

## *About the Artist...*

David L. Rodgers resides in Valdosta where he designs sculptures and environments, paints, and photographs. Since joining the Southern Artists' League in 2005, he shares his knowledge of painting, photography, and art history in presentations with fellow members and guests. The artist and designer earned a Bachelor Degree in Art, a Master of Fine Arts Degree in Sculpture, and a Master of Science in Interior Design from Indiana University, Bloomington.

After teaching contemporary art history, life drawing, and sculpture at the University of New Mexico for two years, the Wurlitzer Foundation named him Artist in Residence in Taos for a year. He returned to Bloomington to pursue his career as a sculptor. From 1975 to 1979 he served as National Endowment for the Arts and Indiana Arts Commission Sculptor in Residence in Bedford, Indiana. He was the first Artist in Residence and Assistant Scholar at the Kinsey Institute for Research in Sex, Gender, and Reproduction in Bloomington from 1984 to 1986. As founder and president of Metaforms, Inc., a landscape architecture firm, Rodgers designed, fabricated, and installed monumental, site specific stone sculptures from 1981 to 1989. Human and natural forms of mutual interest to clients and the artist-designer-maker continue to inspire his sculptural metaphors. Artisanry and industrial resources of the Indiana architectural limestone industry enabled him to create monumental abstracted figures, sundials, fountains, and plazas for private, corporate, and institutional patrons in Indiana, Illinois, Texas, Oregon, Ohio and elsewhere until 1991 when he resumed teaching. Museums collecting his sculptures include the Indianapolis Museum of Art, Amarillo Art Center, and the Stanford University Art Museum. Public sculptures documented on Websites include *Sunform*, Lincoln Park Zoo, Chicago; *Crown Hill Cemetery Sundial*, Indianapolis; and *Carol's Garden*, New Harmony, Indiana. Dealers and one-man show locations include galleries in Taos, Santa Fe, Indianapolis, Pittsburgh, Carmel, California, and Washington, D.C.

From 1991 to 2008 Rodgers taught interior design at various universities, including South Dakota State University, Indiana University of Pennsylvania, Syracuse University, Sage College of Albany, New York, and Valdosta State University (VSU). Interior design projects include academic facilities, residences, and Habitat for Humanity homes. His primary design research interests concern evaluating socially responsible influences of birth environment designs on health, safety, and behavioral outcomes experienced by mothers, infants, and care providers. Research sites include residences, birth centers, and hospitals in the United States, Holland, England, and Spain. Presentation venues include the *Infant Joy* Conference, Cambridge University; Interior Design Educators Council conferences in Tampa, Montreal, and Atlanta; and Lamaze International conferences in Ft. Lauderdale and Louisville. Research interests also include photo documenting intuitive placemaking and color traditions expressed in interiors and architecture in the United States, Qatar, Great Britain, Portugal, Spain, Morocco and the Côte d'Azur, France. Rodgers bases his philosophy of art and design on exploring how light, color, and spatial

cues release innate responses and accommodate behavioral choices while sustaining cultural and natural environments. His creative goals include perpetuating and restoring spiritual presence and wellbeing by incorporating archetypal forms in art and design.