

**COURSE OUTLINE**  
**MUSIC 2052 A / B MUSIC THEORY LAB IV**  
**SECTION A MWF 8:00 A.M. TO 8:50 A.M.**  
**SECTION B MWF 9:00A.M. TO 9:50 A.M.**  
**1 LAB CREDIT HOUR**

Instructor: Dr. J. David Morris Office: FA Room 192B Phone: 333-5813 E-Mail: dmorris@valdosta.edu  
Office Hours: Posted on office door.

**REQUIRED TEXTS:** : 1) *Ear Training: A Technique for Listening* (7th ed. revised) by Bruce Benward and J. Timothy Kolosick. 2) *A New Approach to Sight Singing* by Sol Berkowitz et al, fourth edition, and 3) *Studying Rhythm*, 3<sup>rd</sup> edition by Anne Carothers Hall. Students who enrolled in MUSC 1051/1052 last year (Music Theory Lab Freshman level) should already own all three of these books on this list.

**CATALOGUE DESCRIPTION: MUSC 2052 Music Theory Lab IV 0-3-1**

**Prerequisite: MUSC 2051.** The fourth course in a four-semester sequence. A laboratory course for MUSC 2012 designed to develop skills in sightsinging, rhythmic reading, and in melodic, harmonic, and rhythmic dictation and identification.

**ATTENDANCE:** The University expects that all students shall attend all regularly scheduled class meetings held for instruction or examination. Although independent study is encouraged at Valdosta State University, regular attendance at class is expected. The unexcused absence or "cut" is not regarded as a student privilege. All students are held responsible for knowing the specific attendance requirements and for the satisfactory make-up of work missed by absences. When students are compelled for any reason to be absent from class, they should immediately contact the instructor. **A student who misses more than 20% of the scheduled classes for this course will be subject to receiving a failing grade in this course.**

**ACCESS OFFICE FOR STUDENTS WITH DISABILITIES**

The Access Office is responsible for coordination of services for students with disabilities. The primary objectives are to provide reasonable accommodations and assure that campus programs and activities are accessible to students with disabilities. Some of the services available to meet the needs of students include classroom and testing accommodations, textbooks in alternate formats, access to adaptive technology, and referral to other services. Eligibility for provision of services requires students to provide current documentation of a disability that meets criteria established by the University System of Georgia Board of Regents. All of the services are provided at no charge. The Access Office is located at Farber Hall. For more information, call 229-245-2498 (V/VP), 229- 219-1348 (TTY) or visit the website at <[www.valdosta.edu/access](http://www.valdosta.edu/access)>.

**CLASS ADMINISTRATION**

- Sightsinging quizzes and dictation quizzes, will not, be administered at a different time from the schedule listed in this course outline. Students tardy for quizzes will not have that portion of the quiz re-administered for their benefit. Students with a physicians statement regarding personal health problems that prohibit the student from attending classes at the University, may request to have exams administered at times other than what is scheduled.
- Students are urged to confer with the instructor on their overall class progress. Students will have several measures of their class progress through the use of Aurelia and other outside drill software and through the sightsinging quizzes and dictation quizzes. A second course progress measurement will be the student's own assessment of progress as we do daily dictation drills that are evaluated in class as we drill. Those who elect to drop this course, for whatever reason, must do so before mid-term to avoid academic complications.
- Dictation: Daily drill and monitoring of development is an important aspect of student progress in this course. However, drilling in class alone will not develop the ear. Students are expected to, on their own time, use software in the CAMIL lab to assist them with skills that are deficient. Depending upon skill level, students are expected to spend at least one hour a week drilling various ear-training skills in the lab. Since student skill level varies considerably, each student should discuss their individual skill issues with Dr. Morris so that specific software help can be prescribed. Almost all in-class drill will consist of dictation exercises. The areas most tested are simple melodic and rhythmic dictation, error detection, harmonic function identification (Roman Numerals), and four part chorale dictation in parts. The following are electronic resources for students to use on their own to improve skills:
  - 1) Music Department Computer Lab Fine Arts 264 (hours posted on the door): Auralia Ear Training Software
  - 2) Online - These programs are FREE and are excellent. <http://www.trainear.com> <http://musictheory.net> [www.teoria.com](http://www.teoria.com), [www.mhhe.com/et7](http://www.mhhe.com/et7) (from your text book)
- Sightsinging: Students are expected to practice sight singing on their own outside of class using the specific Berkowitz text sightsinging and Hall rhythm book chapters for the testing period as examples to practice. Sightsinging testing will consist 100% of true singing at sight (material that students have not seen before) based on concepts presented in the Berkowitz and Hall books. Students may use solfeggio, numbers, or simply la (or some other verbal sound) to recite the sightsinging passages. Students requiring assistance should consult Dr. Morris outside of class well before the testing period.
- Evaluation:

3 Sight singing quizzes (100% sightreading no preparation examples)	30%
5 In-Class Dictation quizzes based in drill from Benward	70%
- Grading scale: 90-100 A / 80-89 B / 70-79 C / 60-69 D / Below 60 F

### COURSE CALENDAR

Week	Benward/Dictation Monday	Benward/Dictation Wednesday	Berkowitz/Hall /SightSinging Friday
January 7-11	Unit 12	Unit 12	Class sight singing drill – warm ups, <u>Hall Rhythms Chapter 20</u>
January 14-18	Unit 12	Unit 12	Class sight singing drill – warm ups, <u>Hall Rhythms Chapter 20</u>
January 21-25	Holiday	Unit 12	Class sight singing drill – warm ups, <u>Hall Rhythms Chapter 21</u>
Jan 28 – Feb 1	Unit 12	Unit 12 Dictation quiz#1	* SIGHT SINGING TEST #1
Feb 4-8	Unit 13	Unit 13	Class sight singing drill – warm ups, <u>Hall Rhythms Chapter 22</u>
Feb 11-15	Unit 13	Unit 13	Class sight singing drill – warm ups, <u>Hall Rhythms Chapter 22</u>
Feb 18-22	Unit 13	Unit 13 Dictation quiz #2	Class sight singing drill – warm ups, <u>Hall Rhythms Chapter 23</u>
Feb 25 -Mar 1	Unit 14	Unit 14	Class sight singing drill – warm ups, <u>Hall Rhythms Chapter 23</u>
Mar 4-8	Unit 14	Unit 14	SIGHT SINGING TEST #2
Mar 11-15	Unit 14	Unit 14 Dictation quiz# 3	Class sight singing drill – warm ups, <u>Hall Rhythms Chapter 26</u>
Mar 25-29	Unit 15	Unit 15	Class sight singing drill – warm ups, <u>Hall Rhythms Chapter 26</u>
Apr 1-5	Unit 15	Unit 15	Class sight singing drill – warm ups, <u>Hall Rhythms Chapter 27</u>
Apr 8-12	Unit 15	Unit 15 Dictation quiz #4	Class sight singing drill – warm ups, <u>Hall Rhythms Chapter 28</u>
Apr 15-19	Unit 16	Unit 16	Class sight singing drill – warm ups, <u>Hall Rhythms Chapter 29</u>
Apr 22-26	Unit 16	Unit 16	SIGHT SINGING TEST #3
April 29	Unit 16 Dictation quiz # 5		