

**MUSC 4451 - Music History I:
Ancient to Baroque**

Valdosta State University Department of Music-Summer 2013

MUSC 4451 – A

History of Music to 1750 3-0-3

Pre-requisites: MUSC 1100 and MUSC 2012 or permission of instructor

Fine Arts 156 MWR 2:00-4:00 pm. Department of Music

MUSC 4451 – Music History I: Ancient to Baroque, is the first half of a two-semester course on the history and literature of music in Europe and the United States. It will be taught by:

Dr. Doug Farwell

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This semester, we will trace the history of music from Antiquity to the Baroque Period. During the course, you will become familiar with a repertoire of many pieces of music, chosen to illustrate the various genres and styles that emerged over 1,000 years of continual change. We will also study the historical context and social functions of these pieces and the circumstances under which they were performed.

By the end of the semester, you should be able to recognize and describe the most important genres and musical styles practiced in this period, including the individual styles of several composers, and to place composers, pieces, styles, and genres in an historical time frame.

Text: Burkholder, Grout, Palisca. *Concise History of Western Music, 4th Edition*. NY: Norton & Company, Inc., 2010.

Required out-of-class activities: Reading and Listening assignments, written final project.

Course Expectations

You are responsible for the assigned readings in your textbook as given out in class. Assigned listening will be provided by the instructor.

Lectures will supplement and reinforce the material. Examinations will cover material from both the texts and the lectures.

You should plan to spend **at least six hours each week** reading the texts, listening to the music, answering study questions, and reviewing. Keep up with the assignments, and do not wait to cram for the exams. You are advised to listen to each assigned piece several times, both when we first consider it and again when preparing for the exams. The better you know these pieces, the easier it will be to identify and discuss them on exams, to identify and discuss similar works we have not studied (the "unknown" listening excerpts on exams), and to write essays in which the pieces serve as examples for broader issues.

Grading: The course grade is calculated from grades on each aspect of the class as follows:

- One written Examination (25%)
- Two listening examinations (25% each)
- Final written paper (50%)

There will be no make-up examinations given for any reason. Professor reserves the right to consider alternatives in extraordinary cases only. Any performance/research projects not submitted in the required class on the due date will not be accepted at a later date or time and will be counted as a 0%.

The course grading scale is:

A: 90 – 100 %; B 80 – 89 %; C: 70 – 79 %; D: 60 – 69 %; F: 0 – 59 %

CLASSROOM POLICIES

Attendance

The University expects that all students shall regularly attend all scheduled class meetings held for instruction or examination. . . . All students are held responsible for knowing the specific attendance requirements as prescribed by their instructors and for the satisfactory make-up work missed by absences. A student who misses more than 20% of the scheduled classes of a course will be subject to receive a failing grade in the course.

Medical Conditions, Religious Holidays, and Other Issues Affecting Course Work

If you have a diagnosed medical condition that affects your ability to perform standard college-level work such as papers and examinations, please inform your instructors of this situation as soon as possible. It is important that reasonable modifications of the work be made as soon as possible to meet these situations.

Course Evaluation

The student should submit an online course evaluation at the conclusion of the semester of study.

Academic Integrity

It is your responsibility to know and understand Valdosta State University's policies, procedures, and penalties regarding academic integrity. Negligence or ignorance of a policy will not be accepted as an excuse for violation of the policy.

Because research and subsequent document submission for a grade comprises a segment of this course, there will be a zero tolerance policy for cheating and/or plagiarism.

At any time, if a violation is discovered and confirmed, that assignment will be reduced in grade value to zero and will be computed into the final grade as such.

Continued violations will result in a report to the Dean of Students accompanied by appropriate documentation.