

Valdosta State University - College of the Arts - Art Department

ART 3081 SCUPTURE I**Credit load: 0-6-3**

CATALOGUE DESCRIPTION: Prerequisites: ART 1030 or permission of Department Head. An introduction to additive, subtractive, replacement, and modeling sculpture techniques and methods. Attention will be given to three dimensional studies of human anatomy.

TEXT: James J. Kelly. *The Sculptural Idea*. (Not required).

SELECTED STANDARDS, GOALS, OBJECTIVES and/or EDUCATIONAL OUTCOMES:

[Aligned with selected VSU General Education Outcomes & NASAD Standards]

Upon successful completion of this course;

1. Students will express themselves clearly, logically and precisely in writing and in speaking, and they will demonstrate competence in reading and listening. (VSU)
2. Students will demonstrate the ability to analyze, to evaluate, and to make inferences from oral, written and visual materials. (VSU)
3. Students will use appropriate studio practices, including cleanliness, safety, and studio policies.
4. Students will understand of basic design principles with an emphasis on three-dimensional design, and the ability to apply these principles to a specific aesthetic intent. This includes functional knowledge of the traditions, conceptual modes, and evolutions of the discipline. The development of solutions to aesthetic and design problems should continue throughout the degree program. (NASAD)
5. Students will demonstrate advanced abilities in drawing sufficient to support work in sculpture. (NASAD)
6. Students will demonstrate an understanding of the possibilities and limitations of various materials. (NASAD)
7. Students will demonstrate knowledge and skills in the use of basic tools, techniques, and processes to work from concept to finished product. (NASAD)
8. Students will demonstrate mastery in one or more sculptural media. (NASAD)
9. The preparation of sculpture using the broadest possible range of techniques and concepts. (NASAD)
10. Easy and regular access to appropriate materials and equipment, such as hand and power tools, foundry and welding equipment, plastic and resin facilities, and other technologies.
11. Regular opportunities to exhibit original work that might culminate in the development of a senior exhibition. (NASAD)
12. Students will utilize regular access to materials, equipment, and library resources related to the study of sculpture.

SELECTED ASSESSMENTS and/or EVALUATIONS: Methods of evaluation may include:

1. Attendance and adherence to studio policies and studio practices.
2. Completion of all assigned work, including technical control of sculpture mediums and processes;
3. Demonstration of key concepts and components of design through the design and execution of all studio assignments through creative interpretation and resolution of projects;
4. Demonstration of key concepts and components of design through written and verbal means in examinations and formal critiques.
5. Students will demonstrate in writing proper safety and operating procedure when using power equipment.
6. Demonstrate through written research papers and oral presentations functional knowledge of the history and theory of sculpture. (NASAD)
7. Demonstrate self assessment of work during classroom critiques.

CLASSROOM POLICIES:**Attendance:**

The University expects that all students shall regularly attend all scheduled class meetings held for instruction or examination. It is recognized that class attendance is essentially a matter between students and their instructors. Instructors must explain their absence policy in the course syllabus. All students are held responsible for knowing the specific attendance requirements as prescribed by their instructors and for the satisfactory make-up work missed by absences. When students are to be absent from class, they should immediately contact the instructor. A student

who misses more than 20% of the scheduled classes of a course will be subject to receive a failing grade in the course. ***See Course Outline for additional details regarding attendance.*

Computer labs and storage of digital data:

The Department of Art may provide students with an option to use computers, servers or other data storage devices to save coursework and digital artifacts. The Department of Art will not be held liable for the theft, loss or destruction of any information stored on computers or other data storage devices.

Students should regularly back up digital work on a personal storage device. The Department of Art computers are used by the VSU community and are not intended to function as a secure portal for personal Internet activity.

Email Communication:

VSU-related correspondence should be conducted via VSU email addresses for both student & instructor.

Reproduction of Photographic Images:

During the semester your instructor or other representatives from Valdosta State University may photograph you or your art work for promotional, educational and or accreditation use. If you wish not to have images of you or your work used by VSU or the Department of Art, please submit a written statement to the Department office so that we may honor your request.

Student Evaluations:

Student Opinion of the Instruction (SOI) will be given online. You will be notified when it is time to complete the SOI. Your opinion is an important part of an instructor's performance evaluation and a tool to help faculty improve their teaching. Please take the time to complete the online SOI once you have been notified that this service is active.

Storage of studio materials:

Students currently enrolled in studio courses may use studio lockers, flat files, bins, closets, or other storage facilities as directed by the instructor. The Art Department is not responsible for damage, theft, loss, or destruction of personal property including items left unattended in a hallway, restroom or classroom. Fine Arts Building hall lockers are assigned by Whitehead Control whitehead@valdosta.edu and all materials must be removed at the end of the academic year each May.

Storage of flammable materials:

All flammable materials **MUST** be stored in a designated fireproof cabinet located in studio areas. **UNDER NO CIRCUMSTANCES** should spray paint, aerosol, liquid or solid flammable materials be stored in a standard VSU locker or storage area.

The Student Success Center:

The Student Success Center (SSC) provides free peer tutoring in core courses, the top four of which are math, writing, Spanish, and biology/chemistry. It also offers Regents' Test Preparation, time management, and study skills workshops as well as provides free professional academic advising and on-campus job information in one location: Langdale Residence Hall above the Tech shop. Help is available to all VSU students. Call 333-7570 to make an appointment, or visit the website: www.valdosta.edu/ssc.

Student Access:

Students requesting classroom accommodations or modifications due to a documented disability must contact the Access Office for Students with Disabilities located in Farber Hall. The phone numbers are 245-2498 (V/VP) and 219-1348 (TTY). <http://www.valdosta.edu/access>

Academic Integrity:

Academic integrity is the responsibility of all VSU faculty and students. Students are responsible for knowing and abiding by the Academic Integrity Policy as set forth in the Student Code of Conduct and the faculty members' syllabi. All students are expected to do their own work and to uphold a high standard of academic ethics. **See the Student Handbook: Academic Integrity Violations - Cheating & Plagiarism: www.valdosta.edu/studentaffairs**

Notice:

The course syllabus provides standard information related to accreditation, department, and university standards and policies. The instructor course outlines are aligned with the syllabus and provide detailed information related to a specific section of each course. Students should refer to the course outline for specific expectations and policies related to the course section.

COURSE OUTLINE

Valdosta State University - College of the Arts - Art Department
ART 3081 SCULPTURE I

Revised 1-3-12
Credit load: 0-6-3

INSTRUCTOR: Hollis Barnett

OFFICE: UC 2116

OFFICE PHONE: 333-5838 or Art Office 333-5835

E-MAIL: hbarnett@valdosta.edu *Please use only your VSU e-mail account to communicate with instructors.*

Office Hours: 1:00 - 2:00 Monday and Wednesday
11:00 – 12:00 Tuesday and Thursday
(or by appointment)

CLASS MEETING TIME: 8:00 until 9:50 AM, Monday, Wednesday, and Friday

FINAL EXAM: 8:00 – 10:00 Wednesday May 2nd 2012. All students must attend the final exam.

ASSIGNMENTS:

Each student must complete three works from the following media:

1. Lost Wax Metal Casting – These works must be made of no less than three pounds of bronze. They may incorporate found objects or other material in the final composition.
2. Subtractive Process – These works by be completed in wood or stone. These works may incorporate mixed media. You must specify which material you wish to use today so that I can order the material.
3. Mixed Media- These work may use a variety of material. Because no two students will use exactly the same combination of materials, you must present the instructor with a detailed plan. This will allow me to order supplies and arrange demonstrations. This will be your last project. If you wish to use welding on this or another project you must let me know today.
4. The students will be required to work on individual projects, which will be followed by a class critique. There will be three critiques during the semester to be conducted on the following dates:

Wednesday, February 15th

Wednesday, March 28th

Monday, April 2nd

Portfolio:

All students may be required to produce a class portfolio. Each student must photograph his or her projects either before or at the beginning of each critique. The instructor will set up facilities to photograph and document student projects on the day of critique. Each student is expected to bring his or her own camera. If you do not come to critique prepared to photograph your work, it is your responsibility to complete this documentation process on your own.

The instructor will photograph your works during this time for documentation and teaching purposes.

These photographs will become the property of the Department of Art. They are not a depository for you to use to meet requirements in other classes. This process is designed to help you develop portfolio documentation skills. It is not a photography service.

Ethical Studio Practices:

1. Student work for this course may not be used for credit in other art courses at VSU without the expressed consent of all instructors involved. Violations of this nature are considered as severe as plagiarism and will result in the student receiving an “F” in the course (Please see Student Handbook code of ethics). However, students are encouraged to submit work from this class and other class for inclusion in Art 4171 Senior Exhibition Seminar.
2. You must complete the majority of the work in the classroom. Any work that is presented at critique that has never been seen by the instructor will not receive a grade. Students that do not work on their projects in class will be counted as absent.
3. Attendance for this class is required. Attendance means that you utilize your time in class to complete your work. During class you will have the assistance of the instructor and you will have access to the tools required to complete your work. This will not be the case at night or on weekends. Any student leaving class early will not be given credit for attending class.
4. Any act of plagiarism will result in the student receiving a failing grade in the course

Attendance and Grading Policy:

Attendance and class performance is important! At least 10% of each project grade will be determined from these two critical elements. In addition, all students in this course must comply with the attendance policies listed on page 84 of the 2010 – 2011 VSU Undergraduate Catalog.

1. “The unexcused absence, or cut, is not regarded as a student privilege.”
2. “A student who missed more than 20% of the scheduled classes of a course will be subject to receiving a failing grade in the course.” A tardy and an absence will count toward missed scheduled classes. Due to the difficulty of keeping records on students who are constantly late to class, three tardy will equal one absent. If you are not in class at the time that the instructor calls roll, you are tardy. Students who leave class early or without permission will be considered truant. Students that are found to be truant will be treated as those who are tardy. Three acts of truancy will equal an absence. *(For this class, more than nine absences are over 20%. If a combination of absences, times tardy, and or times truant is over nine classes the student will have missed more than 20% of the scheduled class and receive a failing grade in the course)*

Studio classes, unlike lecture classes, require that a student produce a major portion of his or her work under the instructor’s supervision. This laboratory environment helps the student to develop manual skills. To develop these skills, it is necessary to assign additional contact with the instructor. As a result, an extra contact hour is designated for each studio class meeting. For these reasons, the student’s attendance and studio practices are an important reflection of his or her academic performance.

Please read all of the absence regulations in the VSU Catalog, and familiarize yourself with the general expectations, which follow.

1. Roll will be taken promptly. If you are not in class at the time that the instructor calls roll, you are tardy. There is no exception.
2. Late arrivals will be marked tardy.
3. It is your responsibility to see that the record is corrected from absence to tardy, if you are late.
4. Any absences during the semester will be reflected in your final grade. Announced examinations, demonstrations, or general classroom critiques demand your presence; compensatory work of another kind cannot be accepted in lieu of missed instruction in this area.

Personal illness, family emergencies, and college related absences would be given consideration when accompanied by properly executed authoritative written statements. However, they will still count as an absence. Do not take a “cut” for trivial reasons: again, it is not a privilege.

Grading Policy:

Grading will be determined by a point system. Each test or assignment will be given a maximum score. The final grade will be determined by the student’s final percentage of the maximum points. In borderline cases, class participation will determine the final grade. Work is expected on time and late assignments will result in a loss of points.

100%-90% — A

89%-80% — B

79%-70% — C

69%-60% — D

59%- 0% — F

Deadlines are absolute! You will receive a 10-point reduction in your grade for each 24-hour period that an assignment is late.

Public Safety – 333-7816

Lab Access

Due to security concerns, art studios in the University Center are locked when there are no classes scheduled for their use. If you wish to gain access to this lab at night or on weekends, you will need to arrange with Public Safety to get into the lab or you may use your ID card to gain entrance into the lab. The Tool Room UC2123 will remain locked outside of class time. If you need to use any tool outside of class time, you must make prior arrangements with the instructor. The Wood Shop UC2118 will be locked unless an instructor or the shop supervisor is available to supervise all work.

LOCKERS:

All flammable material must be stored in the fireproof cabinets located in the lab. Under no circumstances should you store any spray paint or liquid flammable material in your personal locker.

You may be assigned a combination lock to use for this class. Please keep a copy of your combination with you at all times. At the end of the semester you must return the combination lock to Mr. Peterman. ***Any student that fails to return their combination lock by the time that final grades are due will receive an "F" for the course!***

Valdosta State University and the Department of Art will provide you with an option to use our locker facilities. However, you should use these facilities at your own risk. VSU cannot be held liable for theft or destruction of any personal property stored in lockers. Accepting the use of these facilities indicates a full understanding of these conditions.

END OF TERM:

Unless prior arrangements are made with the instructor any work or tools left by the student becomes the property of the VSU Art Department. All shelves and lockers must be cleaned out at the end of each term.

METHOD OF INSTRUCTION:

This class is taught through a laboratory situation. Each new method is introduced through lecture, slides and demonstrations. An instructional handout is given at the beginning of each new problem. Critique will be held at the end of an allotted time with student work properly presented. Students are helped individually as work progresses.

TECHNOLOGY, HEALTH AND SAFETY:

** For your Health and Safety, NO food or drink allowed in the studios.

** No Smoking in or around the studio**

Personal Electronic Devices

The use of cell phones, iPods, MP3 players, ear buds, headphones, and other electronic devices is not permitted in this classroom. These devices are a distraction and can result in personal injury or missed instruction. They have also been linked to student misconduct during exams. Please turn off such devices when you enter the classroom. Students that refuse to adhere to this rule will receive a reduction in their grade or eventually a failing grade for this course.

Supplies and Equipment Needed by Instructor through Lab Fees:

1. Hand tools
2. Power tools
3. Welding equipment
4. Wood for carving
5. Glue
6. Plaster for investing bronze sculpture
7. 35/65 silica sand
8. Three pounds of silicon bronze
9. Welding and brazing rods
10. Paste Wax
11. Sculpting Wax
12. Denatured Alcohol
13. Steel Wool (extra fine)
14. Small file set
15. Wax working tools (we will make these from welding rods)

Supplies Needed by Student:

1. Wood for bases
2. Paint
3. Dust masks
4. Glue
5. Sandpaper (grits 100, 220, 300, and 400) **YOU MUST PURCHASE YOUR OWN SANDPAPER!**
6. Varnish or polyurethane.
7. *Goggles
8. *Glove
9. Dremel or other brand Moto tool and accessories (you may get a single speed or a variable speed)
10. Newspaper
11. Scrap metal for welding
12. Sanding sealer
13. Leatherman or other multi-tool
14. Mixed media per your design
15. CD or Binder for portfolio

***You must have and use safety equipment to work in the classroom.**

Assignment Evaluation Sheet
ART 3081 Sculpture I
Mr. Hollis Barnett

Name: _____

Assignment Grade: _____

The above grade has been determined by the average of your scores in the following areas:

1. Craftsmanship / Skill: _____ = _____ or _____ points (30%)

How well you understood the nature of and limitations of the medium and used this knowledge to produce a well-constructed piece. The degree to which the completion or execution of your sculpture enhances the overall design and aesthetic qualities of your work.

2. Design: _____ = _____ or _____ points (30%)

Your ability to design a three-dimensional work that demonstrates a complete awareness of visual relationships of line, shape, value, color, texture, space and time. How accurately you used this knowledge to create an appropriate arrangement for your sculpture.

3. Aesthetic Development: _____ = _____ or _____ points (30%)

The student's willingness to develop as an artist, his or her ability to articulate a defense for the work as it relates to subject, form and content and his or her level of artistic sophistication.

4. Class Performance: _____ = _____ or _____ points (10%)

This evaluation was derived from your attendance and studio practices. Students that do not come to class on time, come to class late, miss class, are not prepared to work or leave class early can expect a low grade in this area.

For this critique: Absences: _____ Tardy: _____ Truant / Missing: _____

Total for semester: Absences: _____ Tardy: _____ Truant / Missing: _____

There will be a 10-point deduction from your average for each 24-hour period that an assignment is late.

There will be a 10-point deduction from your average for poor studio practices.

There will be a 10-point deduction from your average if you miss a critique without documented justification.

“A student who missed more than 20% of the scheduled classes of a course will be subject to receiving a failing grade in the course.”

Art 3081 / Sculpture I

Critique Preparation Form

Mr. Hollis Barnett

Name: _____

Career Goals in Art / Areas of Professional Interests in Art: _____

CRITIQUE DATE: Critique will be held at the first of class on Monday, December 5th.

Please fill out the following form and be prepared to present your work to the class at 10:00AM on the date listed above. Please use this form to prepare for critique.

You should discuss your work in relation to personal observations, historical references, design elements, as well as subject matter form and content. *You will be required to turn in this form at the end of critique! Failure to do so will affect the grade that you receive on this project.*

Aesthetic Development \ Historical References \ Content

As you produce sculpture for this class, please remember that each work becomes a part of the body of work that you will create during your undergraduate education. There should be a thread that connects your artistic development in each class that you take. You will be expected to explain your maturation as an artist during your senior presentation. Therefore, you must explain how your work in this course fits with work that you have created in other areas of the program.

Are there any similarities between this sculpture and works that you have done in the past?

Images /Web addresses for influences: Please email them to hbarnett@valdosta.edu or place your images in your Active Directory folder for this class. Please let me know if they are in your folder. **Reference images must be received before critique time.**

Design _____

Your Skill with the Medium: _____

Personal Observations/ Notes: _____

Bring a Camera to Critique!

Before critique the instructor will take digital photographs of your work for documentation and grading. These photographs will become the property of the University and the instructor. This is not a photographing service for you.

You are expected to bring your camera and photograph your works after the instructor has finished shooting photographs of your work. You will be required to develop and present a portfolio during the completion of your degree. It is important and expected that you take advantage of this opportunity to build your portfolio.

Other:

Media Choice Form
Art 3081 Sculpture I
Mr. Hollis Barnett

Please complete this form and return it to the instructor today.

Name: _____

Subtractive Process: (This will be your 1st or your 2nd project.)

You will have an option to carver in wood or stone for this process. Please place a check by the material with which you wish to work.

Wood _____

Stone: _____

Welding:

There are a lot of students in this class. It would be very difficult to teach each student to weld. It is not required that you learn to weld. Please indicate in the area below if you are interested in learning to weld.

In order to weld you must meet outside of class on the announced day of the welding orientation and demonstration!

I have a burning desire to weld. Please let me complete one of my projects in iron. _____

I am only interested in learning to weld. _____

No, I am not interested in welding. _____