

MUSC 4750 Vocal Pedagogy Fall 2013

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Competencies:

Develop basic knowledge of pedagogical methods and materials related to individual and group instruction in voice. Provide opportunities for students to observe and apply newly acquired knowledge and skills in a variety of teaching situations. **DOM: Candidates will employ fundamental music pedagogy appropriate for their instrument or voice.**

Objectives:

Introduce undergraduate voice majors to basic concepts and methodologies of modern vocal pedagogy and voice science.

This course is designed as a comprehensive overview for prospective voice teachers, choir directors and performers

Provide students with a basic understanding of the Art of Teaching Singing, including an introduction to basic anatomy and physiology of the singing voice

Help students acquire the knowledge, tools, and skills necessary to teach voice effectively

Increase awareness of pedagogical writings from various sources that could impact your teaching

Familiarize the student with common laboratory tools available for research on the singing voice

Develop a solid foundation for continued learning in the theories and methods of vocal pedagogy

Learning outcomes:

The student will demonstrate basic knowledge and understanding for organizing and conducting instruction for the cultivated singing voice. Students will begin to understand the psychology of teaching singing and the interrelationship between Artistry and Technique.

Course requirements and Assessment:

Homework/Chapter Quizzes 25 %

Vocal pedagogy notebook 25%

- a. keep a journal of lessons/lesson plans (2 lessons total) with your student(s), Include vocal exercises used, specific problems addressed, progress made in lessons, literature assigned and lesson plans
- b. Review/critique 4 peer reviewed articles from a scholarly journals of singing/voice science (presented in class)
- c. Class notes/handouts
- d. Make a video recording of a 15 minute of an additional voice lesson for evaluation
- e. In Class presentations -Vocal warm ups, other assigned journal articles/text book reviews...
- f. Song /aria analysis: please select three Italian arias/songs and three Art/folk songs in English from the standard repertoire for that would be appropriate for prospective entry level voice majors (one male and one female student). Discuss/describe the technical challenges of each piece (registration, phrasing, articulation, legato line...)
- g. Observe and evaluate voice instruction in a group or solo setting

Midterm 25%, Final Exam 25%

Attendance is mandatory: after two absences your grade will be lowered by one letter. Each subsequent absence continues to lower your grade by one letter. Please do not come to class late. If you are tardy twice, then you will receive one absence

Late Assignments will not be accepted. If you miss a test or in class presentation, then you must have a valid medical excuse in order to make up the assignment

Course Format and Expectations: The format of this course will be based on advanced reading and study of individual chapters of the text. Students are required to read specific chapters (plus additional articles/ texts) in advance. Content of individual chapters will then be discussed during class.

Required Course Materials:

Ware, Clifton *Basics of Vocal Pedagogy*

Recommended Courses Materials:

Miller, Donald (2008). *Resonance in Singing: Voice Building through Acoustic Feedback*. Inside View Press

Miller, Richard (2000). *Training Soprano Voices*. Oxford University Press

Miller, Richard (2008). *Securing Baritone, Bass – Baritone, and Bass Voices*. Oxford University Press

Miller, Richard (1986). *The Structure of Singing: System and Art in Vocal Technique*. New York: Schirmer Books,.

McCoy, Scott (2012). *Your Voice: An Inside View*. Princeton: Inside View Press

McKinney, James (1994) *The Diagnosis and Correction of Vocal Faults*

Tentative Course Schedule

Week I	Introduction: Voce Vista/spectrogram Respiration: Managing Breath Chapter 5
Week II	Breath management Article Review # 1 due –topic: “Respiration”
Week III	Chapter 6: Phonation: Producing Tone QUIZ I
Week IV	Labor Day Chapters: 1 & 2 Psychology of Singing Chapters: 6 Phonation Review Laryngeal Anatomy and Intrinsic and Extrinsic Laryngeal Muscles
Week V	Article #2 –topic any article dealing with the topic of Phonation or Resonance The Vocal Process: Making Connections and an Introduction to Vocal Registers
Week VI	QUIZ II (Chapter 6) Chapter: 7 Vocal Registers - Introduction
Week VII	In-Class Presentation: Developing Vocal warm ups that address issues of breath management (support, posture, onset and exercises that develop a vocal freedom) Review
Week VIII	MIDTERM Vocal registration

Week IX Chapter 8: Resonation: Optimizing Tone Quality
Introduction to VoceVista -spectrogram
Article #3 –topic Vocal Registers

Week X QUIZ III
Chapter: 9 Articulation: Voicing Vowels and Consonants

Week XI Chapter 10: Coordination: Unifying the Vocal Process
Article # 4 – topic your choice

Week XII Voce Vista
The Singer’s Instrument: Use, Pathology, and Care

Week XIII In Class presentations of teaching videos
QUIZ IV

Week XIV Teaching Video Demonstrations: In Class Evaluations

Week XV Journal/Notebook due/ Final Article review
VoceVista –voice lab
REVIEW
Final Exam

