

Course Outline
Fall 2013

Valdosta State University – College of the Arts – Art Department

ART HISTORY 1120A FUNDAMENTALS IN ART HISTORY (Revised 12/11)

Dr. Lai Orenduff

Tuesday and Thursday 12:30-1:45PM

Room: UC 2004

Office: UC 2009 Office Hours: Mon 9-11AM, Wed 3-5PM

Phone: 249 4873 email: lorenduff@valdosta.edu

TEXT: Mary Stewart, *Launching the Imagination*, 4th edition, McGraw Hill, 2012

ACCOMODATIONS:

- Students Access (physical or learning disabilities)

Students requesting classroom accommodations or modifications because of a documented disability must contact the Access Office for Students with Disabilities located in room 1115 Nevins Hall. **See the instructor as soon as possible, if special arrangements need to be made.

- <http://www.valdosta.edu/access>
- Students Success Center

The Student Success Center (SSC) at Valdosta State University is located in Langdale Residence Hall above the Tech Shop and is available to all students. The SSC provides free peer tutoring in core curriculum courses, including biology, chemistry, math, writing, and foreign languages. The SSC also provides free professional academic advising and on-campus job information in one location. Call 333-7570 to make an appointment, or [visit the website: www.valdosta.edu/ssc](http://www.valdosta.edu/ssc).

- Student Code of Conduct Academic Integrity Violations - Cheating & Plagiarism: p. 61 of the Student Handbook <http://www.valdosta.edu/studentaffairs/StudentHandbook.shtml>

CLASS ATTENDANCE AND PARTICIPATION POLICY: Your performance and subsequent success in this course is directly related to your attendance. You are allowed **ONE** unexcused class period before your absences will negatively impact your final grade. Two tardies will translate into one unexcused absence. Roll will be taken at the beginning of class. If you come in late it is your responsibility to make sure you have notified the instructor for that class period. If you arrive and leave early without having previously advised the instructor as to the reason for this, you will be counted absent for that day. A student who misses more than 20% of the scheduled classes of a course will be subject to receive a failing grade for the course. Additionally, participation in class discussions is requisite.

“Participation” for this course encompasses the following:

- Arriving to class promptly and staying until the end of the session.
- Attentiveness in class.
- Maintaining courteous behavior towards the instructor and your fellow students.
- Refraining from use of any electronic devices – cell phones, laptops, ipods, etc.

- Responding to questions and participating in class discussions in substantive fashion
Please note that there are no “right” or “wrong” answers for many of the questions we will discuss in class – your thoughtful contributions will help the class progress towards a deeper understanding of our course material.

WRITTEN ASSIGNMENTS: Proper format is expected on all written assignments. The industry standard in Art History is the Chicago Manual of Style. Guidelines for papers with examples of proper format will be explained before paper is due. A copy of the current or most recent edition of Turabian’s *A Guide for Authors* and the *Chicago Manual of Style* are on reserve in Odum Library for your use. These can also be accessed on-line. Hard copies are due at the beginning of the class period. One letter grade will be dropped for every day beyond the due date. Papers more than three days late will not be accepted and your grade will be marked as zero. Papers that are plagiarized will receive no credit.

UNIVERSITY DROP/ADD POLICIES: Refer to <http://www.georgiacenter.uga.edu/ecore/>. Also, refer to BANNER for all University updates.

PLAGIARISM: Refer to Section I:4 of the Academic Student Conduct Code, which states: “Plagiarism is prohibited. Themes, essays, term papers, tests, and other similar requirements must be the work of the student submitting them. When direct quotations are used, they must be indicated, and when the ideas of another are incorporated into the paper they must be appropriately acknowledged”.

This includes paraphrasing of another’s work or ideas. You do not have to copy information verbatim for it to be plagiarism. Plagiarism will result in one of two outcomes: either you will be failed for the assignment, or, at the instructor’s discretion, failed for the course. Cheating will not be tolerated. Cheating on examinations or quizzes will result in like action, again, at the instructor’s discretion. In either case the Office of Student Affairs will be notified. Additionally, work submitted for another course will not be accepted for credit. Your work must be original, and cannot duplicate work already submitted for credit.

ADDITIONAL INFORMATION: All electronic devices (cell phones, pagers, etc.), unless approved by the instructor, are to be turned off during class as a courtesy to the instructor and your fellow students. If you do not do so, or cannot refrain from using your cell phone for any reason, it will be confiscated and returned at the end of class, and two points will be deducted from your final average in the course for each offense. The instructor will allow the use of laptops and tape recorders for purposes of note taking during lectures. Any students who may find it necessary to do so may use electronic translators for exams and/or quizzes after checking with the instructor. Also, College of the Arts policy **prohibits any food or drink in labs or classrooms.**

COURSE GRADE:

- Regular attendance and participation in class discussions and quizzes will make up 20% of the course grade.
- Three short papers will count for 20% of the course grade.
- The two exams will count for 20% each (40% together) of the course grade.
- The final exam will count for 20% of the course grade.

SHORT WRITTEN PAPERS:

There are 4 VSU gallery shows and monthly shows at the Turner Center (on Patterson Street). Three short analyzation assignments covering specific elements or principles of design will be assigned and written according to acceptable Chicago Manual or Turabian format.

- The first essay should be a **formal analysis of one work of art from our Fine Arts Gallery**. It should meet the following specifications:
 - two double-spaced pages in length
 - in 12-pt Times New Roman font
 - 1.25 inch left and right margins
- The essay should have two sections – it must first describe and secondly analyze the chosen work of art according to the principles we will discuss in class. You must include at least one footnote. As stated before, late papers will be docked one letter grade per day. Papers more than three days late will not be accepted and your grade will be marked as zero. Papers that are plagiarized will receive no credit.
- Your second and third essays should follow the same format guidelines as the first essay but be at least three pages in length. In addition to discussing a specific assigned element or principle of design, your second essay should examine the career and works of the artist whose work is discussed. It should include a formal analysis of the artist's work and a brief exploration of the artist's work in context – in other words, it is not to be simply an encyclopedic entry about the artist. Papers that are merely collections of facts will receive no credit.
- All three papers will include footnotes.

FURTHER INSTRUCTIONS FOR WRITTEN WORK:

- Treat written work like a visual composition – be aware of sloppiness that detracts from the work (of art).
- If applicable, research the artist and the cultural, social, and political background or context from which this work comes. Suggested questions might include: Is this work representative of the artistic style of its time? Who/what were her influences? This research information, along with a detailed formal analysis, will form the basis of your written essay.
- Please check spelling, punctuation and grammar. Points will be deducted for errors.

Tentative Course Outline (subject to change depending on progress)

Date /Topic/ Art objects

Aug 13 and 15 Week One:

- **WHAT IS ART?** Introduction and Syllabus
- Visual Culture: A Brief Tour: Lecture I
- Why study Art History?
- Doing Art History – Description vs. Analysis, Art in Context
- The Terminology and Methodologies of Art History

- **FORM** : Greeks: Polykleitos, *Doryphoros* 450 BCE-Lecture II
- Medium
- Style/Proportions/Technique
- Formally
- Contextually
- Patronage
- Subject matter
- Conceptually

Aug 20 and 22 Week Two

Aug 22 –FORM: continued

Aug 27 and 29 Week Three

- **Aug 27: Fine Arts Gallery**
- **SACRED VERSUS SECULAR**- Design in Art: *Empress Theodora and Emperor Justinian*, San Vitale, Ravenna, 547, (Byzantine)
- Medium
- Style/Proportions/Technique
- Formally
- Contextually
- Patronage
- Subject matter
- Conceptually

- The Sacred Realm and Iconoclasm
- Christianity and the Formation of Europe

Sept 3 and 5 Week Four

- **Sept 3- SACRED VERSUS SECULAR- continued**
- **Sept 5 – 1st Essay due**

Sept 10 and 12 Week Five

- **Sept 10- DEPICTING SPACE**: Perugino, *Delivery of the Keys to Saint Peter*, 1481
- Medium
- Style/Proportions/Technique
- Formally
- Iconography
- Contextually
- Patronage
- Subject matter
- Conceptually

Sept 17- 19 Week Six

- **DEPICTING SPACE – continued**
- **Sept 17 – Fine Arts Gallery**
- **Sept 19 – Depicting Space**

Sept 24-26 Week Seven

- **Sept 24– 2nd essay due/Review for EXAM I including footnotes and bibliography**
- **A NEW PARADIGM: BREAKING UP OF FORM**: Picasso, *Les Femmes d'Alger (O.J. Version O)*, 1911
- Medium
- Style/Proportions/Technique
- Formally
- Iconography
- Contextually
- Patronage
- Subject matter
- Conceptually
- **Sept 26- EXAM I**

Oct 1-3 Week Eight

- **A NEW PARADIGM: BREAKING UP OF FORM**

Oct 8-10 Week Nine

- **A NEW PARADIGM: BREAKING UP OF FORM**

Oct 15-17 Week Ten

- **FROM THE OUTSIDE TO THE INSIDE**: Dali, *Persistence of Memory*, 1931
- Medium
- Style/Proportions/Technique
- Formally

- Iconography
- Contextually
- Patronage
- Subject matter
- Conceptually

Oct 22- Oct 24 Week Eleven

- **Oct 24- Fine Arts Gallery**

Oct 29-Oct 31 Week Twelve

- **FROM THE OUTSIDE TO THE INSIDE**
- **OCT 31- EXAM II**

Nov 5-Nov 7 Week Thirteen

- **FROM THE OUTSIDE TO THE INSIDE**

Nov 12-14 Week Fourteen

- **Nov 14 – 3rd essay due**
- **FROM ABSTRACTION/CONCEPTUAL TO CONTEMPORARY ART:**
Monet, *Rouen Cathedral, Noon*, 1892
- Medium
- Style/Proportions/Technique
- Formally
- Iconography
- Contextually
- Patronage
- Subject matter
- Conceptually

Nov 19-21 Week Fifteen

- **Nov 19 – Fine Arts Gallery**
- **Nov 21 – Review for final**
- **FROM ABSTRACTION/CONCEPTUAL TO CONTEMPORARY ART**

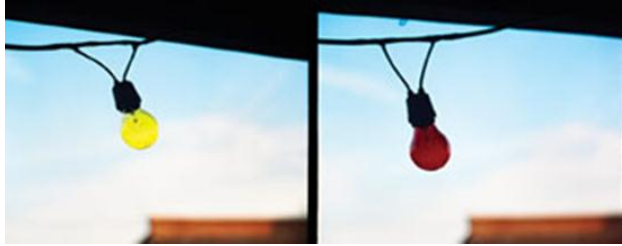
Nov 25-Dec 1 Week Sixteen

- **FALL BREAK**

Final Exam: **Thursday Dec 5th, 2:45-4:45PM, Room 2004**

Schedule of VSU Art Gallery Shows

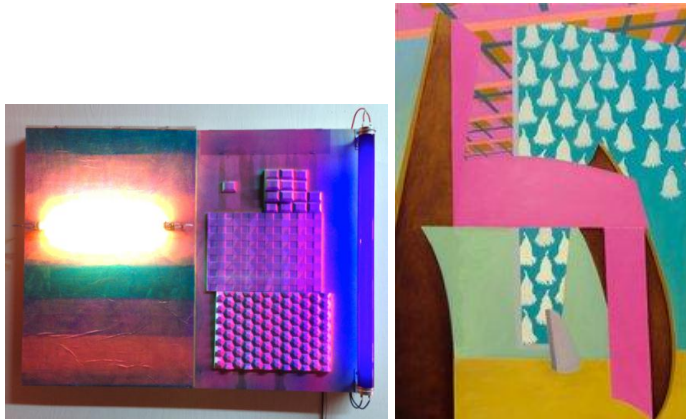
Aug 19 – Sept 6: *VSU Art Faculty Show*



Sept 16 – Oct 4: *Emerge*



Oct 14 – Nov 2: *We Two Founts*



Nov 19 – Dec 2: *Fall Senior Exhibition*



