

## SYLLABUS

Revised 12/11/12

Valdosta State University - College of the Arts - Art Department

### ART 3051 PRINTMAKING I

Credit load: 0-6-3

**CATALOGUE DESCRIPTION: Prerequisite: ART 1010 and ART 1020.** An introduction to basic printmaking processes and techniques including historical background and significance.

**TEXT:** Assigned readings by Instructor

#### **SELECTED STANDARDS, GOALS, OBJECTIVES and/or EDUCATIONAL OUTCOMES:**

[Aligned with selected VSU General Education Outcomes & NASAD Standards]

Upon successful completion of this course;

1. Students will express themselves clearly, logically and precisely in writing and in speaking, and they will demonstrate competence in reading and listening. (VSU)
2. Students will demonstrate the ability to analyze, to evaluate, and to make inferences from oral, written and visual materials. (VSU)
3. Students will use appropriate studio hygiene, including cleanliness, safety, and studio policies.
4. Students will demonstrate the ability to conceive, design, and create works in one or more specific fine arts fields.
5. Students will demonstrate knowledge and skills in the use of basic tools, techniques, and processes sufficient to work from concept to finished product.
6. Students will utilize regular access to materials, equipment, and library resources related to the study of printmaking.

#### **SELECTED ASSESSMENTS and/or EVALUATIONS:** Methods of evaluation may include:

1. Attendance and adherence to studio policies and studio practices.
2. Demonstration of key concepts and components of printmaking through the execution and completion of all studio assignments in selected print media;
3. Demonstration of key concepts and components of printmaking through self assessment, written assignments, oral presentations, and formal critiques.

#### **CLASSROOM POLICIES:**

##### **Attendance:**

The University expects that all students shall regularly attend all scheduled class meetings held for instruction or examination. It is recognized that class attendance is essentially a matter between students and their instructors. Instructors must explain their absence policy in the course syllabus. All students are held responsible for knowing the specific attendance requirements as prescribed by their instructors and for the satisfactory make-up work missed by absences. When students are to be absent from class, they should immediately contact the instructor. A student who misses more than 20% of the scheduled classes of a course will be subject to receive a failing grade in the course. *\*\*See Course Outline for additional details regarding attendance.*

##### **Computer labs and storage of digital data:**

The Department of Art may provide students with an option to use computers, servers or other data storage devices to save coursework and digital artifacts. The Department of Art will not be held liable for the theft, loss or destruction of any information stored on computers or other data storage devices.

Students should regularly back up digital work on a personal storage device. The Department of Art computers are used by the VSU community and are not intended to function as a secure portal for personal Internet activity.

##### **Email Communication:**

VSU-related correspondence should be conducted via VSU email addresses for both student & instructor.

**Reproduction of Photographic Images:**

During the semester your instructor or other representatives from Valdosta State University may photograph you or your art work for promotional, educational and or accreditation use. If you wish not to have images of you or your work used by VSU or the Department of Art, please submit a written statement to the Department office so that we may honor your request.

**Student Evaluations:**

Student Opinion of the Instruction (SOI) will be given online. You will be notified when it is time to complete the SOI. Your opinion is an important part of an instructor's performance evaluation and a tool to help faculty improve their teaching. Please take the time to complete the online SOI once you have been notified that this service is active.

**Storage of studio materials:**

Students currently enrolled in studio courses may use studio lockers, flat files, bins, closets, or other storage facilities as directed by the instructor. The Art Department is not responsible for damage, theft, loss, or destruction of personal property including items left unattended in a hallway, restroom or classroom. Fine Arts Building hall lockers are assigned by Whitehead Control [whitehead@valdosta.edu](mailto:whitehead@valdosta.edu) and all materials must be removed at the end of the academic year each May.

**Storage of flammable materials:**

All flammable materials MUST be stored in a designated fireproof cabinet located in studio areas. UNDER NO CIRCUMSTANCES should spray paint, aerosol, liquid or solid flammable materials be stored in a standard VSU locker or storage area.

**The Student Success Center:**

The Student Success Center (SSC) provides free peer tutoring in core courses, the top four of which are math, writing, Spanish, and biology/chemistry. It also offers Regents' Test Preparation, time management, and study skills workshops as well as provides free professional academic advising and on-campus job information in one location: Langdale Residence Hall above the Tech shop. Help is available to all VSU students. Call 333-7570 to make an appointment, or visit the website: [www.valdosta.edu/ssc](http://www.valdosta.edu/ssc).

**Student Access:**

Students requesting classroom accommodations or modifications due to a documented disability must contact the Access Office for Students with Disabilities located in Farber Hall. The phone numbers are 245-2498 (V/VP) and 219-1348 (TTY). <http://www.valdosta.edu/access>

**Academic Integrity:**

Academic integrity is the responsibility of all VSU faculty and students. Students are responsible for knowing and abiding by the Academic Integrity Policy as set forth in the Student Code of Conduct and the faculty members' syllabi. All students are expected to do their own work and to uphold a high standard of academic ethics. **See the Student Handbook: Academic Integrity Violations - Cheating & Plagiarism: [www.valdosta.edu/studentaffairs](http://www.valdosta.edu/studentaffairs)**

**Credit:**

Credit is defined as a basic unit of work, as it relates to hours of faculty in-class instruction and hours of out-of-class student work. The definition and expectation will differ in laboratory, lecture, and directed or independent study classes. An hour of instruction is the equivalent to 50 minutes of class time (often called a contact hour). Contact hours and student outside academic activity hours required for specific types of courses are as follows:

**Laboratory / Studio Classes:**

For each two hours of laboratory or studio classroom instruction, students are expected to work a minimum of one hour outside normal class time completing assignments. A three credit hour laboratory course will require a minimum average of three hours per week of student outside academic activity.

*(These are minimum or average expectation for student academic activity as it relates to college credit. To earn a desired grade may require more than just the average investment of expected student academic activity.)*

**Notice:** The course syllabus provides standard information related to accreditation, department, and university standards and policies. The instructor course outlines are aligned with the syllabus and provide detailed information related to a specific section of each course. Students should refer to the course outline for specific expectations and policies related to the course section.

## **COURSE OUTLINE**

**FALL 2013**

Valdosta State University - College of the Arts - Art Department

### **ART 3051 PRINTMAKING I**

**Credit load: 0-6-3**

**INSTRUCTOR:** Mike Smoot

**OFFICE:** FA 109 Fine Arts Building, UC 2103 Printmaking Studio

**OFFICE PHONE:** 229-259-5058

**E-MAIL:** mmsmoot@valdosta.edu

**OFFICE HOURS:** Tuesday/Thursday 2-5pm or by appointment

**Final Exam: Friday December 6, 2012 10:15AM – 12:15PM**

<http://www.valdosta.edu/academics/registrar/final-exam-schedules.php>

**Important semester dates:** The VSU Registrar posts important semester dates on the web site. Students should refer to this site when planning for the semester.

<http://www.valdosta.edu/registrar/>

**Course Format:** A three credit hour course that meets for three periods per day, two days per week for the semester. The students will be required to work on individual projects that will be followed by class critiques. In addition, the students will be required to submit a presentation portfolio, research assignment, and submit a final print portfolio.

**Method of Instruction:** This class is taught through a laboratory situation. Each new method of printmaking is introduced through lecture and demonstrations. An instructional handout or lecture notes are presented at the beginning of each new problem and a critique held at the end of an allotted time with student work properly presented. Students are helped individually as work progresses.

**It is imperative that you take notes and use the provided outline for your notes during demonstrations and lectures.**

#### **Course Content:**

1. Relief
2. Intaglio
3. Collagraph
4. Monotype
5. Matt Cutting/Presentation
6. Research project
7. Artwork Proposals
8. Civic Dialogue
9. Social Engagement

**TEXT:** None assigned for this course. Outside reading assignments will be required during the semester.

**ASSIGNMENTS:** All assignments must be submitted on appointed due dates or the work will be penalized one letter grade for each class the work is late. For print assignments students will receive self

evaluation forms with questions related to the assigned medium, image development, and studio performance. Students will complete the self-assessment and turn it in with completed prints. The instructor will conduct a group critique and individual critiques with students and will assign a grade for each project. Written and oral research assignments will be presented with instructions and grading criteria. Materials lists, course schedule, concept portfolio information, and other items will be given to students as part of the course introduction. Make sure that all of these materials are read and understood. Assignment and schedule information is subject to change. *It is imperative that you regularly check e-mail messages for any changes that may be made.*

## **GRADING STANDARDS: GRADING STANDARDS FOR STUDIO ASSIGNMENTS**

### **A 100%-90% Excellent work that exceeds all major criteria for the assignment.**

- Creative approach to medium to produce a visual statement as defined in research presentation. Work clearly communicates strong conceptual and/or expressive idea(s).
- Skillful control of printmaking medium and technical process.
- High quality edition printing with little to no inconsistency and excellent craftsmanship
- Demonstrated additional effort through experimentation and image development.
- Good adherence to all studio practices (including attendance) and course policies and productive use of studio time.

### **B 89%-80% Above average work that meets all major criteria for the assignment.**

- Creative approach to medium to produce a visual statement as defined in research presentation. Work communicates good conceptual and/or expressive idea(s).
- Skillful control of printmaking medium and technical process. Minimal flaws in execution.
- Quality edition printing with minor inconsistency and above average craftsmanship
- Demonstrated fair effort through experimentation and image development.
- Good adherence to most studio practices (including attendance) and course policies and productive use of studio time.

### **C 79%-70% Average work that meets most major criteria for the assignment.**

- Approach to medium reflects a visual statement that is not clearly defined in research presentation. Work communicates fair conceptual and/or expressive idea(s).
- Adequate control of printmaking medium and technical process; distinct problems in execution.
- Fair edition printing with evidence of inconsistency and average craftsmanship
- Demonstrated minimum effort through experimentation and design development.
- Inconsistent adherence to most studio practices (including attendance) and course policies and less effective use of studio time.

**D 69%-60% Below average work that fails to meet most major criteria for the assignment.**

- Approach to medium reflects a visual statement that is not clearly defined in research presentation. Work communicates mediocre / contrived conceptual and/or expressive idea(s).
- Minimum control of printmaking medium and technical process. Poor execution.
- Below average edition printing with evidence of inconsistency and below average craftsmanship
- Lacks involvement with experimentation and design development.
- Poor observance of studio practices (including attendance) and course policies

**F 59%- 0% Unacceptable work that is incomplete or fails to meet all major criteria of assignment.**

- Approach to medium reflects a visual statement that is not clearly defined in research presentation Work fails to communicate strong conceptual and/or expressive idea(s).
- Failure to demonstrate adequate control of printmaking medium and technical process.
- Poor edition printing with inconsistency and poor craftsmanship
- Little to no effort through experimentation and design development.
- Poor adherence to most studio practices (including attendance) and course policies and poor use of studio time.

Students will also receive evaluations for research assignment. Specific criteria for the assignment will be included with the course handouts. Sign-up sheets for research artists will be posted in the studio.

**ADDITIONAL COURSE INFORMATION:**

**HEALTH AND SAFETY, STUDIO COURTESY:**

**\*\* For your Health and Safety, NO food or drink allowed in the studios.**

**\*\* No Smoking in or around the studio\*\***

Students who abuse the use of tools and equipment leave messy work areas, and don't follow proper Studio Protocol, or Safety Procedures, etc., will be noted, grades will be affected, and if necessary - charges levied.

**SUPPLIES & MATERIALS:**

See attached supply list for course

**EXHIBIT OPPORTUNITIES:**

Exhibition notices can be found in major art periodicals, Art Calendar, posted in the studios, as well as the Internet, students are encouraged to submit work for exhibition adjudication! **Any student whose current print work is accepted into a juried exhibition will receive extra credit for the course.**

**END OF TERM:**

Unless prior arrangements are made with the instructor any work or tools left by the student becomes the property of the VSU Art Department. All flat files must be cleaned out at the end of each term.