

INTRODUCTION TO MUSIC

MUSC 1100-D, CRN 80381

Valdosta State University
Department of Music

Fall 2013

Syllabus

Credit Hours: 3
Classroom: Room 261, Fine Arts Building
Class Meeting: MW 3:30-4:45

Instructor: Dr. Sarah Cain
Office: Room 2261, Fine Arts Building
Office Hours: M 12-1, 2-3:30 and W 12-1, 2:30-3:30 or by appointment
Phone: 229-333-5811
Email: slcain@valdosta.edu Contact instructor from your VSU email address only. Emails sent from personal addresses (i.e. gmail, yahoo, etc.), may not be received due to spam filters.

Course Description:

Introduction to music history and literature: MUSC 1100 is designed to provide a comprehensive overview of the history of Western Music. Lectures will cover this history in a chronological order with a strong supplement of recorded and live musical examples. In addition, examples from the history of literature and the visual arts will be used. The main objective of the course is to begin developing listening skills with emphasis on the ability to differentiate between various musical styles.

Required Materials:



Music: An Appreciation with CONNECT Plus Music Access Card.
7th Brief Edition, by Roger Kamien.

If you purchase a used textbook with no Connect Card, you also need to purchase the CONNECT Plus Music Access Card on this site below:
<http://catalogs.mhhe.com/mhhe/viewProductDetails.do?isbn=0077377680> CONNECT access is required for this class.

Teaching Methods and Course Requirements:

Teaching methods include reading assignments, listening assignments, class discussion, video presentations, written assignments, McGraw Hill CONNECT assignments, scheduled unit quizzes, pop quizzes, final exam, and concert attendance outside of class time.

Students must:

1. Study and understand textbook material, as assigned.

2. Be responsible for material presented in class by instructor that is NOT covered in the textbook.
3. Be responsible for all deadlines. No deadline extensions will be given.
4. Read and understand the course "Plagiarism" document, which discusses what plagiarism means, what the consequences are, and ways to avoid it by properly citing sources. "Plagiarism" document will be provided as a supplement to this syllabus.
5. Participate in class discussions.
6. Listen to assigned music examples and maintain regular listening habits outside of class.
7. Log in regularly to BlazeVIEW D2L system for class handouts, information, quizzes, attendance records, and grades.
8. Use the McGraw Hill CONNECT Music Plus website for assignments, quizzes, and study materials, as assigned.
9. Attend 4 pre-approved concerts outside of class time and submit reports on 2 of those concerts. Guidelines and expectations for concert attendance and reports will be outlined in a supplemental document to this syllabus.

Educational Outcomes/Course Objectives:

Upon successful completion of this course, students will know or understand:

1. basic musical terms and definitions and will be able to use this vocabulary to describe and evaluate music both orally and in writing. (VSU General Education Outcomes 3, 4, 6 & 7)
2. various musical styles and how to distinguish them by listening in a critical manner. (VSU GEO 3, 4, 6 & 7)
3. various stylistic periods in music history including important composers and representative works of standard music literature and their cultural and historical context. (VSU GEO 3, 4, 6 & 7)

Assessment and Evaluation Procedure:

Students will receive grades for the following:

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|---------------------------------------|--------------------|
| 1. Unit exams | 25% of total grade |
| 2. Written homework and quizzes | 15% |
| 3. Listening exams | 20% |
| 4. Concert attendance and reports | 15% |
| 5. Final exam (written and listening) | 15% |
| 6. Attendance and participation | 10% |

The grading scale is: 100-90=A, 89-80=B, 79-70=C, 69-60=D, 59-0=F.

For the unit exams and listening exams, your lowest score will be dropped before averaging your final grade. Due to this, **no make-up exams will be given for any reason**. The first missed exam will count as the score to be dropped; subsequent missed exams will count as zeroes.

The final exam must be taken at the time designated by VSU for this class (see Course Content and Schedule for date/time). No exams will be given early or later than this day/time.

Scheduled quizzes and pop quizzes may be given AT ANY POINT during a class period. If you are late or leave early and miss a quiz, you will receive a zero for that quiz.

Limited extra credit will be available throughout the course. Details will be announced in class.

Course Content and Schedule:

This is tentative and subject to change at the discretion of the instructor

Weeks 1-4 Unit 1: introduction, elements of music, music in the Middle Ages and Renaissance

Weeks 5-7 Unit 2: music in the Baroque and Classical periods

Weeks 8-11 Unit 3: music in the Romantic period

Weeks 12-15 Unit 4: music in the Twentieth Century

Final Exam: Friday, December 6 at 5:00-7:00pm

Due dates for concert reports, homework assignments, quizzes, unit exams, etc. will be communicated to students throughout the semester and posted on BlazeVIEW.

Course Evaluation:

At the end of the term, all students will be expected to complete an online Student Opinion of Instruction survey (SOI) that will be available on BANNER. Students will receive an email notification through their VSU email address when the SOI is available (generally at least one week before the end of the term). SOI responses are anonymous to instructors/administrators. Instructors will be able to view only a summary of all responses three days after they have submitted final grades. While instructors will not be able to view individual responses or to access any of the data until after final grade submission, they will be able to see which students have or have not completed their SOIs, and student compliance may be considered in the determination of the final course grade. For this class, the SOI will be the equivalent of one homework grade. Complete information about the SOIs, including how to access the survey and a timetable for this term is available at <http://www.valdosta.edu/academic/OnlineSOIPilotProject.shtml>.

Attendance:

Attendance at each class meeting is expected and required. Students will sign in at the beginning of each class period. Being tardy to a class or leaving early (without prior permission from instructor) will be counted as an unexcused absence.

- **The 1st and 2nd unexcused absences will be permitted without penalty to the attendance/participation grade.** When the 3rd, 4th, 5th and 6th unexcused absences occur, the attendance/participation grade will be lowered one letter grade for each absence. (Note: if homework, a quiz, exam, etc. is missed due to an unexcused absence, it cannot be made up.)
- When the student reaches the 7th absence for the course, he/she will receive a failing grade for the course, regardless of academic performance or excuse. This is in accordance with the VSU Attendance Policy, which states, *"A student who misses more than 20% of the scheduled classes of a course will be subject to receiving a failing grade in the course."*

- **Definition of unexcused absence:** Missing class for a non-emergency, being tardy to class, or leaving class early. Missing class for reasons such as minor illnesses (cold, flu), vacation, church, car trouble, parking issues, weather conditions, or oversleeping, etc. are not emergencies and are considered unexcused. If you are ill, it is courteous to notify the instructor via email that you will not be in class; however, it may still be counted as an unexcused absence. It is your responsibility to find out from another student what material you missed during your absence.
- **Definition of excused absence:** Instructor is notified before the absence occurs and gives permission to excuse the absence. In case of emergency and instructor cannot be notified before class, documentation will be required. Some examples include a death in the family or severe illness. University-approved events as defined by the Dean of Students may also be approved as an excused absence, but only if instructor is notified before the absence by the student. (If your coach or sponsor says that a note about your absence was emailed to me, don't assume I received it. You must discuss it with me in person prior to the absence.)

Classroom Conduct and Participation:

Students are expected to be alert in class and to participate in discussions. If you do not participate in discussions (as observed by instructor), your Attendance and Participation grade will be lowered.

Students must address instructor and other students in a respectful manner. A student who is disruptive to the class or disrespectful in language, tone, or behavior will be asked to leave class and will receive an unexcused absence for the day.

The following are PROHIBITED in class:

- Cell phones*
- Laptops, iPads, or tablets
- iPods, mp3 players, AND headphones
- Other personal electronic devices
- Talking out of turn
- Sleeping, napping, or "resting your eyes"
- Sunglasses
- Hoodies or caps worn in a way that covers the face

*Special note about cell phones: If a cell phone is being used in class, the instructor shall assume that the student is not paying attention or is cheating. A student caught using a phone during a lecture will be asked to leave the classroom and will receive an unexcused absence for the day. A student caught using a phone during an exam or quiz will immediately be asked to leave and will receive an "F" on the exam.

Leaving the classroom during a quiz or exam is not permitted. This will result in an automatic "F" on the quiz or exam.

When sending an email to instructor, students are also expected to be respectful. This equates to using a proper greeting, complete sentences, correct capitalization and

punctuation, and to use a respectful tone through word choice. An email that is the equivalent of: "hey why did u give me htat grade on my quiz" will NOT be answered.

Academic Dishonesty:

I do not tolerate academic dishonesty of any kind. This includes, but is not limited to plagiarism. All policies regarding Academic Dishonesty for this course are in accordance with the VSU policy. Students are responsible for reading, understanding, and abiding by these policies. They are located at:

<http://www.valdosta.edu/academics/academic-affairs/vp-office/academic-honesty-policies-and-procedures.php>

Technical Policy:

A plagiarism prevention service is used in evaluation of written work for this course. Student papers may be retained by the service for the sole purpose of checking for plagiarized content in future student submissions.

Students With Special Needs:

Valdosta State University is an equal opportunity educational institution. It is not the intent of the institution to discriminate against any applicant for admission or any student or employee of the institution based on the sex, race, religion, color, national origin or handicap of the individual. It is the intent of the institution to comply with the Title VI of the Civil Rights Act of 1964 and subsequent executive orders as well as Title XI in Section 504 of the Rehabilitation Act of 1973.

Students requesting classroom accommodations or modifications because of a documented disability must contact the Access Office for Students with Disabilities:

<http://www.valdosta.edu/access/>