folk genres, from jokes to legends.

Personal Experience Narrative--An autobiographical account of memorable events that sometimes reflects the worldview of a community or folk group.

Popular Culture--Culture and knowledge passed on through mass media.

Proverb--A brief traditional oral expression that generally remains in fixed form ("A rolling stone gathers no moss," "Don't cry over spilt milk.") and is used by the teller to name a situation, teach a lesson or illustrate a point..

Revivalists--Musicians, storytellers, and other artists who perform the folk music, tales, crafts, and folk arts of other people and times, often learned from books, recordings, or workshops. Some revivalists also perform genres from their own traditions.

Tall Tale--A fictional story, presented as a true account and usually told in the first person, that begins by describing a common situation, but gradually adds more and more unusual features until it pushes up to and beyond the limits of belief.

Toast--An African American memorized oral narrative tradition often expressing protest and historic events and that rhymes and is open to improvisation, a special use of a common term usually meaning to drink in tribute.

Tradition--A cultural expression that a folk group continues to pass on or practice. Traditions may be old or newly emerging.

Trickster Tale--A tale in which the main character, such as Brer Rabbit, constantly tries to outsmart or outwit other characters.

Urban Legend--Stories told as truth of the modern world and often passed on through media such as newspapers and the Internet.

Variant--A variation within a tradition, a different version.

Worldview--Abstract cultural aspects that give value, meaning, and order to the experiences of a folk group, often embodied in folklife.

WHAT IS FOLKLIFE? EXAMPLES FROM SOUTH GEORGIA

(*adapted with permission from Louisiana Voices, An Educators Guide to Exploring Our Communities and Traditions by Paddy Bowman, Sylvia Bienvenu, and Maida Owens (with funding from the Louisiana Division of the Arts and the National Endowment for the Arts, <http://www.louisianavoices.org/>. The organization of Things People Do, Say, etc. taken from Jackie Thursby's What is Folklore Handout based on William A. Wilson's approach, from the 2001 National Council of Teachers of English conference, Baltimore, MD)

Because folklore is so pervasive, folklorists have divided folk traditions into a number of categories or genres. The names for the genres may not be the same as those used in your community. The following genre list is intended to jog your memory and help you think of individuals in your community that have these skills or knowledge. This list is not exhaustive. You will likely think of more topics that you would like to document and share.

THINGS PEOPLE DO (CUSTOMS)

Religious Rituals: processions, Blessing of the Fleet, traditional wedding marches and customs, (pinning money on the bride and groom), naming ceremonies, chanted sermons, river and lake baptisms, wakes, funerals, religious pageants, Watch Night.

Traditional Occasions: Dinner on the grounds, fish fries, cane grindings, dove shoots, turkey shoots, fish fries, graveyard cleanings, religious events, funerals and wakes, memorial days, family and community reunions, barbecues, church anniversaries and homecomings, Homecoming parades, holiday celebrations such as Easter egg hunts, Christmas parades, Chinese New Year's Dragon Dance, rites of passage such as quinceañeras, sweet sixteen parties, bar mitzvahs, graduation.

Games: variations of hopscotch, handclapping songs, marbles, string games, competitions (hog catching, preach-off).

Dance and Movement: two steps, waltzes, breakdowns, square dance and calling, Gullah-Geechee ring shout, polkas, line dances.

Agricultural Customs: planting, cultivation, and harvesting lore and practices; farmstead and plantation layout, tobacco auctions.

Other Work-Related Skills: railroading, logging and sawmills, truckers, piloting (boats and crop dusters), ranching, rodeos, shrimpers, hunting/fishing guides, bee keeping .

THINGS PEOPLE SAY, SING, OR WRITE

MUSIC

Old Time Country (hillbilly): includes breakdowns, waltzes, ballads; instruments: fiddle, guitar, mandolin, bass, banjo, spoons; electrical instruments may be added or substituted.

Bluegrass: (developed by Bill Monroe and Flatt and Scruggs) same acoustic instruments as country music above; features close vocal harmony.

Blues: may be country blues or rhythm and blues; instruments include guitar, piano, harmonica, fiddle, bass, horns.

Gospel: church and family groups, individuals; a cappella or instruments such as organ, piano, percussion, guitar.

Rockabilly combines hillbilly, rock, and rhythm and blues; instruments include acoustic or electric guitars, piano, bass, drums, vocals.

Work calls: railroad work, street vendors, turpentine tally chants, cow calling

Sacred harp: singing style transmitted orally but based out of one of several printed shape note books.

Lined hymns: a song leader or deacon chants or "lines" the first line or stanza of a hymn and then the congregation sings the line together; also called "lining out.

Yodeling (hollering, cow calling): a distinctive alteration of head or chest tones used to signal across distances, call livestock, or just done for the sheer joy of it.

Corridos: Spanish language story songs or ballads.

Conjunto: Texas-Mexican music/dance form featuring button accordion or keyboard, electric bass, drum set, and rhythm guitar.

ORAL TRADITIONS

Legends: stories about local people or folk heroes, place names, or local strange phenomena, urban legends such as "The Hook."

Personal Experience Narratives: memorates, anecdotes, family history, narratives from occupations such as logging, railroading, turpentine, farming, river work, etc.

Ghost Stories (also called scary or haunt stories).

Tall Tales: improbable or exaggerated stories; may include hunting and fishing stories.

Rhymes: Counting rhymes, jump rope rhymes.

Jokes and Riddles

Proverbs or "old sayings."

Sermons: includes those preached by ministers who have learned their art through observation and participation in traditional ceremonies.

Oral History: descriptions of traditional life, historical events and people, etc.

School Cheers

WRITING

Folk Poetry: autograph book verse, tongue twisters.

Computer folklore

Xerography (repeatedly photocopied sheets such as “Department of Redundancy Department”)

THINGS PEOPLE MAKE

Musical Instruments: fiddle, fiddlesticks, banjo, mandolin, accordion, guitar, Native American rattles and drum.

Farm Crafts: blacksmithing, wheelwright, whipmaking, cornshuck weaving, basketry, (split oak, sedge grass, pine needle, river cane, palmetto), shingle (shake) riving, making horsehair ropes, saddle and harness making, well digging, barrel making (cooper), gourd dippers and birdhouses, handle making, other traditional handmade implements, branding livestock.

Hunting, Fishing, and River Crafts: making knives, blowguns, wooden slat traps, bird traps, crab traps and nets, shrimp nets, fish nets, fish hooks, net needles, boatbuilding (dugout, bateau, flat boat, John boat, rowing skiff), quail hunting wagons, hide tanning, gunmaking, shrimping, fishing, frog gigs, netting suckers, duck blinds, worm grunting, handfishing (for catfish), paddle making, hunting horns, duck and bird calls, quail hunt wagons, alligator trapping, decoy carving, making hunting horns, rope knots and items, other traditional handmade paraphernalia.

Domestic Crafts: cornshuck mops, gallberry brooms and palmetto brooms, carved bowls, quilts, crochet, tatting, embroidery, rag rugs, soap making, rocking chairs, straight back chairs, chair bottoms (hide, split oak, cornshuck), cypress furniture, cowhorn spoons, turtleshell dippers, gourd dippers, gourd birdhouses.

Decorative Crafts: weaving, tatting, embroidery, baby bonnets from wedding handkerchiefs, model boats, Native American beading, Easter eggs, woodcarving and whittling, walking sticks/canes, boxes, chains, gunstocks, etc.

Traditional Toys: flying jenny, whirligig, tops, boats, whistles, flutes, doll furniture, dolls (cornshuck, rag, Spanish moss), puzzles and teasers, slingshots, paper airplanes and cootie catchers.

Ritual Crafts: Benevolent Societies ribbon baskets and sashes, home altars for the Virgin of Guadalupe or other patron saints, nacimientos (Mexican nativity scenes), breads for religious services, ketubah (Jewish marriage contracts), lining caskets.

Folk Architecture: Plantation and small farm buildings, country stores, churches, houses (most common regional house types are dog trot, shotgun, double pen, I-house).

Landscape Decoration & Use: Fencing, bottle trees, yards and gardens (decorative and agricultural), graveyard decor (traditional tombstones and grave decoration).

Other Work-related Crafts: Carpentry, sign painting.

Foodways (Traditional techniques, recipes, and aesthetics of and beliefs about food harvesting, preparation and preservation) Favorite regional foods such as cornbread, peas, swamp gravy, country ham, tea cakes, Brunswick stew, barbecue, fried foods, wild game (including wild game dinners). Drying and canning of fruits and vegetables: relishes, jams, jellies (such as mayhaw and scuppernong), preserves. Syrup-making. Butchering: hog, beef, game butchering, meat preparation, sausage making, smoking, homemade wine.

THINGS PEOPLE BELIEVE

Superstitions and Omens: weather, luck, illness, death, love, marriage, supernatural, etc.

Folk Medicine: Curing, curandero/a, root doctor, herbal knowledge, midwifery, etc.